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The Carmel Pine Cone

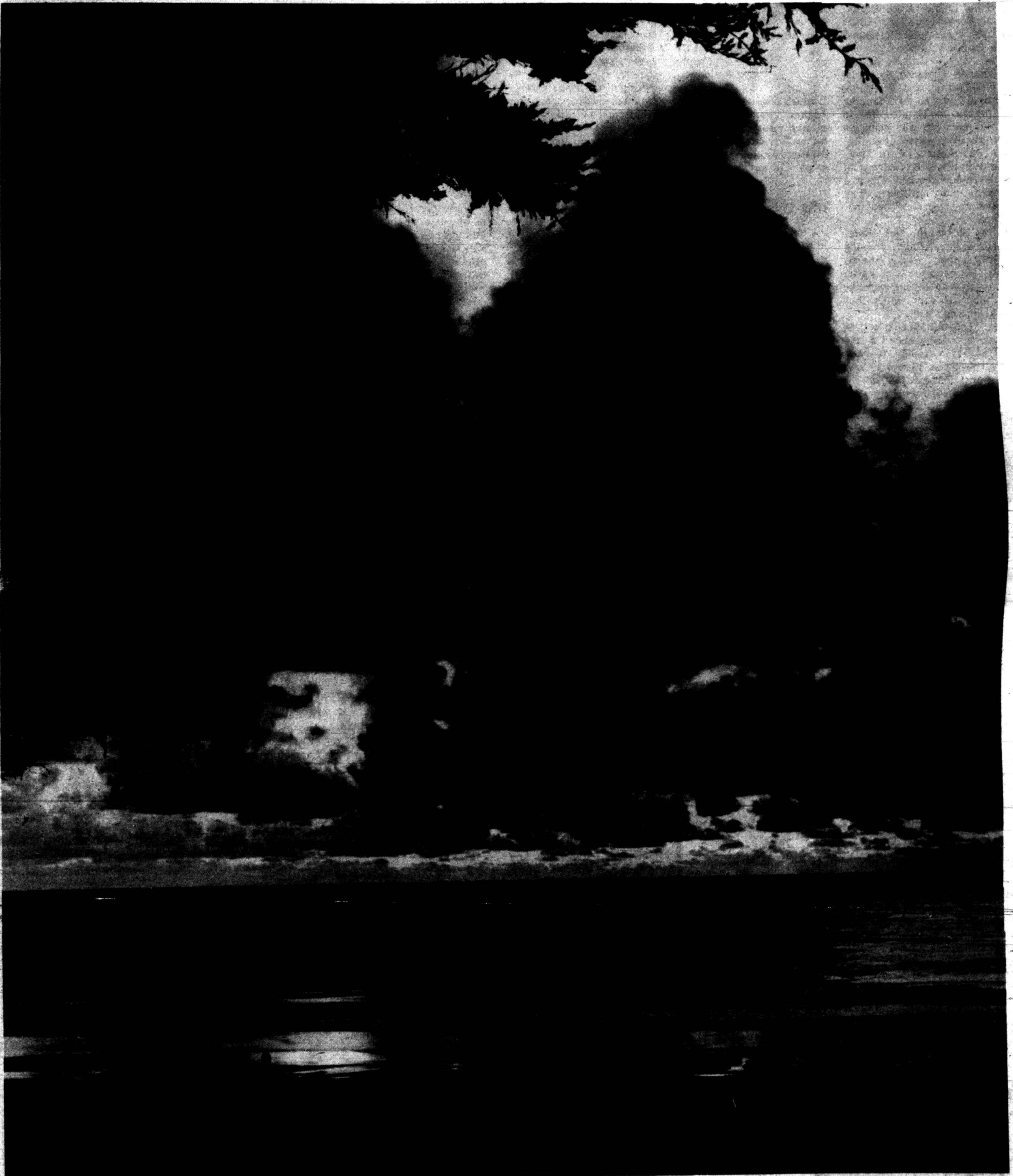
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THE STORM CLOUDS broke briefly at midweek after drenching the Carmel area with the heaviest October rains in 20 years. This picture, by Albert Ruiz, was taken during a similar break in a storm several years ago.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I have just returned from visits in the Fort Bragg, Mendocino and the Clear Lake area where I attended a public County Planning hearing to discuss an ordinance designed to make Mendocino an "Historical Zone." I visited the Planning Director and Health Office to find out what was going on regarding the new environmental ruling, especially after witnessing the rape of the land which is taking place up there. (The answer—red tape, no action).

I collected the local newspapers which provided little help to the local citizens to find out what is going on and to critically appraise the situations with which they are being faced.

This letter is being written as a consequence of the above fact-finding to compliment you, the owner and editors of *The Pine Cone*, for the great service you are rendering to the citizens of Carmel and its surroundings in providing us with valuable, complete and comprehensive facts on the problems we are facing here.

The Pine Cone is doing a superb job, and can take credit for helping greatly to "keep Carmel Carmel."

As a suggestion for one more worthwhile contribution: provide a regular column of "You Asked for It"—questions and facts in which letters from readers are checked out with the City Fathers et al and the answers published.

This would provide a much-needed means of communication between Mr. Average Citizen and the Mayor, City Council, Commissioners and City

employees to better help them to understand and carry out the wishes of its citizens.

Once again, "Well done,"
Pine Cone.

FRANK FALGE
Carmel

Editor's Note: Mr. Falge is a former Carmel city councilman who has maintained an active interest in civic affairs. His idea sounds good to us. Got any questions?

Dear Editor:

I have read with interest recent letters and articles in the *Pine Cone* on the Tickle Pink, Inc. application for rezoning changes in one of the most beautiful residential areas in the Carmel Highlands. Tickle Pink wants to use two acres on the Ocean side of Highway One, a part of a 12 acre peninsula that juts out into the Pacific Ocean, as the site for a motel, bar and restaurant. It would be complete with parking and entry facilities to handle up to 100 motor vehicles daily in the middle of a magnificent land area now devoted exclusively to lovely single dwelling homes. Some people seem to think this is an expansion of Tickle Pink Motor Inn at its present location. Not so!

Some think the new motel would be up in the Highlands adjacent to the other commercial property in the Highlands. Not so!

The site is on the ocean side of the highway, across from Highlands Inn. It will have the appearance of rising from the sea, hanging on the cliffs above, as it looks out on Point Lobos.

Mrs. Hyde, Manager of

Tickle Pink, feels sorry for the "hundreds and hundreds of people we have to turn away for lack of space." Things are tough all over, Bonnie. There simply isn't room for everyone in the world's best locale. You, of all people, should know that!

As for demand for ocean view hotel rooms, I agree there is now and will always be a shortage. That's what makes ocean view rooms such a premium. But the same is true of private homes! Bonnie, who comes first, in your book: the folks who developed this area with care as prime residential property and whose rights as property owners must mean something; or the transient public, here today, gone tomorrow, who haven't the foresight to book a reservation in existing ocean view rooms, and who will never be happy when there is no room in the inn - no matter how big?

Come on now! Where is your neighborly spirit? Your realism? This proposed new structure will be seen; maybe not from homes above, but seen, nonetheless, by many, many others.

Sincerely
ROBERT D.
KIRKPATRICK
Carmel Highlands

Dear Editor:

Recent newspaper articles have listed a number of opponents to Proposition 20, the Coastal Protection Initiative that will appear on the November 7th election ballot.

Interesting to note—although this group calls itself "Citizens against the Coastal Initiative," there were no "citizens" listed in the group of contributors. Instead I read that seven Developers plus PG&E and Standard Oil had contributed large sums of money towards the defeat of Proposition 20.

Another page of the same paper reported on the California Regional Water Quality Control's new regulations to control ocean and bay waste discharge by northern California oil refineries and chemical companies. This article went on to say "Several of the companies, notably Standard Oil and Phillips Petroleum strongly protested the new regulations." There were no "citizens" listed as protestors.

As Alice in Wonderland remarked: "curiouser and curiouser." All of which makes me even more in favor of Proposition 20.

HENRI V. WOLFE
2744 Pradera Way
Carmel

Dear Editor:

Having recently purchased a home on Hatton Road near Carmel, has made us increasingly aware of the traffic malignancy developing in our lovely residential area. The heavy summer traffic gave a very disagreeable sample of the rapid growth of through traffic and its unwarranted effect on normal residential traffic getting to and from our homes.

On inquiry, we learn that the average traffic has grown to almost as large on Route 1 past our high school as on some sections of Route 101 in this County. No wonder it is difficult and dangerous

to get in and out of our residential streets on both sides. It is long past the time when we should have through traffic routed through Hatton Canyon as agreed upon a decade or more ago.

In traffic jams on Route 1 it is the impatient and more reckless drivers who seem to cut out and race down the meandering streets which have no sidewalks. This only spreads the malignant traffic hazards past hundreds of homes which had been remote from the deadly mix on Highway One.

The State should recognize that the only solution is a highway in Hatton Canyon and that delays are becoming costly to property values and liable to prove very costly in lives.

VONDA TIBBITTS
25835 Hatton Road
Carmel

Dear Editor:

It is imperative for those of us who love our coast to work and vote for Proposition 20, the Coastal Initiative. Large money interests have mounted an organized and well financed campaign to defeat the measure, charging that Proposition 20 is only for the "elite."

In reality, the big companies are the "elite" as long as the coast continues to be developed in the present haphazard and rapid manner. Their opposition to Proposition 20 is merely an attempt to retain their advantageous position at the expense of you and me, and the environment.

These wealthy groups are spending hundreds of thousands of dollars to try to defeat Proposition 20. Why should they spend such sums to protect the person with a low or average income? They have only their own best financial and political interests at heart and are determined to be repaid by lucrative exploitation of the coast.

If you would like to be able to enjoy the beach without having to personally own a chunk of it, if you want your children or grandchildren to see it in its natural magnificent state, vote yes on Proposition 20. Your vote is badly needed.

SHARON HULL
Pacific Grove

Dear Editor:

As a life-long animal and pet lover I must write to tell you how delightful I find Mrs. Eisner's column ("Petpourri") in *The Pine Cone*. It is not only most informative, but also so beautifully written. Along with her enormous knowledge and interest in the subject, her compassion shines through.

Appreciatively,
ROSETTA LIVINGSTON
4791 Galendo St.
Woodland Hills, Calif.

Dear Editor:

Your "Carmel Closeup" about my artist husband, Hans Skaalegaard was truly a superb piece of reporting. Mrs. Eisner really wrote an "in depth interview." Everything sounded so much like Hans. There was one small item, however, that I would like to

Pine Knots:

Library problem still unsolved

By AL EISNER

SOME FOUR MONTHS have passed since the voters in Carmel spoke on the question of a new library. The raging controversy is still fresh in the minds of many in the village who were -- and are -- on both sides of the issue. In the special June election, the people voted by a 2-1 margin not to build a new library at Sunset Center. They also voted not to retain Councilman Eben Whittlesey, who was an outspoken advocate of the need for a new library.

Shortly after the election, Mayor Bernard Anderson appointed a committee of three councilmen (including himself) to meet with the library board to try to come up with some answers.

We haven't heard about the results of any of these meetings since they're probably private -- if in fact, any meetings have been held at all. Since time has a way of hurrying along, we think the people in Carmel are entitled to know just what is going through the minds of those who are grappling with the problem.

Time is a factor because the city will soon have to advise the county whether it intends to remain in the county library system.

When Carmel voted overwhelmingly against construction of a new library, it was for two reasons: First, the people wanted to retain the beloved Harrison Memorial Library building. But also, the voters were tired of carrying a disproportionately heavy share of the expense of library services for those library patrons who reside outside of the corporate city limits. The county supervisors did budget \$40,000 for the 1972-'73 fiscal year for the Harrison Memorial Library to continue service for county residents, but there are many here who feel that amount falls far short of the actual cost.

The question was brought into focus again this week when Librarian Vicki Jones drew up a report for the planning commission committee studying the effects of annexation of the unincorporated areas surrounding Carmel.

The report (which appears elsewhere in this issue) indicates that the 5,000 residents of the 14 areas under consideration for annexation and the property within these areas would bring in an additional \$40,000 in city library taxes. Mrs. Jones notes in her report that "if all of these areas were presently within the city limits, the increase in revenue from the city library tax this year would have been more than the amount paid to us by the county for providing service to all county residents."

A little further down in the report, Mrs. Jones says that about two-thirds of the "outside registration" (that is, library cardholders who do not live in the city limits) reside within the areas being studied for possible annexation.

It would appear then -- according to these figures -- that the county was not reimbursing the city for servicing the other one-third of the county residents who use the city library.

At the end of her report, Mrs. Jones suggests that "it would seem to be rather foolish at this point to push for the formation of a library taxing district, taxing zone or service area in our negotiations with the county," since at least some of the areas outside Carmel will probably become part of Carmel. She suggests concentrating our efforts on the existing contract.

Annexation is a long, complicated procedure. Because of all the annexation talk, the supervisors would probably frown on forming any new taxing districts. If that's the case, then let's find out just how much support we are going to get from the county -- before the eleventh hour when it might be traumatic to pull out of the county system.

clarify for the sake of your readers. When Hans mentioned that he had 4 or 5 paintings in the works at all times -- I believe due to his accent you heard it as 45 paintings. This is not true.

Hans is a prolific and hard working artist, but even if he worked night and day I doubt he would have 45 paintings going at one time.

I enjoyed the article thoroughly and have had so many wonderful comments on it. I just wanted to clarify the "45 paintings."

Thank you again for us both.

Sincerely,
DIANE SKAALEGAARD

Dear Editor:

Re: your article on the city council approving rental schedule for the Scout House:

The argument in favor of charging rent for use of the Scout House by non-profit organizations seems to be that the city doesn't want to give anyone "something for nothing."

Has it ever occurred to our city fathers that all these "non-profit organizations" are doing just that? Would it be such a low blow for our cold-blooded, business-minded city officials (including the so-called "Cultural Commission") to DONATE the use of this minor public building to genuine non-profit organizations (including the apparently out-of-favor Forest Theater Guild) and charge all the rent in the world to private or money-making groups?

Sincerely,
CARVEL BALDWIN
Carmel

The Carmel Pine Cone

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SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00; three years, \$15.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.

Tax indicators up sharply:

Carmel merchants: Business is good

They're saying it's "better than last year"—"gone beyond what I ever anticipated"—"a good year"—"gone way ahead"—"wonderful."

The consensus of the city's merchants seems to be that business in Carmel, if not necessarily booming, is certainly increasing. It makes no difference whether a shop relies on local trade or the tourists, they all have been experiencing an upward trend in the volume of business.

Manager of Gladys McCLOUD Inc., a ladies' and girls' clothing shop, Mrs. Patricia Bond, told The Pine Cone, "we've been very, very busy" with just a little time for "house-cleaning."

It's been a "busy summer," she said, and "even now, with all the conventions and things, there's always a crowd here." In summer, the shop, at Ocean and San Carlos, attracts both local and tourist shoppers, but on summer Sundays, it is mostly tourist trade, while during the school year, the local trade predominates.

"I would say," Mrs. Bond added, "we've been a little busier the year around."

At the Cinderella Shop on Ocean near Dolores, owner David Hughes said business has been "better than last year," although the buyer's interest has shifted in emphasis following the fashion trends. "But as a whole, business has been excellent."

The women's apparel store, he said, is primarily directed toward the local trade. "We really aren't a tourist-oriented store," Hughes added, "though we like the tourist and like when they come in, but the main thrust is local."

Jessie Locke, who has owned the Marberry Shop in Su Vecino Court on Dolores for only eight months, said her business was improving. Her accountant, she said, has told her the shop has done better in the first five months than in the past seven years.

She does get tourist trade, Mrs. Locke says, but "I think I'm getting a lot of repeat customers from the local people."

"It's gone beyond what I ever anticipated," she said and added, "of course, I'm in one of the nicest courtyards in town."

Business has "gone way ahead," according to Eva Sorey, owner of the Vanity Fair Frock Shop on Ocean and Lincoln. She added, "I think you'll find that's the case in every instance."

"Our population explosion is striking us and the economy is picking up" is the way she explained why "we've really had a very good year."

"Yes, it has," Mark Raggett said when asked

whether his sales volume has increased. The owner of M. Raggett, Inc. at Ocean and San Carlos added that most business owners would probably say business has improved, even if it hasn't, but "ours has."

"Ours (business) is based on local people. We love the tourists, but we don't depend on them," Raggett said.

"We're doing a good business," said Greg Schafer, manager of Phillip Rowe, Ltd. in the Doud Arcade on Ocean, adding that it "has been increasing all the time."

The shoe store, which has been in existence only a year, is building a better local business because it's becoming better known in the community, Schafer continued. The past summer months, according to Schafer, have been very good, but the volume of business has been picking up continuously.

"Our business is always increasing in dollar volume because of inflation, but, yes, we're doing more business this year," said Mervin Sutton, owner of Nielsen Bros. Market, Inc. at Seventh and Dolores.

Sutton, who is also president of the Carmel Business Association, added that "as a whole, there's not a business in Carmel that isn't doing better."

"We're no longer a seasonal community," Sutton continued. Where before, the summer months

"used to be the making or breaking point" for a business, now the slight upsurge in the summer is the "gravy." He explained that this could be due to the increase in accommodations in the city.

The city sales tax figures prove, Sutton said, that business is up.

ASSISTANT City Administrator Ralph Cowen said the sales tax collected by the city in the fiscal year 1971-72 (the fiscal year begins July 1) was \$303,294 while the amount for the 1970-71 fiscal year was \$258,160.

He explained that sales tax figures for the calendar year are also available. These also show an increase with the 1970 amount being \$260,609 and the 1971 amount being \$269,353. The 1972 figures, of course, have not been completed.

Room tax income for the city, Cowen said, amounted to \$210,671 for April, 1971 to March, 1972, while during April, 1970 to March, 1971, the figure was \$191,988.

So business, Cowen said, is "definitely" picking up.

The Fireside Gallery, which according to owner Mrs. Dorothy Bowman is "kind of tucked away" in Pantilles Court on Dolores, has certainly seen an improved business from last year.

The gallery, she said, is trying to attract the local trade, but right now it "is

more tourist." Mrs. Bowman estimates the gallery receives two-thirds tourist trade and one-third local.

In the summer months, Mrs. Bowman said, the gallery gets more young people although it also attracts the serious buyers as well as those "just passing the time of day."

Jack James of the Artist's Palette and Gallery on Sixth between San Carlos and Dolores said, "sure," business is improving, and he hopes it will continue to do so. The store, he said, caters mostly to local people because that is where they get their art supplies.

Co-owners of the Village Artistry on Dolores, south of Ocean, Glen Myers commented, "I would say there's been an increase."

The Village Artistry, he said, gets mainly "tourists, of course, in our business" and he estimates them as being 80 percent and "probably closer to 90 percent" of the customers. And, he added, in attracting the tourist trade they "do get a lot of tire-kickers."

Myer did point out that he may be a "little biased and not typical because we're new."

According to Julie Smith, assistant manager of Mary May's at Dolores and Sixth, "the boutique is booming." The shop is doing fine, she said, because the people are coming to Carmel for a "special Carmel look" and Mary May O'Neal "is

catering to the Carmel look."

This winter, she added, the business has been steady with none of the usual drop in business after Labor Day because the "tourists are still here."

The volume of his business is "up 20 percent over last year," Ken Otrich, owner of Candles of Carmel at the Ocean Avenue Court of the Golden Bough said.

"After 23 years, we're really tickled to death," Otrich said. He ventured an opinion that business has probably been increasing for at least 10 years that he knows of.

His shop, he said, attracts everyone and he gets calls from Kentucky, New York and Chicago. "The repeat business keeps us going,"

Otrich continued, with people who have been in Carmel on their honeymoons coming back 20 years later.

Manager of The Back Pocket, a men's wear shop, Paget Decker said, "we're very pleased" with the volume of business. The recent expansion of his shop "helps" he said because additional inventory helps bring in more customers. The store, in Red Eagle Alley, Decker added, brings more of the local people in although "we're only in our second year and it takes people a while to find you."

TOM JOHNSTON, owner of the NB Flower Shop at Ocean and Monte Verde, agreed that business has increased and added that his is both local and tourist. He did point out, however, that "in our particular business," the volume "is heavier during the winter."

"We've had a good year," Mel Campbell, owner of the Village Straw Shop in the 7-Arts Court on Lincoln said. "We have quite a good local business," he said. "We like the local people."

Campbell observed that business "naturally has its ups and downs, but it's not as seasonal as it used to be."

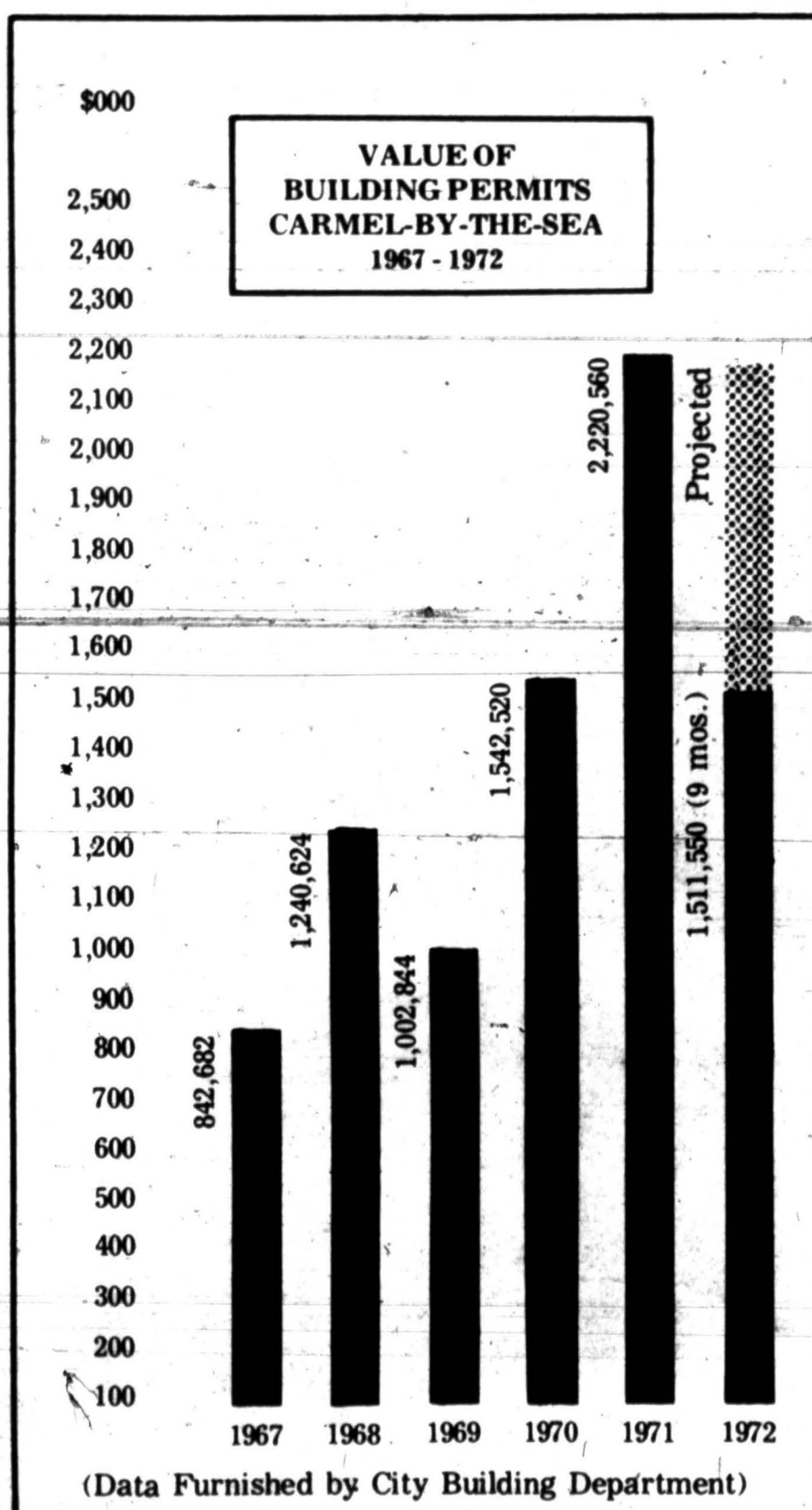
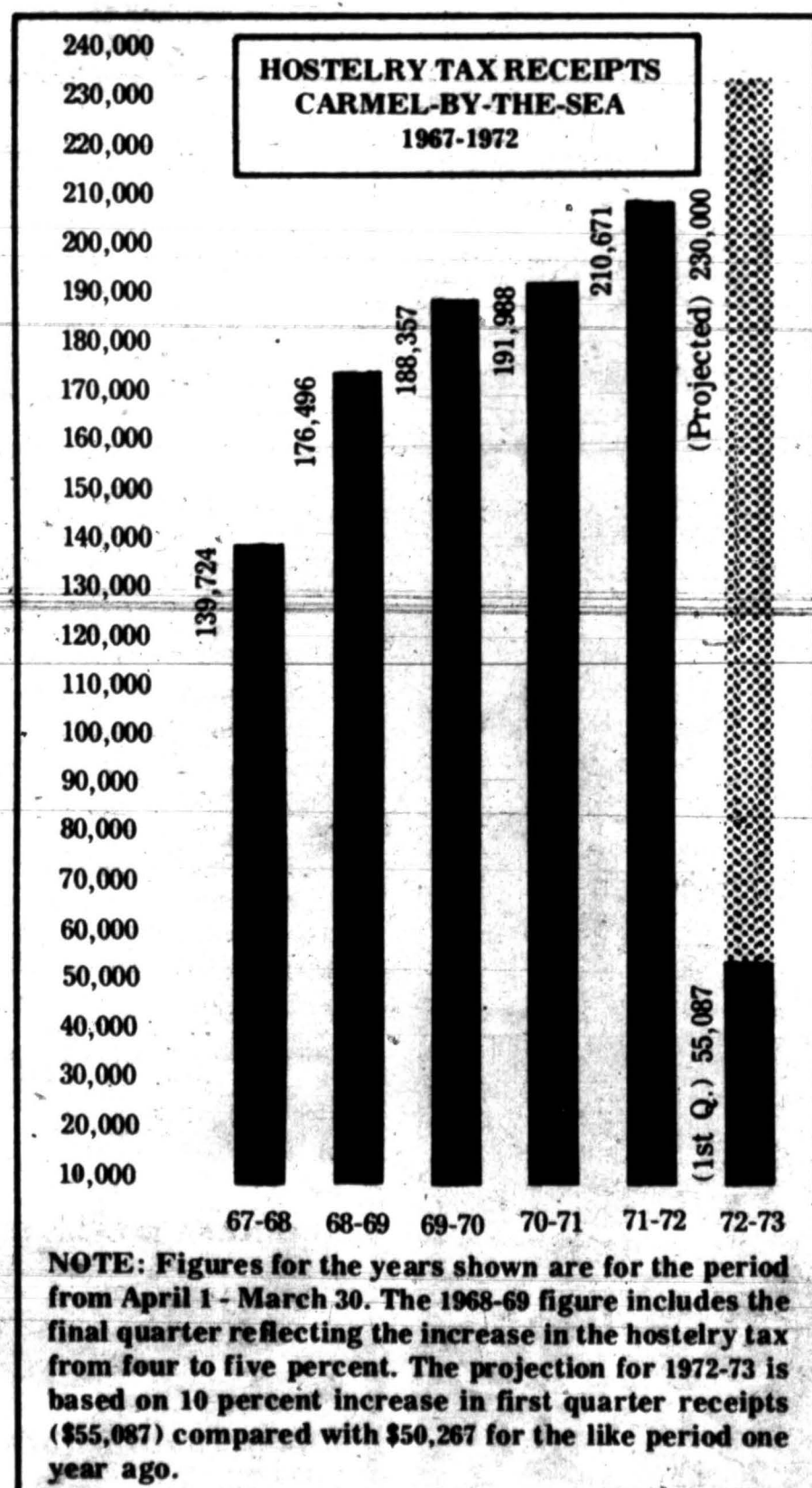
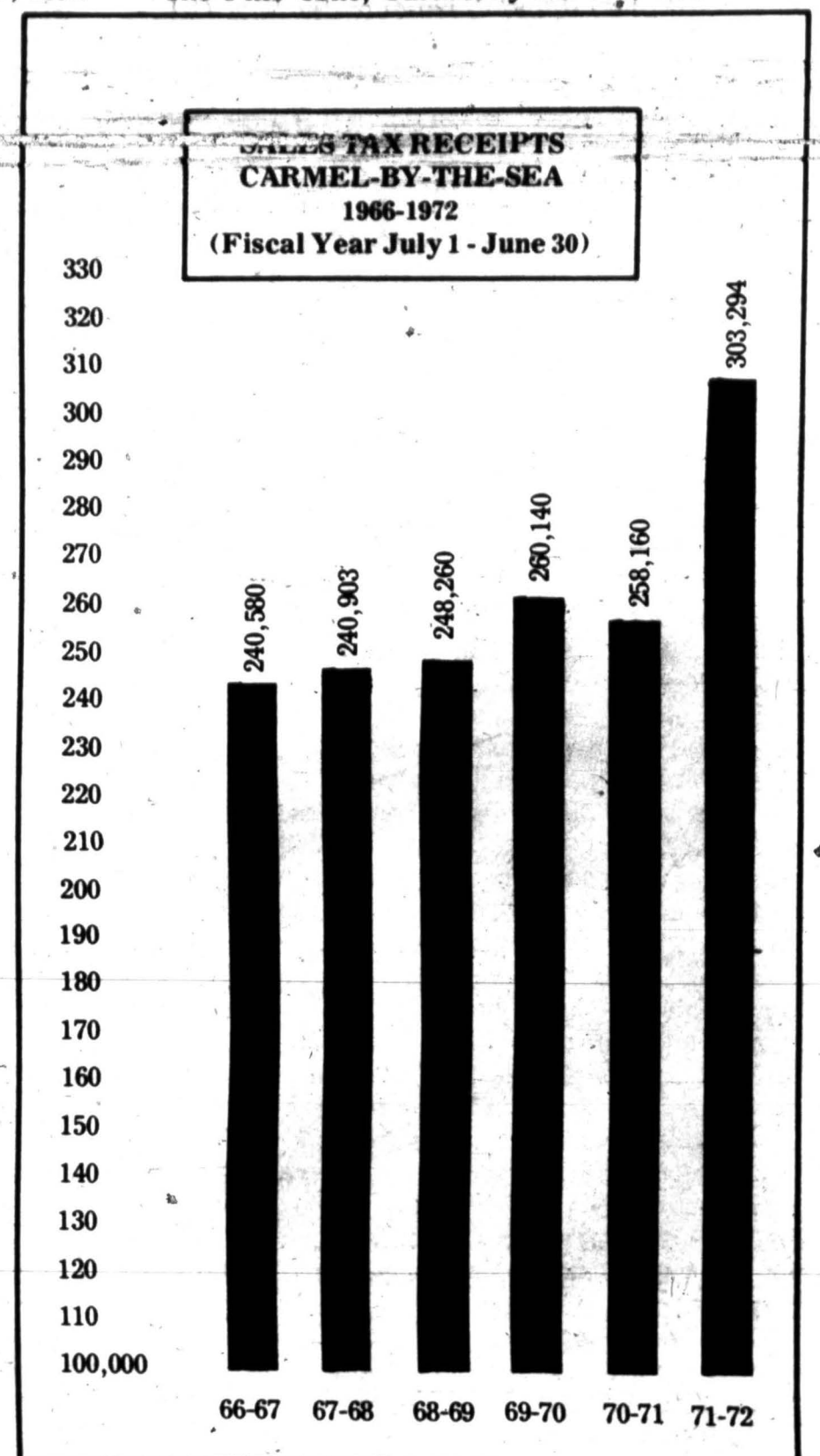
Margo Lidstrom, who has been operating her gem shop in the Doud Arcade since May 1, said her business in the past six months has been "wonderful." Her shop, she said, has "an awful lot of tourists coming through."

Owner of the Vital Food Store at San Carlos and Fifth and the House of Life in the Carmel Center, Jacqueline Talbot said her health food shop has had an "exceptional year last year because of the health food boom" but has now settled down to a more normal volume.

Although two-thirds of her customers are local, she said the "summer months are always good" and you always do better in Carmel as compared to other health food stores because of the tourists.

The Vital Food Store is

Please turn to next page



the mayor's report:

(In the absence of Mayor Anderson, this week's column has been written by Walter E. McCloud, a member of the Parking and Traffic Committee. The comments that follow are his own personal opinions, and do not necessarily reflect those of the Parking and Traffic Committee of the City of Carmel.)

ONE OF THE MOST crucial problems for Carmel and vicinity today is that of parking and traffic. The ever-increasing number of vehicles on the highways, the number of people who want to drive a few blocks rather than walk, and the many people from all over the world who visit our quaint little village have made these problems almost unsurmountable these past few years.

Thirty years ago, when I first came to Carmel as a permanent resident, the problems of parking and traffic didn't exist. This was due in part to gas and tire rationing, plus the fact that no one was traveling during the War. I was sent here on orders from the United States Navy, with my first duty being that of surveying the area for housing of some 200 officers and their families that were being sent to the old Del Monte Hotel to staff the Navy Pre-Flight School. In just a few days' time, I had a listing of some 150 residences available for immediate occupancy, excluding the surrounding areas.

However, soon after the end of the War, transportation returned to normal; people began traveling, and with the increase in local population, the parking and traffic problem began to take on its present importance. I don't think I need emphasize that all these happenings only heightened the problem.

One contributing factor to the tremendous growth of population was our "over-selling" our wonderful, attractive community to the world. Another was that servicemen, during World War II, who were sent through the California area, returned after their tour of duty, and took up residence in Carmel. In other words, many of us came, saw, and stayed.

With this influx, Carmel and the surrounding area built up rapidly; many businesses developed, and parking and traffic problems just naturally appeared. In spite of all this growth and development, the Carmel City Fathers have done a remarkably fine job in retaining Carmel as the attractive community it is.

CARMEL being Carmel, one would have to say that its citizens, being individuals, have varied beliefs and feelings. A large number of our residents are retired, or semi-retired, and do not always feel kindly towards problems brought about by our present-day society. They would prefer our little community remain just that—a little community.

Most of the problems brought before the Parking and Traffic Committee of Carmel are complaints by citizens protesting situations interfering with their personal con-

venience. Many times, however, the welfare of the community will dictate a denial of the request. Then too, it is seldom that a complaint is submitted along with a solution to same.

Although those involved do not always agree on solutions, the Parking and Traffic Committee, the Planning Commission and City Council all want and work towards preserving Carmel as we knew it many years ago. This is not always easy, what with the pressure from outside constantly working in other directions and creating problems which are in direct contradiction to our aims and objectives.

There have been many studies concerning Parking and Traffic made and recommendations given; but, in each case, something killed the plan before it got off the ground. I don't mean to imply that all recommendations made should have been approved; but, some of the same recommendations have been repeated several times, and their acceptance could have made a big difference today. Sometimes the deterring factor was financial—at others, it was vested interests. Most of these studies were excellent, predicting what the future would hold for Carmel.

EACH SUCCESSIVE year brings an increase in parking and traffic problems, and accompanying difficult solutions. As it stands now, the coming years' traffic problems are going to be even more hectic unless we become more realistic about the problems facing us. The increase in travel made possible by more leisure time available to the public, and the bound-to-occur increase in population will necessitate the parking and traffic problem getting worse before it gets better, unless something construction is done very soon.

While no one wishes to see additional "STOP" signs; additional "STOP" lights; one-way streets; more traffic policemen; more directional and informational signs cluttering up the beautiful view; speed "bumps"; widening of roads and removal of trees even though we know that certain combinations of these factors will control speed and traffic flow, we do want the property owner to exist in some degree of safety.

We also know that parking facilities can be increased by special use of property in the business area; a parking authority could be a possibility, but again, the financial problem—where would the money come from to finance such an authority? We also know that certain business people themselves could help alleviate the parking situation if they would cut out the "Russian Roulette" of moving and erasing chalk marks with their cars.

What I am really saying is that the parking and traffic problem of Carmel could be improved if every citizen and city official would give a little personal thought and consideration to the solution of this problem. Most important is the formation of some group or committee or authority to study the present and future needs of this community and START NOW!

The City Council, the Planning Commission, the Police Department, the Fire Department, the Carmel Business Association, the Public Works Department—all these should be represented in the group or committee, and along with YOU the Carmel resident, become involved in an effort to provide a program that will prevent insurmountable parking and traffic problems in the future.

Carmel merchants:

Business is good

Continued from
preceding page

doing well, she said, and so is the House of Life which she opened two months ago. However, she commented, "as a whole, business is a little slower now since it's elections." She believes business always slows down right before election time.

"It all ties together," Jack Borg, owner of the Hide-Away Inn at Junipero and Eighth, commented. "If the motels do better business, the merchants do better business." And apparently, the motels are doing a better business.

"We've had a very good summer," Borg said. There is, according to him, an upsurge in the summer, because "it's a seasonal business" and although business doesn't die in the winter, weekends and special events create winter's primary business.

Robert Little, owner of the Carmel Sands Lodge at San Carlos and Fifth, said business appears to be steadying. Last year, he said, was the first time that it did become more or less steady throughout the year, but as whole, business "is up."

The pace, he continued, isn't like it used to be ten years ago. It's changing, with new people coming in all the time. The Carmel Sands, he said, roughly averages 99 percent occupancy over the summer and 50 percent during the winter, with a yearly average of 75 percent.

Simpson's restaurant in the Lodge, he added, is increasing its business all the time. The Lodge and restaurant are on a main street, he added, but "we're not overcharging."

According to Mrs. Lewis Fenton, of the Cypress West Inn at Lincoln and Seventh, business is up considerably. She did add that they do get more business in the summer with the big months being July, August, September and October. The business doesn't die in winter, she added, but "you have different kinds of people."

"I would say business is up," said Bill Becker, owner of The Green Lantern at Casanova and Seventh. Becker, who bought the motel March 1 said he thought there was an upsurge in the entire town in general.

La Playa Hotel manager Alan Brenner agreed there has been an improvement in the hotel-motel business. "We noted an appreciable increase in the summer," he said, but a year-round increase has been apparent also. Each month of this year, he added, has had an

increase over the same months of the previous year.

According to the city building department, Carmel's minor boom in business hasn't been entirely relegated to the stores. Acting City Planner Bob Griggs said that through September of 1972, the city issued 175 building permits (issued for construction and improvements at various fees) for a revenue total of \$1,511,550.

From January through December of 1971, 226 permits for \$2,220,560 were issued while in 1970, 158 for \$1,542,520 were issued. In 1969, \$1,002,844 was brought in by 169 permits; in 1968, \$1,240,624 was brought in by 184 permits and in 1967, 180 permits were issued for \$842,682.

Last year, Griggs said, was a big year for the department, but this year may be just as big with revenues which will probably go over \$2 million.

A real estate firm which preferred to go unnamed, said the volume in the sale of homes has increased as compared to last year. This particular firm last year had completed approximately 70 transactions about this time while this year the transactions number in the 80's.

Robert Ross of Del Monte Realty Co. at Dolores and Fifth said real estate business "definitely has increased." He added that even though the prices of the homes have gone up, that fact has not deterred people from buying. Ross said the volume of rentals would also go up if there was something to rent, but "there isn't anything."

One discouraging word was heard in the entire random sampling of the people involved in and concerned with business in Carmel. One woman, who hesitated to give her name, said the "tourist trade and the tourists are passing Carmel by very slowly."

Cannery Row, she said, is soon going to be "the place" because even now it has 11 good restaurants and at night it's "just mobbed."

The big spenders who used to come to Carmel, she continued, are now using Master Charge cards for a \$15 purchase and in "each individual store the per-store volume is decreasing."

"It's rough," she said, "and as the years go on, it's going to go down. The tourist trade this summer really went down." She repeated that in two years, "maybe three," Cannery Row is going to be the place to go.

The merchants, with emphatic "no's" disagreed entirely with the concept that Carmel was on the way out as a tourist center.

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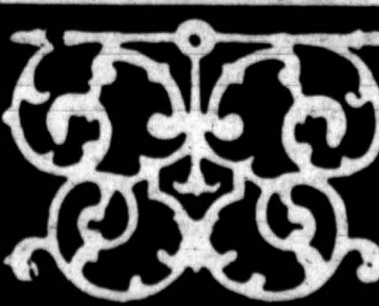
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Takes no stand on state aid increase.

Library board refuses to take position on obscenity initiative

Library board members decided, at last Tuesday's regular meeting, they did not want to take a stand on either of two library-related measures — one to be on the November ballot and one under consideration by the State Legislature.

The measures presented to the board for its consideration deal with eliminating state censorship laws and state aid to libraries.

Proposition 18, according to the California Library Association, is "an initiative measure on the November General Election ballot, (which) would wipe out state law in obscenity matters and permit vigilante-type raiding squads to censor and seize Academy Award-caliber movies as well as television

films, books, magazines and even daily newspapers."

The association contends that "the proposal would seriously cripple the operations of museums and art galleries by permitting the suppression of classic and modern works of art which local censors deemed to be in violation of the Initiative."

President of the board Pat Sippel said, "I feel I'm not in favor of letting various groups come in to censor."

Librarian Vicki Jones said state law on obscenity (which is being taken to court by the association as being unconstitutional) states that pornography or things which would appeal to the prurient interests cannot be sold to minors and that

something is not necessarily obscene if it has redeeming social significance.

Member of the board Herbert Blanks commented that what was obscene yesterday may not be obscene tomorrow, and that the court laws regulating obscenity in terms of current social significance is basically sound.

The proposition, Miss Jones said, would delete entirely the redeeming social significance clause and all photos, movies and even photographs in books would be seized if, for instance, they portrayed a nude body. Three-fourths of the world's art collections would be termed illegal, she said.

Miss Jones commented that the Citizens Committee

for Decent Literature was instrumental in placing the proposition on the ballot and that a similar measure was defeated in 1966.

No one is particularly pro-pornography, she added, but if the people are allowed to legislate what to put in a library and what not to put in a library, then that sets a precedent.

Member Elizabeth Nowell said "we do stupid things," and pointed out that during World War I, music books were examined and everything pertaining to Germany was taken out.

Mrs. Sippel said she could not see how such a measure was placed on the ballot because since it is by initiative, it would have needed a great number of signatures.

Blanks thought it indicated a social trend toward being disgusted with what has been appearing lately.

Senate Bill 1261, explained Mrs. Sippel, provides for full state funding of library services and would, according to Governor Ronald Reagan, be vetoed by him.

"It is obviously in our favor," she said, "to have this passed."

This state aid to libraries is the present basic system funding, Miss Jones said. It now allows the state to grant up to 30c per capita each year to the library. However, she said, the state has never budgeted over 4c per capita and this year it was 1.35c.

The bill, she continued, would require a minimum of 50c instead of the maximum of 30c and if it is vetoed the

maximum would remain at 30c.

Board Member Elise de Celles Beaton said "I don't think we should do anything political" and Blanks said "I do not know if I think it's the right thing to do."

In other business the board heard a report on the library book sale held last Friday and Saturday. The library sold 3,200 books from the 3,500 offered for sale and took in \$296.33. The remaining 300 books were sent to the Salvation Army.

The board also decided to close the library at noon on the Saturdays preceding Christmas and New Year's and remain closed Christmas Eve, Christmas Day, New Year's Eve and New Year's Day.

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WHERE CARMEL VALLEY ROAD
MEETS HWAY 1

THIS HARDY GROUP of Carmelites posed for this picture, we are told, way back in December, 1931. But, that's all we know about it. Looks like they were clearing some land for a building site, but who can be

sure? Any of our readers know what these folks were doing? And, perhaps, who the tree-cutters were? Help! (photo from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, October 21, 1922:

A DELIGHTFULLY witty talk on new material for the making of scenarios was delivered last Friday evening at Forestmead, on the Eighty-Acre tract, the home of Teresa Ratliff, by Frederick Palmer of Los Angeles, prominently identified with the moving picture industry.

At an adourned meeting of the city board of trustees last Tuesday night fire protection was the keynote. Everyone wanted it, and quickly—but it was difficult to reach an agreement as to type of engine, its bore and stroke, equipment, etc. Types and prices were submitted, the latter varying from \$3650 to \$7000. It was decided to get a recommendation from the firemen, who were asked to hold a meeting Wednesday evening in order to come to a decision.

County Clerk T.P. Joy announces that the total registration in Monterey county for the November election is 10,734, or an increase of 430 over the registration for the August primary election. Of the total, Carmel has about 600 voters.

Mrs. T.C. Edwards of Pacific Grove will give an address on the California Indians before the Carmel Missionary Society next Wednesday afternoon at the home of Mrs. H.W. Askew on San Carlos ave.

If the number of houses in course of construction is indicative of anything, the immediate material development of Carmelo is assured. Property is rapidly changing hands, new tracts are being dotted with buildings. The day of the old shack is gone; the new comfortable rustic Carmelesque dwelling house is here. Very few newcomers perpetuate an atrocity in the style of architecture they select. Most of them conform to the conditions and standards made almost imperative by the environment.

25 YEARS AGO:

From The Pine Cone, October 17, 1947:

IN CELEBRATION of Navy Day, October 27, the U.S.S. Columbus, one of the newest heavy cruisers, will

reach the port of Monterey Friday, October 24 and will remain until October 28th, Allen Knight co-ordinator of the program arrangements under Alfred C. Castle, general chairman of the Navy Day celebration plans, announced this week.

"The City Council should be commended for passing the freezing ordinance," Chairman P.A. McCreery said at the Carmel Planning Commission meeting Wednesday when informed of the city council's action in passing an interim ordinance last week prohibiting the issuance of building permits on lots smaller than forty foot frontage.

Judge George P. Ross collected a total of \$881.50 in fines at city court last month. Of the total, \$846.50 was for traffic violations, \$35.00 for general offenses.

Fred and Les Mylar returned from their deer hunt in the Modoc National Forest, last stand of the Indian warriors, explaining that the deer got away.

10 YEARS AGO:

From The Pine Cone, October 18, 1962:

MARIE GIBSON, for five years one of the principal soprano soloists in the Carmel Bach Festival, will be presented in a concert of songs at Monterey Peninsula College tomorrow accompanied by Anita Priest.

"The Hand Of The Law," subtitled "Justice Will Prevail" is currently playing each week end at the First Theatre in Monterey.

This new production, like those which have preceded it, is a recreation of the theatre of the pre 1890's era.

Poet Carl Sandburg will speak on the Peninsula next Wednesday evening. The famed Lincoln biographer and bard, at 84, a legend in his own time, will appear in the Armory at Monterey Peninsula College.

During Saturday's storm, actions of a 13-year-old impressed residents of the Santa Fe and Third neighborhood where a tree crashed and snapped overhead utility wires.

Shortly after the tree fell, Bill Edwards had a road block set up to prevent cars from approaching the fallen wires in case any of them might be hot. He also directed traffic away from the area.

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County planning commission rubber stamps Odello redevelopment plan

IT TOOK just 25 minutes for the Monterey County Planning Commission to approve the final redevelopment plan for the Odello ranch last week and send a report recommending its adoption to the Board of Supervisors.

Deputy County Counsel Henry Jorgensen told the commissioners that their discussion should be "limited to whether it (the plan) conforms to the master or general plan."

"You have a rather limited scope of what you are required to do," he explained.

The fact that last week's deliberations were legally a non-hearing under the restrictions of the State's Redevelopment Act produced some sparks from persons in the audience who had waited two hours for a chance to speak.

After the revised plan, showing a 300-room spa-hotel and 298 residential units on the eastern half of the ranch, was briefly described by Calvin Platt of Sasaki-Walker Associates, Carmel city councilman and acting mayor, Gunnar Norberg, approached the microphone to read a resolution from the Carmel City Council opposed to the development.

Chairman Edward P. Marcucci first told him he couldn't speak, then changed his mind and said he would be happy to "extend a courtesy to the Mayor."

Marcucci said that Norberg's statement "actually... isn't pertinent but it is a courtesy."

MOMENTS LATER Bill Brown, president of the Carmel Valley Property Owners Association, asked if the commission was holding an "open hearing."

"No, we're not," replied Marcucci.

Even so, Brown was allowed to speak. He urged the commission to complete an environmental impact report on the Odello project before making a final decision.

"We feel you've got to do this before you rezone. This will be taken to court if you don't do it."

Jorgensen advised the commission that "there is no question but that an environmental impact study will have to be made... but the Supreme Court doesn't say it has to be made at this point."

Also rising to speak in opposition was Ken McGinnis of Rancho Rio Vista, who complained because the published agenda for the meeting did not include a set time for the Odello discussion. The planning department did notify the press that the hearing would be at 3:30. It actually started two hours late.

McGinnis also asked the commission: "How do you know if it is in accordance with the general plan if you don't have an environmental impact report?"

Echoing the same question was Cole Weston, who showed the commissioners pictures of the dike being constructed along the Odello's side of the river, across from his house.

"I think the environmental impact of the dike across from my house is disastrous," he said. "At the present time it is up to the eaves of my house."

However, following Jorgensen's advice that an environmental impact study could come later, commissioners focused on two aspects of the plan.

AT THE REQUEST of Commissioner Charles Kramer, the description of the development area was modified to delete all references to "general residential" use or "condominiums" as an alternative to the 300-unit spa hotel.

"That is a miswording that got in there and should be deleted," Platt said.

Turning to the matter of density, Kramer said: "I feel there has long been a

misunderstanding of the density figures."

He noted that the proposed 300-unit spa-hotel would be located on 12 acres, for a density of 25 units per acre. This compares, he said, with a density of 50 units per acre for the Holiday Inn, 40 units per acre for the Hyatt House and Casa Munras, and 24 per acre for the Mark Thomas Inn.

"This is not at all comparable to when you speak of residential density," Kramer continued, because transient facilities do not need the same type of services required for permanent homes.

Kramer said that while the 298 residential units, clustered on 78.4 acres, have a density of 3.8 units per acre, "if you add the open space by the river... the density is 2.8 per acre."

"Neither at the hotel, nor at the residential area are we speaking of what can be termed heavy density."

AFTER A FEW MORE minutes of discussion, Kramer moved that the corrected plan, with a 300-unit hotel and 298 residential units, be approved and sent back to the supervisors.

Kramer's motion was carried 5-1. Commissioners Vaughn Parsons and Leon Stutzman had left the meeting by the time the vote was taken.

Commissioner Leo Herrlich voted against it, explaining afterwards:

"I don't approve of the whole proposition. Compared to what they've done in the King Ranch development I think it's a big mistake."

In the case of the King Ranch, he said, the owners gave all but 12 acres out of a 250-acre parcel to the county for open space.

"Here they're (the Odellos) getting paid for all of it, and it's not fair," Herrlich said.

The board of supervisors will receive the planning commission's recom-

mendations next week and are then expected to call a public hearing on the Odello redevelopment proposal for Nov. 21.

Meanwhile, a public hearing on rezoning of the property is set for the supervisors on Nov. 8. However, because the density has been slightly reduced from the original 627 units approved by the planning commission, the supervisors will refer the rezoning back to the planning commission to recommend rezoning at the lower density.

This will probably happen at the Nov. 9 meeting of the planning commission.

"And then, if everything goes according to schedule," Zoning Administrator Robert Slimmon said, "the Board of Supervisors should consider both the plan and the zoning on Nov. 21."

Conventions this week

On the Monterey Peninsula this week for 17 conferences and conventions are 2,459 delegates. Carmel will be the temporary home of 630 attending eight gatherings.

The La Playa Hotel has hosted 50 District Accounting Officers since Monday. They are departing today (Thursday).

Tuesday, 140 people from National Flexible Packing left the Highlands Inn where they had been since Monday. Currently at the Highlands are 35 delegates to a four-day Pace conference lasting until Saturday. Also meeting until Saturday at the Inn are 35 people representing the California Medical Center.

A three-day meeting of the Conference Board is in

progress at the Quail Lodge. Those 75 conferees conclude Friday.

Today a meeting of 25 representatives of the Investors Mortgage Co. is beginning at the Pine Inn. They will be leaving Sunday.

Friday will bring 200 members of the Pacific Railway Clubs to the Carmel Holiday Inn where they will repose until Sunday.

Friday and Saturday are set for a meeting of 70 from Western Concrete at the Quail Lodge.

Sunday, 800 members of the California Teachers Association will conclude a three-day meeting at Asilomar. Monday through Thursday 450 Pacific South West Lutheran Women were also at Asilomar.

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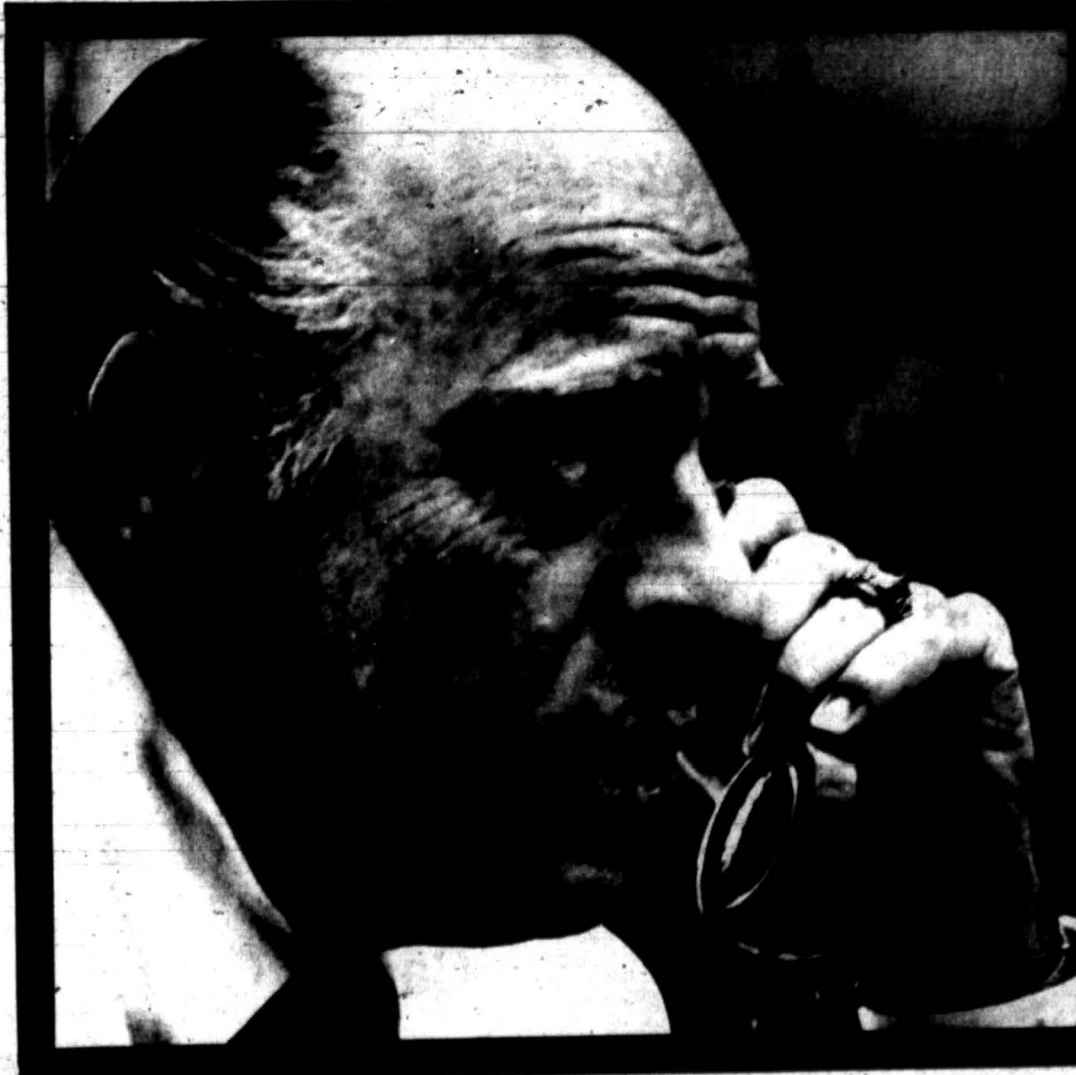
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School board also asked for more tennis courts

Dress code rumor only a rumor

By SALAMAH NEWELL

THERE ARE RUMORS of a dress code at Carmel High School," announced Adele McFann during the open discussion period at last Wednesday's School Board meeting in the Middle School Library. (Mrs. Mc-

Fann was an unsuccessful candidate in last year's school board election.)

"Rumors are rumors," replied Board member Richard Wilsdon, and Mrs. Pamela Smith, Clerk of the Board, denounced the rumor as "absolutely false." Reassuring Mrs. McFann

about High School Principal Kenneth Bullock's intentions, Dan Yurkovich (Assistant to the Superintendent) reported that "one of the first questions Dr. Bullock asked me was 'Do we have a dress code, do we have a closed campus?' I said 'No' and he said 'Great! I'm so happy.'"

Another interesting subject was brought up by Hilton Bialek, who announced "there are an estimated 452 persons per tennis court in the Carmel School District." He asked the board to "consider the possibility of building some more tennis courts." Wilsdon asked Bialek "have you considered the possibility of playing faster?" Mrs. Smith thought Bialek had "a valid request," and Walter Hinton (Business Services) pointed out that "the third court at the High School could be resurfaced" and made more usable. Hinton told the board the "former cost of about \$8,000 per court may have doubled by now." The board will investigate the need for more public courts, in terms of student need and public recreation.

STUDENT MIKE BURKE

mentioned "there's not much construction going on" in the student theater remodeling project, and Hinton assured him it is "not far from completion" and will be ready in time for the first show scheduled in December.

The Board heard a report from Orville Rogers, Curriculum Coordinator, on the status of the Stull Bill; he stated that the "Citizens' Committees are in agreement on district philosophy," which will be presented to the staff committees and to the board. Performance objectives have been completed for K-2 and grades 3-5, and "have been reviewed by teachers in all K-5 schools," and the principals met on Oct. 10 "to work on a format for principal-teacher agreement called for in District Guidelines."

Rogers also reported that the District Guidelines have been accepted by the board and teachers. Not yet implemented are dismissal time schedule, job description, list of evaluators (principals and department chairmen), and "feedback from school faculties on a definition of 'proper control and a suitable learning environment' as prescribed in the Stull Bill."

Yurkovich told the Board that "the State Board is requiring county offices to report on local implementation of the Stull Bill," and on the definition of "proper control and learning environment" some districts were embroiled in the minutiae of "temperature of classrooms, and whether windows should be open. We hope not to be trapped in that kind of activity," he added. Rogers also mentioned that the "original intent of the Bill was to get rid of tenure. That wasn't possible, so the Bill was designed to get around tenure on the basis of 'Accountability.'" (Accountability means that the teacher will be held responsible if the student fails to learn.)

A WRITTEN REPORT on Business Procedures,

Purchasing and Cost Accounting' was submitted by Walter Hinton, along with an explanation that "although the State Board adopted PPBS (Planning, Programming, Budgeting System) yet, the District Budget will be prepared under PPBS guidelines, with expenditures listed by subject matter. In this way, it will be possible for the District to know how much the English program is costing, for instance."

While this is fairly easy for Middle and High School subjects, Hinton pointed out that "it's difficult for an elementary teacher to decide how many bottles of glue are used for math, and how many for English." One board member, perhaps tired of time-consuming State requirements, said "it seems to lots of us those hours could be better spent doing other things."

IN OTHER ACTION, the Board approved the employment of Miss Marilyn Anderson as Language Arts Teacher at Middle School, and a maternity leave of absence (without pay) for the 1972-73 spring semester for Mrs. Ethelyne Hughes, English teacher at Carmel High School.

Final approval for the Joint Powers Agreement for Operation of the Monterey Peninsula Youth Crisis-Information Project was given by the Board. The only change in the agreement was the "appointment of

the Pacific Grove Unified School District as fiscal agent to replace the City of Monterey."

The board accepted "on behalf of the Carmel Unified School District the generous gift" of a 1972 edition of the Britannica Junior Encyclopedia and Young Children's Encyclopedia, donated by Boyden Samons.

A request from Peter M. Lyon to reissue a payroll warrant, which "was not cashed within the six-month limit and was automatically cancelled by the Monterey County Treasurer" was approved by the board. They also cast a vote for G. Gervaise Davis III, candidate to represent the Monterey Peninsula in the California School Boards Association's Delegate Assembly. Davis is the incumbent.

BEFORE ADJOURNING and reconvening in Executive Session, the Board discussed taking a position on the Watson Property Tax Amendment, Proposition 14. It was pointed out that this amendment would result in an estimated loss of \$771 million to the state school system, \$9.5 million to Monterey County, and \$1.2 million to the Carmel Unified School District. The board decided to "put this on as an action item" at their next meeting, which will be on Oct. 25, at 7:30 p.m. in the library at Middle School.

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Petpourri

By JUDITH A. EISNEF

CHANCE ENCOUNTERS...

ONCE IN A WHILE, we are stopped in our tracks by a confrontation between a small child and a dog. The dog may be minding his own business, either properly accompanied by his owner and on leash, or may be about his personal, unsupervised "doggy business." Often, the dog is about to pass the child without pause when the child cries out and clutches at his mother for protection. Mother is often guilty of making a noticeable, dramatic detour away from the oncoming dog.

Most children—and most people—like animals. Children are especially drawn to big, furry dogs, and sometimes it seems they have a built-in immunity to harm. We've known of instances where a very little toddler has approached and hugged a large dog, while the dog's owner froze, horrified in his tracks, fearing the worst. But the dog stood calmly, tail wagging gently, while the tot squeezed and patted until removed. Big dogs are generally very gentle and very tolerant of small children's advances.

Fear of dogs (like fear of just about everything) is learned, and it is most often learned from parents. The fearful parent usually has a very valid reason for his phobia—a childhood dog bite, perhaps—that has left him (or her) with a senseless fear and distrust of every dog he meets.

Wise parents, realizing that their fear is unrealistic, make efforts at not transmitting it to their children, encouraging them to make friends with animals known for their gentle temperament and even overcoming their own fear enough to permit their children to enjoy a pet of their own.

CHILDREN should be taught how to approach animals, and how to deal with situations that may arise concerning them. It is a parent's responsibility to instruct a small child how to act or react to meetings with strange dogs. Very small children, in an effusion of love, may startle or hurt an unsuspecting dog. They must be taught to approach or be approached calmly rather than flinging themselves on the dog. It's a good idea to tell children that they shouldn't make overtures to unaccompanied loose dogs without giving them any reason to fear such animals.

If a child or adult is approached by a strange dog, the best thing to do is stand still. The worst thing you can do is turn tail and run, since even friendly dogs with no evil intentions are likely to pursue a running object. This can lead to panic, as children may fancy they are being chased in order that the dog may bite them.

Stand still, then, with your hands at your sides. Let the dog come as close as he wants, perhaps sniffing at your clothes or shoes. Do not attempt to pat him, although it can't hurt to speak softly, reassuring the dog with "there's a nice fellow" or the like.

If the dog finishes his investigation and makes to move on, don't try to detain him. People are frequently bitten because they attempt to grab a strange dog by the collar and he, resenting this restraint, may turn and automatically slash at your hand.

Dogs respond to low, calm voices. Childish screeches excite them, and children should be cautioned to try not to scream if startled by a strange dog. Usually the dog is attracted by some scent, and once he's investigated, will let you pass on unmolested.

Children on bikes are unfortunately the frequent target of loose dogs. Many dogs, especially those with herding dog blood like Collies or Shepherds, will chase anything that moves unless properly restrained or trained. Car-chasing dogs frequently chase bikes as well, and they present a very real danger to cyclists.

Usually, a bike-chasing dog is only interested in the "sport" of chasing. He has no mean intentions. The best thing for a child to do, when chased by dogs, is to stop and dismount from the bike, preferably on the side away from the dog. We realize that's a lot to ask of a possibly frightened child, but it's the best recourse.

The chasing dog (or dogs) may sniff around for a few moments, but they usually lose interest rapidly. Most are actually friendly to the rider. Once the dog wanders off, walk the bike a safe distance—hopefully out of the dog's vision—and pedal off.

Trying to out-ride or outrun a dog is futile. All you do is feed his excitement and possibly bring him to the point of snapping at you when he overtakes you—which he absolutely will. We have clocked car-chasing dogs at well over 30 miles per hour for short distances (they can't hold that speed for long) and we know no adults or children who can match that.

THE MOST IMPORTANT thing to remember in dealing with strange dogs is that most of them are peaceful, with no thoughts of biting or attacking humans. Nevertheless, there are a number of dogs who will protect themselves when threatened. Running out after a dog with a broom or stick may shoo off the average dog, but you never know when you're up against the exception who will face you to defend himself.

Similarly, kicking at a dog who approaches you may give him the idea that he has something to fear from you, and he may retaliate. Running from a dog communicates your fear to the dog, and this, in turn, may evoke a bullying or pursuing instinct.

If you can get your children to understand these facts about strange dogs, they should be able to cope with any chance encounters without fear and without the lasting trauma that a dog bite or dog-caused accident may create.

Pool closed for season

Ken White, manager of the swimming pools for the Carmel Recreation

Department announces that the Carmel Valley Community Pool is now closed for

recreation swimming for the season.

Both the Community Pool and the Carmel High School Pool will re-open Memorial Day Week-end.

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Monterey

Norberg: 'Nearly criminal' action because of flood danger

Planners OK use permit for Riverwood condominiums over strong opposition

By PAT GRIFFITH

ARBOR DEVELOPMENT Company got everything it was looking for last week as the Monterey County Planning Commission gave a series of green lights to the Riverwood development at the mouth of Carmel Valley.

Following a two-hour public hearing, commissioners approved a series of motions which:

1. Granted a use permit for construction of 89 condominiums on the 15-acre parcel located between the proposed extension of Rio Road and the Carmel River. The use permit runs for one year.
2. Stated the commission's finding that the development will not have a "significant impact" on the environment and therefore does not conflict with the Conservat Element in the County's general plan. (This was to comply with the recent State Supreme Court ruling on the environmental impact of new developments.)
3. Accepted the tentative subdivision map for the development, which shows one and two-story units in clusters, set back a minimum of 21 feet from Rio Road.
4. Approved the design of the units as submitted by architect Eugene Lew, with roofs set at a 7 and 12, rather than 9 and 12 foot pitch.
5. Set Nov. 9 as the date for a public hearing to rezone the Riverwood property from its present allowable 10-units-per-acre to ST, maximum 5.9 units per acre, as shown in the development plan. At the same hearing the commission will also consider rezoning for Carmel Lago next door, which is shown as having an allowable density of 9.6 units per acre on the zoning map, although the actual development under construction has a density of 7.1 units per acre.

ALTHOUGH IT was not mentioned in a separate motion, the developer also won one other key point: the commission once again overruled the recommendation of County Flood Control Engineer Loran Bunte Jr. and said that the standard for flood protection for the property should be the limits of a 100-year-flood, and not the much larger Standard Project Flood.

Bunte had recommended that the Standard Project Flood standards be followed in designing flood protection.

However, Carl Hooper of George Bestor and Associates, noted that the commission had overruled similar recommendations by Bunte in connection with Carmel Lago, the Carmel Apartments development by the River Inn, and the Rancho del Monte subdivision No. 14 on Garzas Road.

Protection against the larger flood, Hooper said, would increase the depth of water upstream from Riverwood by 1½ feet, while protection against 100-year standards would allow excessive flood water to flow through the property.

"Once in a 240-year-flood they would have water in the houses," Hooper said. "We feel quite strongly that the 100-year-flood is the logical standard."

Much of the two-hour discussion revolved around a heated debate Hooper and Cole Weston about the effect of Riverwood on property owned by Weston and W.H. Rich immediately next to it.

Weston charged that the fill required for Riverwood would block what is now a "natural overflow" area of the river and force additional water onto his property.

IN RESPONSE, Hooper said that if Riverwood were not built and a 100-year-flood hit the area, Weston's house would be inundated to a depth of about 4½ feet.

With Riverwood, Hooper said, the water level would go up another 10 inches.

"We're not saying there is no impact," Hooper continued, "but we're saying that that impact is somewhat inconsequential. . . . It's the difference between all furniture getting wet and some pictures on the walls getting damp too."

Also speaking in support of the project was Bill Brown, president of the Carmel Valley Property Owners Association. Brown said that CVPOA directors had voted 8 to 1 in favor of the development.

"We're satisfied with the setbacks, and feel the density is the only economic way you can come out on this property," he said.

An opposite view was held by Ken McGinnis, representing the Rancho Rio Vista Property Owners Association and the Carmel Area Coalition.

McGinnis urged the commissioners to reject the application "out of hand as the socially responsible thing to do."

Reading a lengthy statement, McGinnis stated that "the peace of mind of the citizens at the mouth of the Valley is constantly shattered by onslaughts against the lovely natural environment purely and simply for the benefit of the fast buck artist, the developer, more often than not, building on land which should not be touched under any conditions because of its very nature or location."

EQUALLY ADAMANT in opposition was Carmel city councilman Gunnar Norberg, who said it was "nearly criminal" for the commission to approve a plan which would add an additional 10 inches of flood water to "that startling

4½ feet" estimated for Weston's home.

"That should kill Riverwood dead right there," he declared.

Presenting a report of a three-member subcommittee which visited the site, Commissioner Charles Kramer said that after much discussion about possible environmental impact, the subcommittee found there would be no "significant effect" over what exists now.

Kramer noted that the density sought by Arbor Development is "substantially less than what the zoning allows, and that while he personally would have liked to see it cut still further, he would recommend approval.

He was supported by another subcommittee member, Leon Stutzman, who commented:

"In view of the fact flooding will occur to those two properties anyway (Weston's and Rich's), the additional impact seems inconsequential. Their problem exists and will continue to exist and this does not change the problem.

All the series of motions approving Riverwood were passed unanimously. However, commissioner Nora Hare abstained on the two separate motions saying there would be no environmental impact, explaining later that she thought the commission should have said that there might be some impact.

Excerpts from Environmental Impact Statement on Riverwood prepared by George Bestor & Associates Inc. Geologic factors

The site is virtually level, varying in elevation from about 23 to 28 feet above sea level. It is a part of the aluvial bottom

'The peace of mind of the citizens at the mouth of the Valley is constantly shattered by onslaughts against the lovely natural environment purely and simply for the benefit of the fast buck artist, the developer, more often than not, building on land which should not be touched under any conditions because of its very nature or condition' -- Ken McGinnis, Rancho Rio Vista Property Owners Assn.

of the Carmel River valley, designated on geologic maps as Quaternary Alluvium.

No evidence of faults exist, although a potential fault has been indicated approximately along the river bed and a second potential fault has been indicated running east to west approximately 300 yards north of the project. These have both been reported by Mr. Oliver Bowen, the geologist who mapped them, to be inactive and of less probable hazard than the proximity of the project to the San Andreas Fault, about forty miles east. Mr. Bowen has stated, in connection with the Odello property to the south, which is on similar soil, that frame structures, properly designed to meet seismic building code requirements, are no more hazardous here than in any aluvial soil locations in the entire Monterey Bay area.

Specific soil characteristics are not critical to the design of the project since fills of five to six feet are contemplated. The soils, however, are sandy loams, typical of river alluvium and are only moderately fertile.

Vegetation and Wildlife

A band of trees and brush exists along the river bank and will be retained with only minor clearing of dead brush. The north limit, primarily in the road extension area, has numerous cottonwoods that must be removed for placement of fill. The remainder of the site has light brush and grass cover.

The proximity of existing homes has rendered the site, which is about 800 by 600 feet, of little consequence as a wildlife habitat.

The extension of Rio Road, which is a Plan Line road adopted by the County, hence will ultimately be built whether a part of this project or not, will further reduce the wildlife potential. This site is no more or no less desirable for wildlife than is any other brush covered area of Carmel Valley, similarly surrounded by homes.

The River flows only intermittently, seldom for more than three or four months of each year. It is a spawning stream for steelhead, and is sport fished sporadically. No change to the river channel itself is proposed, so no adverse effect on fish life will occur.

Drainage and Flood Hazard

A separate flood report has been prepared. . . . It shows that

the project is designed to provide protection from the hundred year flood while leaving adequate overflow channel to carry that design volume of 25,000 cfs. In so doing, the adjoining upstream properties will have a forced rise in flood level with the maximum change being an increase in depth in the unprotected Weston Home from 4.5 to 5.3 feet -- an increase of less than ten inches. Protection to higher design volumes is felt to be less desirable since it would have greater adverse effect on the upstream properties and since a 240 year flood (29,500 cfs) could be accommodated without water entering the Riverwood homes.

The overflow area will be used for recreational uses that should not be severely damaged by the once in fifteen to twenty year flood that would occupy that area.

Onsite drainage will be discharged to the river through an existing 42 inch concrete storm drain that was designed to accommodate this type of land use on this site and was constructed by former owners of the project property.

Traffic and Circulation

The project will generate an estimated 550 to 600 vehicle movements per day. It will front on Rio Road, a four lane major street that will ultimately be extended to connect to the Carmel Valley Road east of the Middle School and Unitarian Church. The two existing shopping centers on Rio Road and Carmel Rancho Boulevard and the growing office and professional centers adjacent to the commercial areas will serve as destination for many of these movements. The probable effect will be somewhat less than 500 movements outside the immediate area with about sixty or eighty (thirty or forty leaving and returning) to the Valley and another hundred or so to Carmel via Rio Road. Net load on Highway 1 toward Monterey would thus be only slightly more than 300 (150 in each direction) with probably not over twenty five or thirty each way during peak hours. This load will enter and leave Highway 1 at the signalized Rio Road intersection which has ample capacity for this expanded traffic.

Turn storage is proposed on Rio Road to satisfy a Road Department condition, although it will serve no purpose for many years, until the easterly extension is completed.

No access to Val Verde, a private road, is proposed, also to satisfy a Road Department condition. Elimination of this condition could provide a substantially safer access to those properties abutting Val Verde, by eliminating the need for U-turns on Carmel Valley Road. This access could be restored at any time by County action, since Rio Road will become a public street.

Onsite circulation is provided by private streets, owned and maintained by a Homeowner's Association, hence no burden on gas tax or general funds.

Pedestrian and equestrian public access will be provided along the riverbank. Although this pathway will initially lead nowhere, it can ultimately become part of a large network of such paths.

Statement by Loran Bunte Jr., Monterey County Flood Control Engineer, on Riverwood.

The Board of Supervisors has authorized me to review this subdivision in connection with possible flooding from the Carmel River.

It is proposed to construct this subdivision on approximately 5.0 feet of fill in an area which appears to be an overflow area of the Carmel River. The top of the fill as proposed would be at an elevation of that of the high water stage of a 100 year frequency flood (25,200 cfs) as estimated by the U.S. Army Corps of Engineers in their flood plain information study of 1967. Any floods greater than 25,200 cfs would cause flooding within the subdivision. The Standard Project Flood or maximum probable flood (41,000 cfs) as estimated by the Corps of Engineers would inundate the subdivision to about a depth of 2 feet.

I have received from George C. Bestor & Associates, Engineers for the developer, their computation and analysis of the effect of flood stages of the Carmel River. They show that with Riverwood constructed that the flood stage immediately upstream from the development for a 100 year frequency storm will increase by about 0.8 feet. As these natural overflow areas are filled or severed by the levee systems from the river channel, elevation of the flood stages will increase and correspondingly the velocity of the water increases. These increased velocities could cause serious erosion that could threaten the integrity of all flood control measures in the area. Just how high the velocity of the water can be without causing serious erosion, to my knowledge, has not been determined.

The only future development that was considered by the engineer in his analysis was the Odello Development. He did not give consideration, as far as I can determine, to what effect -- if any -- similar projects on property upstream would have on flood water stages at the Riverwood Subdivision.

My recommendations are as follows:

1. A fully coordinated plan of flood protection measures be devised and adopted for the river from the mouth to the bluff above the Odello Property.
2. The U.S. Army Corps of Engineers' Standard Project Flood (41,000 cfs) be used as basis for design of flood protection measures plus allowing for adequate free board.
3. Provisions for proper maintenance should be made for any flood control facilities constructed.

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SUPER SAVER	Fudge Brownie Mix	Pillsbury Family Size—22 1/2-oz.	55¢	70¢
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SUPER SAVER	Long Spaghetti	Golden Grain—2-lb.	47¢	51¢
SUPER SAVER	ALPO Beef Chunks	Dog Food—14 1/2-oz.	29¢	32¢
SUPER SAVER	Bathroom Tissue	Scott Soft-n-Pretty 4 Roll Pack	39¢	49¢

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ROUND STEAKS USDA Choice Full Cut, Bone In Lb. 99¢	SLICED BACON Mississippi Dubuque 1 Pound Package 79¢
TOP SIRLOINS USDA Choice Steer Beef, Boneless Lb. \$1.69	WHOLE FRYERS USDA Grade A Manor House Brand Frozen Lb. 31¢



APPLE CIDER or APPLE JUICE
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Gallon \$1¹⁵

Fun Size Bags	Milky Way, Peanut Munch, Snickers, M&M's, 3 Musketeers or Mars Almond	77¢
Tootsie Pops	12 1/2-oz. Poly Bag	55¢
Kraft Caramels	14-oz.	46¢
Chocolate Kisses	Hershey—15-oz.	78¢
Hershey Miniatures	11-oz.	74¢
Cracker Jack	Pass-around Pack—6-oz.	36¢
Party Pride Popcorn	8-oz.	36¢

Frozen Foods

Lucerne Ice Cream	1/2 Gallon	77¢
Orange Juice	Belair—4-oz.	25¢
Green Giant	Vegetables in Butter Sauce, Corn, Spinach, Green Beans—Reg. (Pear & Mixed Vegetables—10-oz. 32c)	37¢
Eggo Waffles	8 Count 13-oz. Pkg.	45¢
Stouffers	Macaroni & Cheese, Spinach Souffle or Potatoes—Pkg.	49¢
Van De Kamp Enchiladas	Beef 7 1/2-oz.	41¢
Jeno's Pizzeria	Assorted—16-oz. (Pasta Balls—4-oz. 43c) (Cheeseburger—4-oz. 57c)	\$1.69



Gin or Vodka \$3.79	Stanton's Gin or Vodka, 80 Proof—Quart
Gilbey's Gin	90 Proof—Quart \$5.75
Smirnoff Vodka	80 Proof—Quart \$6.09
Rhineskeller Wine	Italian Swiss Colony 1/2 Gallon \$1.99
Mt. Red Claret	Almaden—1/2 Gallon \$2.98
Brown Derby Beer	12-oz. Can—6 Pack \$8.9¢
Lucky Lager Beer	16-oz. Can—6 Pack \$1.39

Family Needs

Golden Grain Dinner	Macaroni & Cheese 7 1/4-oz. (Spaghetti Sauce Mix—1 1/2-oz. Package 18c)	22¢
Tomato Sauce	Hunts—15-oz. (Tomato Paste—12-oz. 32c)	20¢
Star-Kist Tuna	Chunk, Light—4 1/2-oz. (Chunk, Light Tuna—12 1/2-oz. 86c)	45¢
Onion Soup Mix	Mrs. Grass—1 1/4-oz.	11¢
Lipton Cup-A-Soup	Four 1-oz. Packets—Package	35¢
Jif Peanut Butter	Creamy—28-oz.	\$1.00
Pancake Mix	Betty Crocker—28-oz. (Scallions)	44¢
Decorated Towels	Big Roll—148 Sheets	31¢
Spray Starch	Fantastik—22-oz. (Fabric Finish—20-oz. 99c)	59¢
Saran Wrap	50 Foot Roll	39¢
Spray Cleaner	Fantastik, With Spray—22-oz.	75¢
Clorox 2 Dry Bleach	24-oz.	48¢
Bathroom Cleaner	Pine Sol Foam—12-oz.	73¢
Dial Soap	Deodorant—Regular Bar	16¢

Dairy & Deli Items

Coldbrook Soft Margarine	1-lb.	31¢
Corn Oil Margarine	Fleischmanns—1-lb.	42¢
Allsweet Margarine	1-lb.	29¢
Borden Danish Margarine	1-lb.	38¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz. (Kraft, Cracker Barrel, Sharp, Shie—10-oz. (Mellow Shie 18-oz. 72c) (Extra Sharp 18-oz. 89c)	11¢
Cheese	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 41c)	84¢
Large Eggs		44¢

Coffee & Tea

Maxwell House	Coffee—2-lb. (Instant—10-oz. \$1.34)	\$1.61
Max Pax	20 Rings (Maxim Freeze Dried 8-oz. \$1.84)	\$1.76
Edwards Coffee	2-lb. (3-lb. \$2.27)	\$1.51
Safeway Bag Coffee	Pre-Ground—2-lb.	\$1.39
Nescafe Instant Coffee	10-oz.	\$1.39
Canterbury Tea Bags	100 Count—8-oz.	89¢
Safeway Instant Coffee	10-oz.	\$1.12

Baking Section

Safeway Premium Bread	1 1/2-lb. Loaf	36¢
Skylark Bread	Crushed Wheat—1 1/2-lb. Loaf (Homestyle—1 1/2-lb. Loaf 37c)	34¢
Pie Crust Mix	Pillsbury Golden—11-oz.	29¢
Layer Cake Mix	Betty Crocker—Reg. Package	37¢
Potato Pancake Mix	French—4-oz.	38¢
Big Family Assortment	Busy Baker Cookies 1 1/2-lb.	62¢
Fudge Sandwich Cookies	Busy Baker—1-lb.	45¢

Health & Beauty Aids

Injector Blades	Schick Krona Chrome—4 Pack	72¢
Efforted Tablets	40 Count	99¢
Safeway Toothpaste	Regular or Mint—7-oz.	53¢
Cepacol Mouthwash	20-oz.	\$1.37
Mennen Skin Bracer	6-oz.	\$1.19
Lemon-Up Shampoo	10-oz.	\$1.28
Vespre Spray	Feminine Deodorant—7 1/2-oz.	\$1.31

Lean Ground Beef	Fresh & Flavorful—Lb.	87¢
Round Steaks	Boneless, USDA Choice Beef—Lb.	\$1.09
Top Round Steaks	Boneless, USDA Choice Beef—Lb.	\$1.39
T-Bone Steaks	or Porterhouse USDA Choice Beef—Lb.	\$1.69
Boneless Chuck Steaks	USDA Choice—Lb.	\$1.14
Rib Club Steaks	USDA Choice Beef—Lb.	\$1.69
Crossrib Roasts	Boneless, USDA Choice Beef—Lb.	\$1.15
Sirloin Tip Roasts	Boneless, USDA Choice Beef—Lb.	\$1.28
Fresh Pork Picnics	Shoulder Roasts—Lb.	56¢
Boneless Hams	Dubuque or Farmer—Lb.	\$1.93
Fryer Parts	Foster Farms, Fresh Breasts, Thighs or Drumsticks—Lb.	79¢
Fresh Fryer Wings	Foster Farms—Lb. (Fryer Backs—Lb. 75c)	39¢
Imported Ham	Safeway, Sliced—12-oz. Pkg. (Reg. Pkg. \$1.14)	\$1.69
Fryer Wings	Manor House, Flash Frozen—Lb.	35¢
Hen Turkeys	Manor House, Flash Frozen—Lb.	48¢

Hen Turkeys	Safeway, Self-Basting, Frozen—Lb. (Toms—Lb. 47c)	49¢
Norbest Turkeys	Toms, Flash Frozen—Lb. (Hens—Lb. 49c)	42¢
Turkeys	Butterball, Swift's, Flash Frozen Hens—Lb. (Toms—Lb. 54c)	59¢
Turkeys	Honeyuckle, Hens (Basted), Frozen—Lb. (Toms—Lb. 55c)	55¢
Turkeys	Armour, Golden Star, Self-Basting (Frozen)—Lb.	59¢
Salmon Cakes	Gaetano's Choice, Pre-cooked—Lb.	\$1.25
Cod Fillets	A Tasty Seafood Treat—Lb. Small Select Fillets—Lb.	99¢
Greenland Turbot	Tastily Seasoned—Lb.	95¢
Whole Hog Sausage		99¢
Veal Birds	Manor House Brand—Lb.	95¢
Franks	Dubuque, Skillet, All Meat—1-lb. Package Oscar Mayer, All Meat or All Beef—1-lb. Package	86¢
Franks	Oscar Mayer, All Meat or All Beef—12-oz. Package	86¢
Bologna	Whole, for Stuffing—Lb. (Sliced—Lb. 49c)	44¢
Beef Oxtails		59¢ or Tripe
Beef Hearts		66¢

Corned Beef	Boneless Brisket Cuts, Safeway Brand—Lb.	99¢
New York Steaks	Boneless, USDA Choice Grade Beef—Lb.	\$2²⁹
Boneless Chuck	USDA Choice Beef Roasts—Lb.	\$1⁰²
Reg. Ground Beef	Always Fresh At Safeway—Lb.	68¢
Smoked Slab Bacon	End Piece—Lb. (Center Cut—Lb. 79c)	69¢
Sliced Pork Loin	One Quarter Loin—Lb.	\$1⁰⁹
Fryer Thighs	Rogers Royal, Frozen	5 Lb. Box \$2²²

Items & prices in this ad are available from October 18, to October 24, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road (L) (B) Carmel Center, Rio Road and Hwy. 1
(B) In store bake shop at the store

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Fancy Salad Tomatoes	Firm & Ripe	2 Lb. Basket 59¢
Fresh Leaf Lettuces	Red, Butter or Romaine	2 for 39¢
Juicy Bartlett Pears	Lake County's Finest	3 Lbs. \$1
Large Artichokes	Globe Variety For A Fresh Vegetable Treat!	2 for 39¢
Crisp Green Celery	Large, Clean Stalks (24 Size)—Each	39¢

ASSORTED GLACE FRUITS NOW AVAILABLE AT SAFEWAY

Lemon Juice	Vita Pkg—8-oz. Shaker Bottle	34¢
Breakfast Prunes	Del Monte Brand—2-lb. Bag	79¢

USE 1 PKG. NOW, FREEZE 1 FOR LATER		
Cranberries	Ocean Spray—1-lb. Bag	2 for 69¢
Fresh Broccoli	Large, Green Bunches—Each	39¢
Crisp Cucumbers	For Slicing or in Salads	2 for 29¢

Fla. Grapefruit

Ruby Red or Indian River White

4 for \$1

Sunkist Oranges

Valencia—Best for Juice

7 Lb. Bag \$1

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Property owners ask 'prompt enactment' of flood plain zoning

By PAT GRIFFITH

DIRECTORS of the Carmel Valley Property Owners Association last week sent a strong letter to the Board of Supervisors requesting "prompt enactment" of interim flood plain zoning for Carmel Valley.

The board's stand was based on the recent announcement that President Nixon intends to ask Congress to apply a new "carrot and stick" approach to the problem of continued development in flood-prone areas.

According to a story in the Wall Street Journal, the White House is proposing that Congress quadruple the size of the National Flood Insurance Program, raising insurance limits on covered property and broadening participation in it.

That will be the "carrot" offered to local governments—in this case the Monterey County Board of Supervisors—to encourage them to enact flood plain zoning in areas officially designated as "flood-prone." This zoning, with its restrictive building standards, is a pre-requisite for an area to be covered by the federal insurance program.

The Corps of Engineers has already declared the Carmel Valley to be a flood-prone area.

But in case the "carrot" doesn't work, the White House is also asking Congress to apply a big stick—ordering that all federal mortgage insurance or guarantees, including lending by federally insured or regulated financial institutions, will be cut off to all individuals and businesses in flood-prone areas which have not joined the National Flood Insurance Program by July 1, 1975.

SINCE ALMOST ALL banks and savings and loan associations are federally insured or regulated, the penalty for failure to participate is a severe one.

According to the Journal story, the White House decided to apply major pressure because the three-year-old National Flood Insurance Program has failed to attract widespread participation. Only about \$5 million of the estimated \$3 billion loss caused by Tropical Storm Agnes flood last June was covered by the federal flood insurance.

The Monterey County Board of Supervisors have held three "informational only" hearings on the program, but supervisors have said repeatedly that they feel there is not enough local support to justify participation.

However, recently, for the first time in Carmel Valley, flood plain zoning was applied to a portion of a 29-home subdivision under construction at the western end of Garzas Road. The property, owned by William Garland, was engineered by George Bestor & Associates. Garland agreed to the application of flood plain zoning because he intends to have ground floor levels on lower lots raised to meet the requirements of the zoning anyway.

White House proposals to strengthen the appeal of the flood insurance program include:

1. Raising to \$10 billion from \$2.5 billion the limit on the total amount of authorized insurance coverage.
2. Doubling to \$35,000 the limit on subsidized insurance on single-family homes and to \$10,000 on their contents.
3. Raising to \$100,000 from the present \$30,000 the limit on subsidized coverage for non-residential structures.

In addition to the subsidized coverage, which is available at an annual premium rate of \$3 per \$1000 of insurance, like amounts of unsubsidized coverage, sold at higher rates, are available under the program. Thus, the present limit on total coverage for a home would rise to \$70,000 from the present \$35,000 ceiling.

The following is the text of the CVPOA letter to the supervisors:

Subject: Flood Plain Zoning; request for interim ordinance

Gentlemen:

The CVPOA Board of Directors would like to call your attention to the fact that the White House is preparing to ask Congress for amendments to the National Flood Insurance Act which would have the effect of cutting off construction loans in areas which have been identified as flood-prone, unless local governments, by July 1, 1975, have adopted land use controls designed to limit development in flood plains.

According to the enclosed story from the Wall Street Journal, individuals and businesses in communities that fail to qualify for the federal insurance program by enacting such controls would be denied federal mortgage insurance or guarantees, lending by federally insured or regulated financial institutions (which includes most banks and savings and loan companies), and other forms of government assistance for financing construction.

The White House proposals would also quadruple the authorized size of the flood insurance program and make it more attractive by raising the present insurance limits on covered property.

Unless some steps toward application of flood plain zoning throughout Monterey County are inaugurated soon, we will not be able to meet the 1975 deadline specified in the proposed federal legislation. It seems obvious that we should have appropriate controls in operation well in advance of any such deadline if we are to head off uncertainty and crisis in the construction industry in our identified flood plain areas, such as the floor of the Carmel Valley. Accordingly, the CVPOA Board urges the Supervisors to reconsider the CVPOA request, made last April, for prompt enactment of an interim flood plain zoning ordinance. This would provide a vehicle leading to public hearings and precise application of the FP 1, 2 and 3 districts now authorized by our County Zoning Ordinance within approximately two years.

Flood plain zoning is sensible building regulation and a recognized principle of good land use planning. Several recent planning documents that are already part of our County General Plan (1) recognize the desirability of flood plain zoning, and it is something that should have been fully applied in this area years ago.

Not only would it provide protection to human life and cut down on property damage losses, but it would relieve the general taxpayer of the heavy and constantly rising expense of flood relief and flood control projects. As Mr. Jan Warnshuis has repeatedly pointed out in his appearances before you, the federal government is running out of money to build the costly flood control projects that are necessary to protect development that should have never been allowed in the flood plain in the first place.

Appropriate flood plain zoning constitutes one of the answers to these diverse problems and the CVPOA Board believes that we should delay no longer in applying it. We urge the Supervisors to assume a role of leadership in the field by prompt enactment of an interim ordinance.

Thank you for considering our views.

Respectfully,
VICTORIA GIBSON
Secretary

(1) The Public Facilities Element for the Carmel Valley Area, which was added to the County General Plan in 1970, recommends flood plain zoning, stating that "planning of commercial and residential use of the flood plain should be in conformance to the known hazards of the Carmel River," and that the County should implement "an aggressive program of flood plain use—particularly uses compatible to the well-documented areas of flooding. Residential development within the flood plain should be discouraged."

The new Open Space Element in our County General Plan recognizes flood plain building regulations as a method of virtually assuring desirable open space (p. 44)

The Conservation Element of our General Plan states that "flood plains and watershed areas should be protected and wherever feasible used for recreational purposes."

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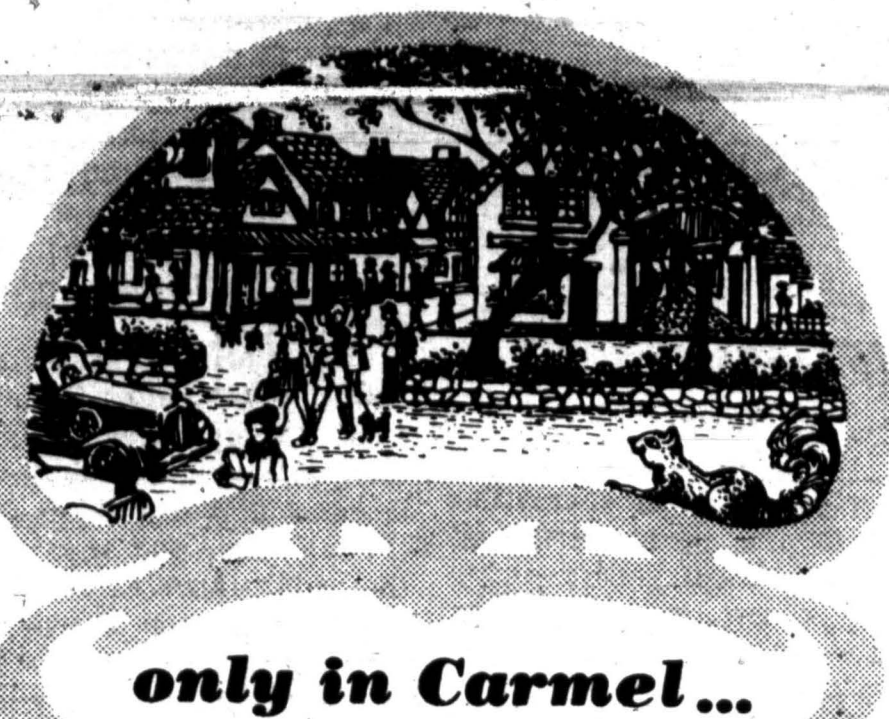
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By EMILY BROWN

THIS IS cribbed from a TV show, but the reader who reported it to us felt it had perfect application to Carmel, where more than half the residents are Social Security age: Lamented an elderly woman, "If I'd known I was going to live so long, I'd have taken better care of myself."

UNTIL THEIR daughter Libby finds just the right house for her family, Maggie and Web Downer currently have two resident grandchildren, on whom Maggie is trying to impress the power of positive thinking.

Househunting recently Maggie and Libby found what seemed the ideal home. But on their second inspection, accompanied by the kids, they learned that a hitch had developed and the house was no longer available.

On arrival back at the Downers' abode, one of the children said to Libby, "You might as well throw away the book. Positive thinking doesn't always work."

SEEING LEATHER trousers, now worn smartly by young men about Carmel, makes us think back to a little Old Man who wore them before they became fashionable. They were buttery-soft deerskin breeks, and tailored, and the old fellow was devoted to them. In fact, he wore them week in and week out until, inevitably, they became "knee sprung" and gave him the look of a perpetual crouch.

He stood idly on a downtown street corner one Saturday afternoon while a motorist, who thought the old man wanted to cross the street, waited and waited. But the old gaffer continued to shuffle his baggy knees about without stepping off the sidewalk. Just stood there looking "crouched."

Drivers behind the first one began to honk, and at last the waiting motorist had exhausted his patience. Leaning out of the car window, he shouted, "All right, grandpa! If you're going to jump -- goddammit, UMP!"

VISITOR FROM Massachusetts found a camera while she was picnicking on Carmel beach. After checking other nearby beach habitues and finding no owner, she anchored a picnic fork in the sand and on a speared a note to WHOM IT MAY CONCERN that she was leaving the camera at the "Visitors Guide" -- which turns out to be the Carmel Business Association office -- which may be a New England term, not in use locally.

The camera finder also advised City Hall and the Carmel Police, the latter advising the lady that if no one claimed or identified the camera, she could keep it.

YOUNG PAINTER dropped into the Artists Habitat, browsed around, prowled through the offerings, picked up merchandise and put it down, without finding anything that suited him. Proprietor Elwyn Gee, who knew the young man well as a frequent customer, watched passively.

Finally the indecisive young man fingered some brushes, selected several, reached for a sketch pad and held his choices aloft for Mr. Gee's inspection.

Being also musically gifted, the artist then intoned the exciting, high pitched, rising notes of the bugle call so familiar to viewers of cowboy-and-Indian movies. You know the one -- the troop of United States Cavalry rides over the brow of the hill just in time to see a thousand pesky redskins surrounding a wagon train of intrepid settlers. While the Cavalry horses of Troop A rear and plunge, the captain signals the bugler. From atop his pirouetting steed, the bugler sounds the disturbing "Tum ta ta TUM ta TA!" while the captain raises his arm, issues the command, "CHARGE!" and as his arm drops, Troop A, United States Cavalry, thunders down the hills and across the Western prairie to the rescue.

Well, as the Artists Habitat customer vocalized the "Tum ta ta TUM ta TA!" Elwyn Gee cocked a quizzical head at the young artist. "Charge?"

"Right on!" affirmed the painter-customer.

"Charge!"

And Elwyn Gee wrote out a charge slip for brushes and sketch pad.

WHERE WERE you late last Saturday afternoon when Chicken Little's prediction "the sky is falling" came true? Probably not downtown because very few people were. We were, because we had just finished having our hair done when rain came sheeting down and thunder and lightning were twinned with it.

Along with some other beauty shop customers waiting for the rain to slacken, we stood near the door and watched. "Isn't it wonderful?" said one ecstatic lady. "Listen! Thunder!" exclaimed another delighted customer. "Never saw it rain so hard in Carmel," declared a third. "Ooooh! That magnificent lightning!" enthused a girl operator.

One customer wasn't watching. She sat, straight tipped, reading a magazine. "But why did it have to happen now?" she complained. "We've rented a house here for a month and have all sorts of plans."

"Well," placated a young man beautician, "this will give us a glass of water to drink next summer. The supply was so low before the first rain this season, that when I had an out-of-town guest, he looked at the yellow color and tasted the brackish chlorine flavor and asked if our water supply was safe to drink."

The rest of the little company continued to watch and to listen to the thunder and the gushing water overflowing the gutters. The joy and the awe inspired by nature still can't be matched by anything done by people.

We waited for the rain to slacken a little. Since our resident cat faced a Mother Hubbard's cupboard, we had to get to a grocery store. Our car was only a block away so at the first sign of a let-up we lofted our umbrella and ventured out.

The only pedestrians were two ladies, each under an umbrella and both under an awning, talking as though nothing were happening.

And a small girl in a raincoat and hat and bare feet, absently gorying in the fierceness of the weather. No cars moved. Spooky at five o'clock on a Saturday afternoon.

It didn't seem as though there could be much more sky juice left up there. But as soon as we passed the point of no return and all sheltering roof overhangs, the bucketing began again. We reached out car wet to the knees.

We drove four blocks. It took many minutes, with the windshield wiper almost useless and no visibility out the side windows. It was how it must be to drive beneath a waterfall at full spill. In four blocks only five other cars were moving and they at a turtle's pace, stopping at intersections whether they were stop-signed or not.

From the store we started south on San Carlos, crawled across Ocean, down past Eighth. From there on it was like fording a river. It was literally inches deep, and splashy. Like us, the two cars ahead kept well apart and crept along the "riverbed."

Well, there has to be one idiot on the road at all times. This one came roaring from behind, at higher than the

posted speed. San Carlos, one of our wider streets, gave him plenty of room to pass ours and the two cars ahead. Which he did at full throttle, throwing a Niagara and forcing each of us in turn to stop until we could see again.

YOUNG LADY phoned her Los Angeles parents. Her father answered. "Hi, Pop! After our long hot summer we finally got your L.A.

storm up here! It's gorgeous--buckets of rain and marvelous thunder and lightning!"

"Thunder and lightning?" growled Pop anxiously.

"Just now a beautiful jagged streak--and listen!--here comes some growling thunder!"

"Don't phone me during a thunder storm!" ordered Pop indignantly. "I might get electrocuted!"

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Carmel Rancho Phase III gets design approval

THE GENERAL DESIGN concept for Carmel Rancho Phase III received the unanimous approval of the Monterey County Planning Commission last week.

But design approval for the Sambos restaurant under construction in Carmel Center, to the south of Rio Road, was delayed for two weeks to resolve a question of color.

In approving the drawings submitted by Howard Bucquet, plus a list of construction guidelines and a color chart, commissioners indicated that each building proposed for Carmel Rancho Phase III will be scrutinized to be certain it fits in with the general concept.

"We've got everything down there from neo-Moorish to contemporary neuter," Commissioner Edward P. Marcucci said of the general area. "At least this (Phase III) follows some pattern. It allows some

difference and I think that is good. . . . It all blends together. I heartily endorse this concept."

In response to a question by Commissioner Vaughn Parsons, architect Melvin List said that it is presumed that the 26 individually-owned stores in the shopping center will be single story, although some may have a small loft area for a private office or storage.

After approving the overall design for the shopping center, commissioners unanimously approved a zoning permit for Sam Garzone to build a meat market-liquor store-deli-essen next to United California Bank. This will be the first store in Phase III.

Garzone was also granted design approval, but only after commissioners raised a question about yellow trim proposed for the exterior of the building.

Bucquet said that the

yellow would be compatible with the basic earth-tone colors which will dominate the center, and the design was approved.

HOWEVER, a bright burnt-orange square of tile, proposed as the wainscot for Sambos in Carmel Center, drew expressions of concern from commissioners Marcucci and Leon Stutman.

Stutman complained that the architect's drawing of the new restaurant showed the tile in "a much darker, more earthy tone," and said that was the shade he would prefer.

However, Richard Osborne, one of the owners of Carmel Center, said that the orange tile was the color approved by the Lower Valley Advisory Committee.

Osborne said he would agree to a short delay in design approval, but added he felt the comments regarding color were "a

little unspecific."

"The idea is to take away any so-called garish look," explained Marcucci.

Osborne replied that Sambos in Carmel has the same orange tile outside "and I don't think that's garish."

"We've all been sensitized (about colors) after Carmel Lago," commented Stutman, who moved to continue design approval until Oct. 25.

The commission approved the continuance. However, at the suggestion of Zoning Administrator Robert Slimmon, commissioners agreed to let Marcucci and Stutman meet with the developer and try to reach an agreement on color before then, so that construction can proceed on schedule.

New hours for post office to start Oct. 30

The Carmel Post Office is contemplating altering its office hours effective Oct. 30 (opening and closing times) to take advantage of the changeover from Daylight Saving to Pacific Standard Time, Postmaster Sam Haley said Tuesday.

The service lobby with its window service will open at 8 a.m. and close at 4:30 p.m. daily, Monday through Friday.

"This change in office hours is in keeping with the policy of providing better service. Customers may now take advantage of services offered at an earlier time of day," Haley said.

He added: "There have been no adverse comments from the numerous business firms contacted during the last several weeks and comments from all customers are encouraged. Telephone 624-1525 or 1526."

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Accidents increasing statewide:

Bicycle accidents not a problem in Carmel, officials say

In the past few years there has been an upsurge in the use of bicycles in California. According to the California Highway Patrol, this increase has produced an increase in accidents involving bicyclists. The department also notes that it is usually the bicyclist who causes the accident.

Carmel's Police Chief Clyde Klaumann told The Pine Cone the city has not had to deal with "too many accidents" and what accidents there are result from the children losing control of their bikes. There are, he added, not many who collide with cars while riding bicycles.

California Highway Patrolmen will be using a new postcard method of enforcing traffic regulations. An officer observing a violation will record the incident on the postcard, obtain the child's home address and mail the card to the parent. This method will only be used for correcting the activities of children.

Success of the program will depend on the parent giving guidance to their children when the postcard

is received. No permanent record will be made of postcard issuance.

Chief Klaumann said his department has never used and will not use that system because "we have our own system." He thinks it's a better deterrent "just to take the bike away for a week."

This method also involves no citations and no records, he said, but it deprives the child of his bicycle and it works better than having the parents come into juvenile court and talking to them.

According to the Highway Patrol, adults and young people who can be expected to know the traffic laws will be given citations or warnings depending on the severity of the violation.

"We'll cite adults," Klaumann said, and added that any adult on any type of vehicle breaking a traffic regulation will get a citation.

The state highway patrol stressed that bicycles are subject to the same rules of the road as cars. The rules came about as a result of accidents and the patrol realizes that when violations decrease, accidents also decrease.

According to the city police department, there was a bicycle safety program, run by the department, when Carmel had a school (Sunset School) in the city limits. Since there are no more schools in the city, the program has been discontinued.

Information from the school superintendent's office shows no system-wide bicycle safety program. The recreation department did have one for a while, but it was also discontinued. There are now no actual programs in any of the schools.

Kenneth Bullock, Carmel High School principal, said there were no more than 35 or 40 bicycles on campus and the number if not large enough to warrant a safety program. He did say, however, that safety regulations for bicycles may be brought up in the driver education courses.

Carmel River School principal Gerald Wheeler said the school has not had a safety program "in the past that I know of." There are, he added, about 100 bicycles in use at the school, but not all are ridden to school every day.

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How annexation of nearby areas would affect library finances

Requested by the city planning commission's ad hoc committee studying annexation to prepare a report concerning library statistics for unincorporated Carmel, Librarian Vicki Jones researched and prepared a report which she submitted to the library board for its information at last Tuesday's regular meeting. Areas one through 14 on the chart are the same as areas one through 14 on the annexation map published in The Pine Cone Oct. 5.

Text of the report and chart follows:

LIBRARY USERS AND REGISTRATION

These figures are based on a readership map compiled in December, 1970, and on total registration figures for that period. Since that date there has been a substantial increase in the total outside registration, and all figures are probably somewhat larger than those shown on the preceding page.

CITY LIBRARY TAX

As these figures are based on the 1972-73 tax rate for the city, they can only provide indications of revenue. It is

interesting to note that if all of these areas were presently within the city limits, the increase in revenue from the city library tax this year would have been more than the amount paid to us by the county (\$40,900) for providing service to all county residents.

This contract payment by the county is based on actual circulation to outside borrowers, and would decrease as the various areas were annexed. It seems obvious, however, that this decrease would be more than met by increasing city revenues without adversely affecting the city tax rate.

COUNTY LIBRARY TAX

These figures are also based on the 1972-73 tax rate, and can therefore only provide indications of revenue. These tax monies are collected by the county, but those collected from within the city limits are returned to the Harrison Memorial Library in the form of cash, books, and other services.

This is a totally different agreement from the county

contract discussed previously. Under this affiliation, revenues available to this library would increase with each area annexed.

CIRCULATION

Circulation figures cannot be obtained practically for the various areas under consideration because of the type of check-out system used in the library. The total outside circulation for 1971-72 was 72,716 items as compared with 77,137 inside.

Although 66 percent of the total outside registration lives within the unincorporated Carmel area, this percentage cannot be applied with validity to the circulation figures. It has been established through studies in many other communities that the greatest library usage occurs within a one mile radius of the library facility and diminishes as the physical distance from the facility increases.

The circulation in areas 1-14, therefore, is probably higher than 66 percent of the total outside circulation, and our areas of greatest circulation probably include

areas 1, 2, 3, 4, 5, 8, and 9, as well as the city itself. These suppositions seem to agree with general knowledge and observation of the daily circulation; however, no real figures are available for study.

EFFECTS OF ANNEXATION ON COUNTY CONTRACT

The movement for substantial annexation of unincorporated Carmel has gained a great deal of momentum in recent months, and it appears likely that at least some of the areas involved will indeed become part of the city. It would seem to be rather foolish at this point to push for the formation of a library district, taxing zone, or service area in our negotiations with the county.

All of these solutions involve complicated and expensive procedures to set up and maintain, and would be substantially unnecessary if the proposed annexations take place. Efforts to reach agreement with the county this year should be concentrated, therefore, on the existing contract and so-called discount schedule.

Library statistics for Unincorporated Carmel

AREA	LIBRARY USERS 1	PERCENT OF TOTAL OUTSIDE REGIST 1	CITY LIBRARY TAX INCOME PER YEAR 2
1	164	4.5	\$3,710
2	190	5.3	7,210
3	171	4.7	2,357
4	608	16.8	8,278
5	481	13.4	6,650
6	16	.4	112
7	12	.3	1,208
8	278	7.7	2,293
9	70	1.9	840
10	72	2.0	3,973
11	153	4.2	2,695
12	0	0	112
13	0	0	399
14	150	4.2	945
TOTALS	2,365	66.0	41,412

1. Figures are based on December, 1970 registration statistics. Total outside registration at that time was approximately 3600 people, including adults and children.

2. Figures are based on official tax rates for 1972-1973, and would obviously vary greatly from year to year.

Open space candidates speak to conservation groups

Sean Flavin, Alice Cantu and Dr. John Lord, candidates for the proposed Park and Open Space District, and Earl Moser, chairman of the Committee for Open Space, addressed the Oct. 13 joint meeting of Monterey Peninsula Audubon Society and Ventana Chapter of the Sierra Club at Monterey Peninsula College.

In a program moderated by Jean Bleik, they told the audience of the two years' planning and work that went into Measure A on the Nov. 7 ballot, which establishes a regional park and open space district, and why they considered the measure vital to the future of the area.

Flavin, a Monterey attorney, said that the district was set up under provisions of a state law that has been on the books since the Thirties, a law that was chosen because it provided for the acquisition of open space lands as well as recreational lands. The law, he said, allowed a maximum taxation rate of 10 cents per

\$100 of assessed valuation.

Flavin said that this would provide an operating budget from taxation of \$300,000 a year under present conditions, a budget that might be increased three or fourfold by federal and state aid and private donations.

Dr. Lord, candidate from Ward 4, which includes Pacific Grove and part of Pebble Beach, stressed the importance of the area's natural beauty to one of its main industries, tourism. In discussing imminent threats to the area, he quoted from the Area Plan:

"Almost all the natural beauty we see here is private land, waiting to be developed."

Mrs. Cantu, candidate from Ward 2, Seaside, and a member of the Seaside Planning Commission and the Area Planning Commission, stressed that the measure provided for "acquisition with compensation," an alternative to confiscatory zoning.

Moser, who indicated with examples of cities around

the world the advantages of planning for open space before rapid population growth, stressed that while Proposition 20, another important conservation measure, is a state-wide issue, Measure A will stand or fall on the basis of local voting. He called for support, financial and personal, from the local community.

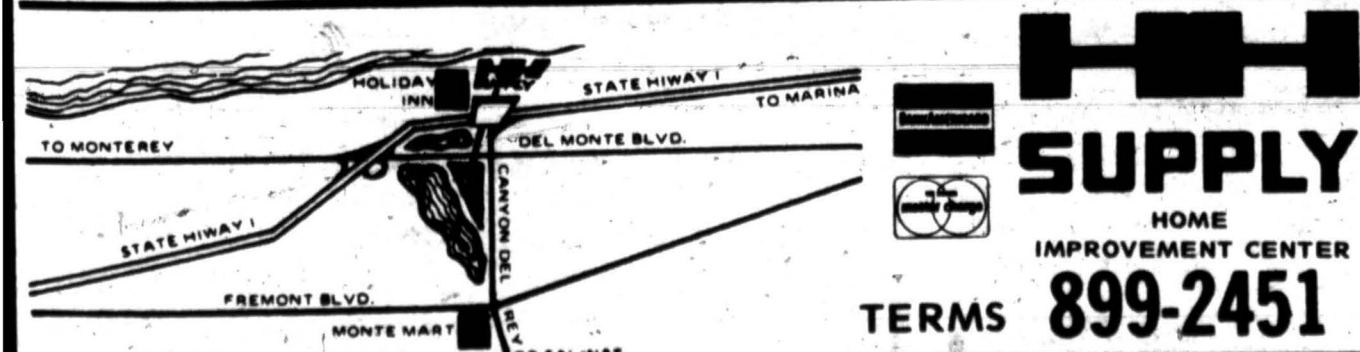
In response to a question from the audience, Flavin and Moser emphasized that although large sections of Monterey County were reserved as permanent open space by inclusion in the Ventana Wilderness Area, there is a great need for open space within the urban centers, space that is easily accessible to the people who live here and to those who will come to the Monterey Peninsula.

The local Audubon Society and Sierra Club chapters have endorsed Measure A, and were among the groups who circulated petitions last year to get the measure on the ballot.

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Pine Inn once favorite meeting place for writers, artists, musicians

By JUDITH A. EISNER

IF WALLS could talk, the Pine Inn would have quite a story to tell. Not so much tales of passion or intrigue or scandal as much as nostalgic vignettes of a little town called Carmel-by-the-Sea and how it grew and who shaped its destiny.

The Pine Inn, as any Carmelite knows, is the rambling old hotel that takes up one square block on Ocean Avenue, bounded by Lincoln, Monte Verde and Sixth on the north. It is, quite probably, the oldest commercial building in the city that still retains many of its original features, and were it not for a handful of private cottages in the residential area, might well be the oldest structure in town.

It was built, according to its present general manager, Max McKee, sometime in the late 1880's or '90s by a San Francisco syndicate and was run by Mrs. Abby Hunter. In 1901, Frank Devendorf's Carmel Development Company purchased the Inn, then known as the Hotel Carmelo, for the purpose of enticing prospective land buyers to Carmel for a visit, much the way modern-day land developers offer glamorous free package visits to their developments.

In 1903, Devendorf literally

had the old hotel rolled from its location at Junipero and Ocean to its present site—where it became the east (Lincoln st.) wing of the Pine Inn. That same year, a dining room was added, and Pon Sing, a Chinese who had come to Carmel to cook for Mrs. F.H. Powers (her husband was Devendorf's partner) was engaged as the first chef.

In 1904, the Monte Verde wing of the hotel was added.

The transplanted west wing was a two-story wooden house that had been run for a time by Mr. Duckworth, a Monterey businessman.

HISTORY, via the Carmel Pine Cone of March 30, 1951, tells us that in 1904 Devendorf "engaged the two Miss Cahills to run it for the summer. The over-flow that summer was so great that they had to run a line of tents up Lincoln street to accommodate guests." Dinners, the article continues, were offered at a special rate to the local "poor," at 40 cents per person.

As the village developed, writers, artists, and musicians began to make Carmel their home. They used the Pine Inn as a local meeting place, and once there were weekly discussion groups which included the reading of plays and books as well as in-

formal concerts.

Mary Austin, George Sterling, Mabel Gray Young, Sallie and Lawrence Straus were among the many who gathered there. We may assume that the comfortable Victorian trappings offered an almost lush contrast to many of the private cottages in Carmel, which were designed more for "roughing it" than for creature comforts.

THE PINE INN, like many venerable institutions, changed hands and fortune many times over the years. By 1915, it had been sold three times. George W. Creaser bought the hostelry in 1914 and sold it that August to G.H. Shields, who re-sold it a month later to F.M. McAuliffe.

Eventually, the Inn came into the hands of John Jordan, who made extensive alterations and then turned the hotel over to Harrison Godwin. Godwin completely remodeled the inn, managing at the same time to retain a Carmel atmosphere in spite of the addition of a large dining room, a new wing, a patio and a cocktail lounge.

Max McKee says that when Godwin bought the Inn, it "was really in bad shape and he closed it down for about nine months to fix it up."

When the McKees bought the hotel ten years ago, it was already a 50-room, full-service hotel, offering such niceties as room service and full dining facilities to its guests.

"We have a lot of guests whose parents first brought them here as children and now they're bringing their own children down," McKee says. He estimates the Inn does between 70 and 80 percent repeat business.

For years, the Inn has been known for its Victorian decor, which includes wine red flocked wallpaper and red carpets in the lobbies, authentic lighting fixtures (converted to electricity) and furniture. The McKees have completely redecorated every room in the hotel since they took over its management, and boast that "no two rooms in the hotel are alike."

In addition to purchasing "a lot of old Victorian brass beds," the McKees found that much of the genuine Victorian furnishings at the Inn had been painted white. They refinished the pieces, restoring their old-wood luster.

"When we came here, the dining room had only linoleum on the floor," Max recalls. It is now carpeted, as is the rest of the hotel.

PEOPLE come to the Pine

Inn from all over the world, including a large number of visitors from England and Canada, as well as many from California.

"People come for a change of pace, for the shops and golfing, and we get a lot of honeymooners," says Carroll McKee, Max's father and owner of the Inn.

"Lots of husbands golf while the ladies shop," adds Max, who says there are "about 17 shops in the Inn itself. The Inn is popular with golfing people because the ladies aren't stuck out in Pebble Beach," Max says.

Like many other old hotels, the Pine Inn has had its share of celebrities, including former Secretary of State Dean Rusk and author (Inside Russia, etc.) John Gunther and, recently, Dame Judith Anderson.

"Hall Bartlett, the film producer will be headquartered at the Inn this month for six weeks to film Jonathan Livingston Seagull. They've filmed quite a few TV shows and commercials around the Pine Inn," he says.

VISITORS, who usually spend between three and four days on the average at the Pine Inn, note changes in the town. "The complaints I get now are that the town is noisier and some people feel

the town is getting boardwalky. It is noisy," Max declares, "with the cars roaring up and down all day, and all the day visitors walking by. I don't think Carmel is quiet; the only time it's quiet is after dark."

Max came to Carmel in 1968 from Oakland, where he worked in the plastics industry. He, his wife, Louise, and four children live in Carmel Knolls. Carroll McKee, who came to Carmel before his son, is "kind of retired but he hangs around some of the time," Max says. The senior McKee is an avid boatsman.

Max calls the Pine Inn a family hotel, and his son, Ricky, is currently learning what makes hotel kitchens run, and two nephews also work at the Inn.

Max says that many of the Inn's guests tell him that the place hasn't changed a bit over the years ("which is ridiculous") and he attributes this to a continuity of theme and feeling about the place.

Although the pace of running a hotel is different from working in industry, the demands are almost endless. The Inn employs between 75 and 80 people, and Max is on call six days a week.

"Running a hotel is something like running a dairy farm," he smiles.

diversions

MPC workshop on 'challenge of changing society'

The challenge of a changing world and the "new communications" will be featured in a weekend workshop scheduled at Monterey Peninsula College. "Man, Media and Messages," which will be led by Robert Hardgrove, starts tomorrow (Friday). Participants will meet Friday and Saturday.

Hardgrove uses small discussion groups and various audio-visual techniques to involve workshop participants in the challenges of our changing society. Subtopics covered include: Man, A Biological Being Whose Messages Are Mixed in Media; Involvement: Is This Personal Necessity a Key Social Tool?; Changing Consciousness: The Individual's Survival Kit for the American Cultural

Revolution; Mores: Changing Ways of Sex and Schooling; Mistakes: Paranoia, Schizophrenia and Nationalism; and Man: The Human Potential as Birthright.

Hardgrove has been associated with the Esalen Institute and with the late Dr. Frederick Perls, Dr. William C. Schutz and others. A former newspaper editor, he now works with the State Department of Public Works as a public information officer.

Enrollment in the workshop, sponsored by MPC Community Services, is \$6. Sessions will meet in B-6. The Friday session will be held from 7-10:30 p.m., and the Saturday meeting will last all day, from 9 a.m. to 4 p.m. Registrants should contact Community Services at 375-9821, ext. 335.

Guild Shakespeare readings continue

Forest Theater Guild members and interested people in the community will continue to meet on Tuesday evenings at 7 p.m. in the Forest Theater-in-the-Ground at the Forest Theater to read Shakespeare plays.

Richard III has been selected to be read next week, with Charles Thomas as director. These are not casting sessions, but it is hoped that talent will be uncovered, Thomas explained.

The group finished reading *Taming of the Shrew* last week with Barbara West offering help and suggestions.

The memorial offerings which have totalled nearly \$1000 will be spent for Forest Theater lights, it was decided at a recent board meeting. Gunnar Norberg was chosen to replace his late wife, Barbara, as vice-president.

The resignation of Adelle

Carmel's KLRB-FM schedules public affairs programs

A wide range of public affairs programs is slated for broadcast during the next month on Carmel's KLRB-FM (101.7 on the FM dial). Topics to be discussed include free speech; the Mairjuana Initiative on the Nov. 7 ballot; the state prison system; and Pentagon Papers defendant

On Monday KLRB presented "Speak No Evil," a program dealing with freedom of speech on military installations. Participants included attorneys, Army representatives and citizens who have been charged with violating military regulations concerning dissemination of information on post.

Then, on Monday, Oct. 23 at 5 p.m., KLRB presents Part 4 of "Behind Bars: Programmed to Fail," a program on the California penal system featuring the experience of ex-convicts who've "been there before." Produced in cooperation with the Seaside community group, Young Adults for Action, "Behind Bars" talks about what's right with the prison system, what's wrong and what can be improved and why, KLRB News Director Phil Cogan said. Listener participation by phone is welcome.

Proposition 19 on the November ballot, the

Mairjuana Initiative, is the subject of an informal debate scheduled for Monday, Oct. 30 at 5 p.m. Listeners will play an important part in this one-hour program dealing with the pros and cons of decriminalization of mairjuana use by persons over 18, Cogan said.

Listeners waiting for a "live" date is a half-hour program "Letters to Daniel Ellsberg," produced by Another Mother for Peace in Beverly Hills.

Questions on KLRB programs can be addressed to KLRB Public Affairs Department, Box 3904, Carmel.

'Jubilee of Jewels' this weekend at Fairgrounds

The Carmel Valley Gem and Mineral Society will hold its 13th annual Jubilee of Jewels Gem Show Saturday and Sunday at the Monterey Fairgrounds in the Exposition Building.

Theme of this year's show is "Superstitions in Stones." Mary Aspaas will play her xylophone of "singing rocks," a unique instrument made of 23 slabs of phonolite she found near her home in Arizona.

Also on the bill are live demonstrations in the arts of lapidary including lost wax casting, faceting and sand casting by club members and guest exhibitors.

Home-cooked foods, pies and sandwiches will be served. Show hours are Saturday, 10 a.m. - 9 p.m.; Sunday, 10 a.m. - 6 p.m.

Bramlet, costume designer for *Twelfth Night* was accepted with extreme regret and appreciation for her services.

Minor changes in the by-laws by Philip Oberg, attorney, to bring them in line with state regulations, were approved.

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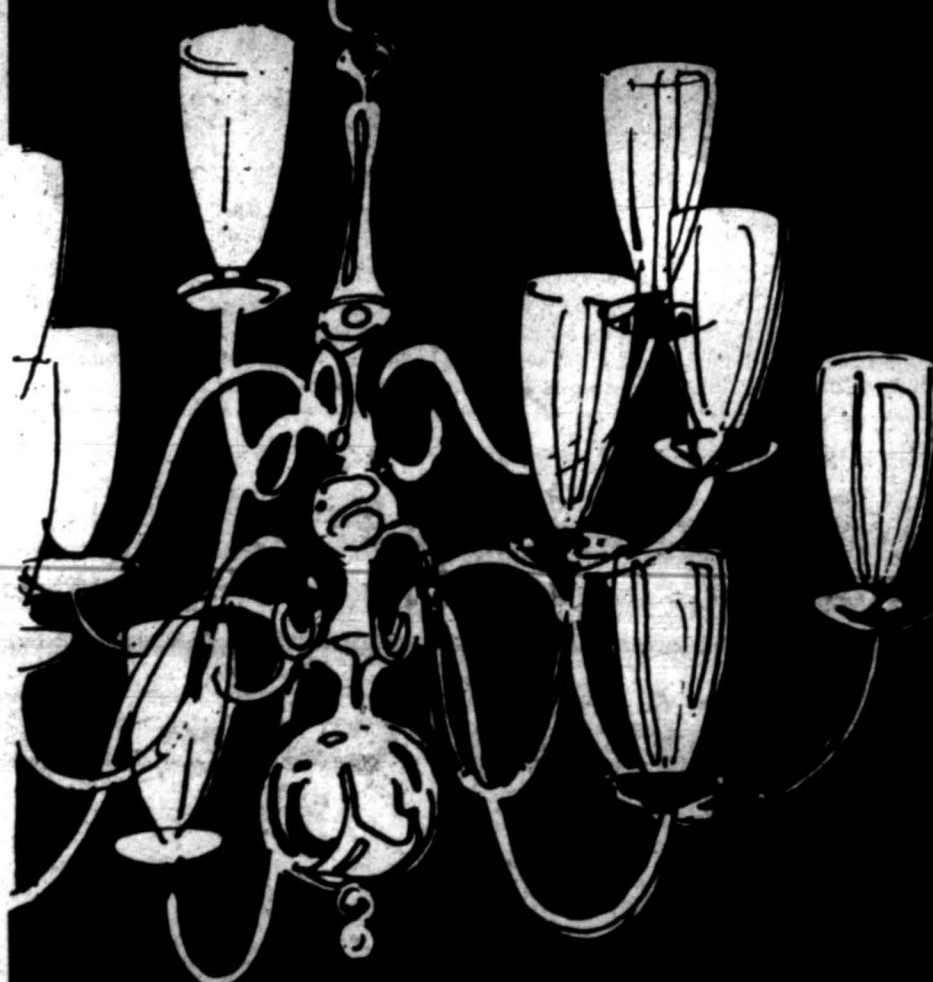
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diversions



A MOST INTERESTING and arresting display of the cultural background of the Korean people was given last week by the Ah Ahk Troupe from Seoul, Korea, at Sunset Center. This program, under a cultural exchange with the American Society for the Eastern Arts, featured nine instrumentalists, playing the varied instruments indigent to the Korean tradition, and eight female dancers in the formalized, stylized, static forms of the dance movements native to the Korean heritage.

In addition to these performers, there was also a leader unobtrusively directing the group, as well as a translator in the English language. All the instrumentalists and the dancers were in brilliant, colorful, exotic costumes with unusual headgear, and, at times, masked, in order to more fully bring out the allegorical implications involved in these presentations. The impact of this exotic beauty was tremendous.

In the first half of the program, the beautiful imagery evoked was presented in eight varied numbers: 1) A wind ensemble, with tonality appearing somewhat strident to Western ears (as the saying in *The King and I* goes, it was a "wonderment"); 2) Kagok—a lyric poem with five instrumentalists, and one female singer—everything in the pentatonic scale, as was the entire remaining part of the program; 3) Kayageum solo—this is a long zither-like instrument with 12 strings stretched over a movable bridge. Variations, slurs, and microtone are produced by a downward pressure at the left of the bridge; 4) Talchum—a masked dance, performed by two dancers, with a drum beat consistently off stage; 5) A nightingale dance, with long, overhanging sleeves on the dancers, seeming to indicate birds in flight, and at rest; 6) A sword dance, performed gracefully by the eight dancers; 7) Another wind ensemble by the entire instrumental section; 8) A Farmer's dance, possibly indicating a harvest bounty or an appeal for a successful one.

After the intermission, another eight presentations were given: 1) A court drum dance, performed in ceremonial style by all the eight dancers; 2) A chamber music wind ensemble, employing the entire variegated instruments of the group; 3) A Buddhist drum dance, featuring a solo dancer in a stylistic sense of decorum and beauty; 4) A Song of the Birds, featuring three Kayageums, with vocal accompaniment;

5) Taegum flute solo—This is a very large Korean transverse flute, with an expressively mellow sound; 6) A Cymbal dance, performed by the eight dancers with small cymbals, in various postures and in unusual movements in a most entrancing manner; 7) A Military band, featuring six instrumentalists, employing a long brass horn with a streamer and a conch shell. The sound here was rather weird and shrieky in tone; 8) The final number, a masked court dance in stately rhythm, involving masked men, with male voices dubbed in off-stage, in order to simulate the male protagonists—really females, when they unmasked.

Here, the Haegeum, a small two-stringed instrument was used, producing a relatively small sound, but effectively blending with another instrument—the Piri—a small double-reed, cylindrical oboe-like instrument, employed in most forms of court dance ceremonials. The masks here portrayed the request of the God, in order to mollify Him, if all the dancers wore the same masks.

Other unusual instruments employed during the performance were: The Changgo—a double-headed, laced hourglass drum, used to accompany most types of court music. A small rattan stick in the right hand produces the high accents and the bare left hand produces the deeper tones; Ajaeng—a large, seven-string zither with a bow. The bow itself is a long, rosined willow stick. The seven strings of the instrument each have an individual bridge, and while bowing, the player can produce a vibrato by a light pressure behind the bridge. Komungo—the most elegant instrument of the court ensemble—it is a six-string zither. Three strings have individual bridges, while the three center strings have a number of fixed frets which run under them over most of the length of the instrument. It is plucked with a short stick held in the right hand. This Komungo is particularly popular as a solo instrument. Tanso—a small bamboo flute with five finger holes, and the Tanjok—a small transverse flute usually used to play high flute parts.

It was indeed an evening of a most unusual type of performance, definitely not in our musical idiom, but most effective in directing the attention of Western audiences to the deep cultural heritage of the Korean people.

AS MAESTRO Haymo Taeuber lifted his baton to open the new season of the Monterey County Symphony Orchestra, the elf-like strains of the Overture to the Opera *Oberon* by Carl Maria von Weber sang out in the sonorous mezzotints of sound. The opening horn call was introduced with lovely clarity, and the pastoral melody was shimmeringly evoked by the cellos.

The feverish and energetic first theme, the second clarinet solo, and the third motif, Rezia's air "Ocean, Thou Mighty Monster," all rang true in their performance by the various sections of the orchestra, reflecting in an exemplary manner the multi-colored tonal palette of this Overture, which has always been a favorite opener to orchestral performances.

The Johannes Brahms Violin Concerto in D major received

Man's odyssey

in space described

in free MPC films

Man's odyssey in space will be depicted in an afternoon of free films to be shown at Monterey Peninsula College next Friday, Oct. 27.

The films, which will be shown in Lecture Forum 102 at noon and in Lecture Forum 103 at 3 p.m., include documentaries produced by the National Aeronautics and Space Administration (NASA) on Apollo moon flights.

The first of the films is *Apollo 13: Mission Report*, a color movie of the flight of Aquarius by astronauts Lovell, Swigert and Hayes. *Man in Space: The Second Decade* will be shown next. It covers the history of space research from its beginning to manned space exploration flights.

The other film which will be shown are *Manned Space Flight Quarterly Report and Universe*. The films are sponsored by MPC Community Services.



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a reading that was broad, and fully infused with the romantic spirit of the age in which it was composed. Glenn Dicterow, the young accomplished violinist who was the soloist on this occasion, took this work in an aura of sensitivity, without any undue sentimentality, but with finely attuned lyric perception. His bowing, and fingering was excellent, his glissandi and vibratti passages accurately brought to the fore, and his technical dexterity was most expertly pronounced.

The soaring, lyric sonorities of the first allegro movement were exploited to full advantage by the soloist in a performance that was not so much a virtuoso solo, as a beautiful integrated presentation with the rest of the strings of the orchestra, which was exactly in the context of Brahms' conception of this movement.

The cadenza, brilliantly written by Joachim, who first premiered this work in 1879 with Brahms himself on the podium, gave the soloist another opportunity of displaying his violinistic capabilities. Continuing his "post-cadenza" mood into the adagio movement, Mr. Dicterow moved in an orbital form around the orchestral accompaniment, with an effective expanding exhortation to follow.

In the finale, the dash and the fire, the sense of abandon and release, which playfully and inextricably are the elements of this section, Mr. Dicterow brought forth with a sensuous and luminous utterance, employing his Guarnerius violin in a scintillating by-play with the strings of the orchestra. From the artistry displayed by this soloist in the present performance, it can very well be understood why he was awarded the 1970 Moscow Tchaikovsky Competition prize.

Tchaikovsky's Symphony No. 4 in F minor, the first of his symphonic works to attain an established place in the orchestral repertory, was given a stimulating synthetic fusion of all its containing element by Maestro Taeuber and the orchestra - lyricism, sonority, virility, flamboyance, nostalgic emotion, and agony.

Scored in four movements, it interprets man's effort in his quest for Happiness and the forces of Destiny that prevent its accomplishment. With the Fate motif most expressively announced by the horn section, the first movement came through with a rare sensitivity and with all the rhythmic and harmonic sonorities present in the score. Especially suave were the woodwinds and the brass sections.

The second andantino movement, another aspect of the sadness and melancholy that enwraps man in his loneliness, was highly perceptive in its exposition, with a lovely sheen of tonal sound by the oboes.

In the scherzo movement, the strings, in rapid pizzicato, shone resplendantly in shimmering effects, suggesting Autumn and falling leaves - again Fate triumphant in an allegoric setting. The capricious arabesques and the vague figures that appear as in a dream were diaphanously projected by the luscious quality of all sections of the ensemble. The now gay, now mournful mood was most evocative by the playing of the orchestra.

The finale, a gay ornamentation of the Russian folk-song, the Birch Tree, was sustained with virility and bucolic serenity by the tympany and the woodwinds, particularly. In the Coda, the magnificence of the composer's writing was emphasized by the lovely presentation in the realistic conclusion of the Fate motif again. The exultancy in its painful implications and subsequent release was strongly brought out by the terse, incisive beat of the Maestro, and its concomitant evocation by the orchestra ensemble at his disposal. It was indeed an auspicious beginning of the Season to come.

Recommended Recordings of the above works:

Weber: Overture to "Oberon" - Ansermet conducting the Orchestre de la Suisse romande on London S1S-15056.

Brahms: Violin Concerto in D major - David Oistrakh, violin, with the Cleveland Orchestra conducted by Georg Szell on Angel S-36033.

Tchaikovsky: Symphony No. 4 in F minor - Lorin Maazel conducting the Vienna Philharmonic Orchestra on London CS-6429.

THE MONTEREY PENINSULA Chamber Music Society inaugurates its new season of important chamber music ensembles of national and international status tomorrow (Friday) night. Scheduled to appear first is the Israeli Trio from Israel in a very arresting program of Beethoven, Brahms, Debussy and Poulenc.

The Beethoven Trio for Clarinet, Cello and Piano in B flat major, Op. 11 was probably written in 1798, the same year as its publication. This work is by no means easy in parts, yet is more flowing than much of the composer's other work, and produces an excellent ensemble effect, the accompaniment being played on the pianoforte.

The last movement, allegretto, is an almost sovereign set of nine variations based on a theme from Joseph Weigl's lyric drama, *The Corsair*.

The Debussy Sonata for Cello and Piano in D minor seems to evoke the character of old Italian comedy. The music is neo-classic in contour.

There are three movements: Prologue, Serenade, and Finale, the latter two being played without pause. As in the Debussy Quartet, one discerns the cyclical metamorphoses of themes rather than the traditional sonata-type development. The motive of the declamatory Prologue is heard throughout. There is a kind of sarcastic bite in the prevailing tone.

The Serenade banters about rather facetiously, with the cello providing harlequinesque comments against a running pizzicato. The Finale is least of all for purists.

The Poulenc Sonata for Clarinet and Piano composed for Benny Goodman, was first heard in New York in April, 1963, with Leonard Bernstein at the piano. The work is full of Prokofieff - startlingly so for those who know Poulenc's graceful, poignant later music, so congenial to the spirit of this composer himself. It is a tour de force of serious parody like those of Stravinsky after Pergolesi or Tchaikovsky, more literal and yet no pallid imitation.

The three brief movements are an allegro marked tristamente, a bit sad, nostalgic; a Romanza and a final allegro, like a Prokofieff scherzo.

The first public performance of Brahms' Trio in A minor for Clarinet, Cello and Piano, Op. 114 took place on December 12, 1891 at a concert by the Joachim Quartet in Berlin. In this work, Brahms was courting a new love - the clarinet.

The first movement, an allegro, is broad, romantic in tone, and thoughtfully developed. The second theme is introduced as a canon of the inversion. The Adagio, which has been called an "arioso-sonata form" possesses an exquisite tonal coloring to which the expressive cantilena of the clarinet adds a particularly rich counterpoint. A dream-like duet between the clarinet and the cello brings the movement to a close. The following Andantino grazioso is in the form of a minuet in A major with two trios - one in F sharp minor, the other in D major. The finale, an Allegro, is a full-sized sonata movement.

This trio has been called "born of the spirit of the wind instrument," while the finale has also been likened to a "sense of the silent workings of gods, fates, and nature, as any similar monumental simplicities in Greek tragedy."

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diversions

Sunset views:

How Sunset Center relates to the community

By FRANK H. RILEY, Director
Community and Cultural Activities

IN THE LAST FEW DAYS I have had occasion to conduct several different people through Sunset Center to show them the facilities and then to try to explain to them what goes on here. This makes me re-examine myself -- our staff -- our programs -- but most of all, our ideas about how we should relate to the community.

Now, all over the country there are magnificent and costly facilities that are known as civic auditoriums, civic centers, convention centers, and other similar buildings and com-

plexes. Each is to some extent unique, but all have certain common qualities.

Because our Sunset Center, which would be included in this group is in a unique community, and because it is in a city smaller than almost any other that has a comparable facility, and also because the attitude of the City Council over the years in regard to what we lump under the term "culture" is so much more understanding and sympathetic than in most cities -- we are able to operate under a completely different philosophy.

To go back -- the usual civic facility is a place designed to attract conventions, conferences, and trade shows and to provide a superior showplace for traveling shows, concerts, and extravaganzas from circuses to ice shows. It must also provide the facilities of a sports arena. In short, they are primarily spaces for rent.

To be sure, the renters are solicited from those who will bring the most people to the city; that is, they cater to those events that will add to the local economy. The basic approach, although oriented to civic betterment, is essentially commercial.

To get back to Carmel -- we have a Center that is steeped in tradition; a facility that lacks some of the plastic features of the great multi-million dollar complexes. But our Center does have the basic comfortable "old shoe" facilities that are ideal to serve the local community.

So in planning activities at Sunset, we try to act accordingly. We house the local "culture" as represented by the Monterey County Symphony, the Monterey Peninsula Chamber Music Society, the Carmel Music Society, the Bach Festival, and Hidden Valley Music Seminars with its summer concerts, its musical shows, and its children's theatre.

Most of these are not designed to bring large numbers of outsiders to town. They are designed more to entertain and "elevate" local audiences; but in the case of three of the organizations, an even greater community service is inherent in the opportunities they offer to local residents to find an outlet for their own creative growth -- an outlet for the talents which they so develop.

This too, is what we have in mind when we plan the events which Sunset Center itself sponsors. If you examine some community programs, you will find a boast that goes

something like this, "In 1964 we started a class in pot holder weaving with ten participants. Each Wednesday the class has met at 2:15 p.m. and 137 participants enrolled. This is evidence that we are offering a vitally interesting program and are serving more and more people."

Well, somehow, I can't go along with this kind of thinking. Not that there is anything wrong with pot holders. No -- the trouble is that the program shows no imagination or growth. It assumes that once you start on pot holders you should stick with it -- the more pot holders, the greater your success.

We try to think instead that the obligation of a Center like Sunset is to inject some additional "yeast" into the community culture. It should say, "Look here -- we are offering this new class that no one else in the community is offering. We cannot guarantee that you will like it, but we would urge you to try it -- see if you like it -- if you don't, drop it. If you do, we are pleased to have interested you in it -- go out with our blessing and grow." Having done that, we offer another chance to get acquainted with another skill, ability, or interest. So that over the years, we have hopefully opened many doors to many people.

So, when you see that we are offering guitar lessons or a class in investment techniques or bonsai culture or decoupage or when our studios offer dancing or sculpture or painting and drawing or graphics, or when Community Theatre of Hidden Valley advertise tryouts for a show, don't think "I don't know anything about it so it's not for me." No -- think instead, "Why don't I just give it a whirl and see what it's all about?" Who knows, you might discover something really rewarding; at least it will be a new experience. At least you will have grown a little.

If this helps you think a little differently of your cultural center, so much the better. If it inspires you to ask us for some help or information, you will be welcome.

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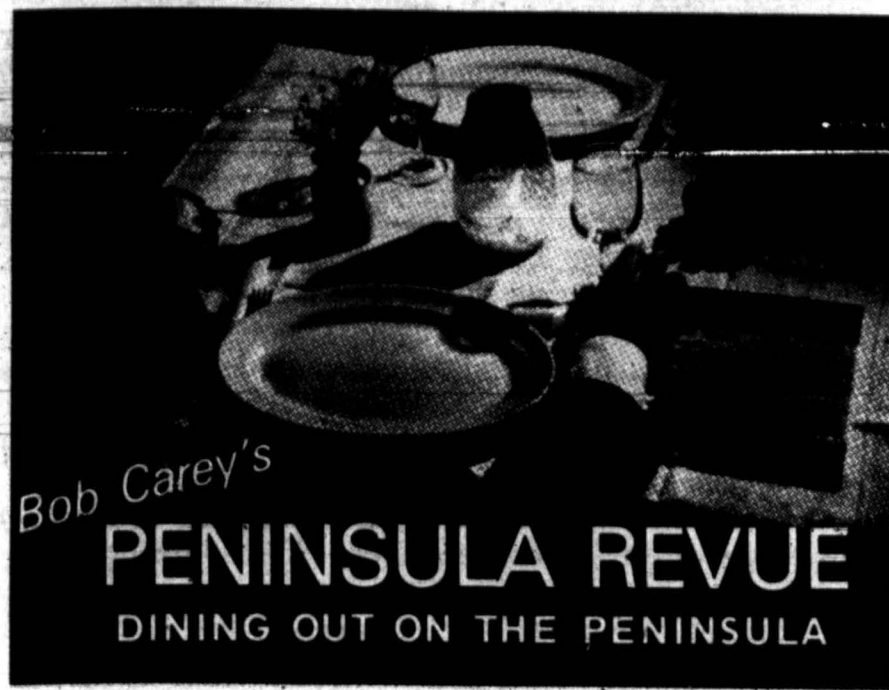
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Food at the *Carriage House* is superb. Among the daily featured entrees, which include relish tray, soup and salad, are hickory smoked ham with Boston baked beans on Thursday; fillet of sole stuffed with crab, sauce supreme, on Friday; half roasted chicken on Sunday; roasted pork loin with applesauce on Tuesday; and Indian Madras on Wednesday. For dessert, try their delicious Viennese nut cake.

THURSDAY NIGHT IS A BIG NIGHT AT THE HATCH COVER for two very good reasons. First, it's good old days prices on "well" drinks in the lounge and second, that's the night to hear *Steamboat*, the country folk group. Reduced prices on drinks are from 9 to closing that night. The lounge entertainment lineup at the *Hatch Cover* is *Gail* on Friday, *Cannery Roll* on Saturday, *Stan Carey* on Tuesday, and *Friends* on Wednesday.

RANCHO CANADA'S PRIME RIB AND CRAB BUFFET is on for Friday night. If you've missed it before, try it this week. It's a Peninsula favorite.

Rancho Canada will be closed for meals on Tuesday next week, but open Monday for breakfast and lunch, due to the three-day holiday.

THE VALLEY'S NEWEST GOURMET RESTAURANT, MAXIM, opened this week for luncheon service and will add dinners on November 7th. Mrs. Lidia Elchenko Liu, owner of Boris and Mary's Restaurant on Balboa Street in San Francisco has opened the restaurant in the former location of the White Oaks Restaurant in Carmel Valley Village and will operate it with her son Boris and daughter, Mary. Mrs. Liu is originally from Siberia... her parents fled to Manchuria during the Russian Revolution.

Lunch at *Maxim* is served 11 to 3 and features French food with a Russian accent. The menu includes such Continental favorites as cabbage stuffed with beef and rice, chicken Orleans, breast of chicken Maurice, veal cordon bleu, and Coquille St. Jacques a La Parisienne. Their menu also includes borscht and blintzes.

Maxim is being enlarged to include the shop next door which will become an elegant dining room in which the gourmet dinners will be served starting November 7.

THE RAILROAD STATION DECOR OF KING'S CROSS STATION gives it a charm all its own. Owner, David Bindel, patterned his cocktail lounge after London's King's Cross Station. From the baggage cart right inside the door to the model of the former crack British train, *Flying Scotsman*, behind the bar, the lounge reflects the charm of the original station from which it draws its name... even to the high vaulted ceiling and the baggage in the racks over the pullman-style booths along the wall.

The *Flying Scotsman* made its last run between King's Cross Station in London and Leeds in 1963 and accounts of its runs and achievements are decoupage on the bar at *David Bindel's* Pacific Grove spot. He even has several of the lights from this famous train. Railroad lantern lights, along with Tiffany shades, furnish most of the lights inside, and candlelight in lanterns light the tables and the booths. There are many English antiques and even the carpet on the floor is from England.

King's Cross Station offers entertainment seven nights a week. *Steve Uhler*, English folk singer, Monday through Wednesday, *Mike and Nan*, folk singers, Thursdays and Sundays, and *Ron Blair* on Friday and Saturday.

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624-4775**'The Magic Carpet' to be
right at home at White Oaks**

The Legend of Sleepy Hollow, Washington Irving's American classic, will highlight the season's opening performance by Hidden Valley's "Magic Carpet Theatre," Sunday, Oct. 29 at the White Oaks Theatre in Carmel Valley. Also on the program are tales from Africa, Germany, the Pueblo Indians and a tale of two from Aesop.

The show starts at 2:30 sharp at Hidden Valley's

new home. The theatre, located on Carmel Valley Rd. at Ford Rd. in Carmel Valley, is an exciting place in which to perform as well as watch.

The seats are arranged in a horseshoe shape and there is no orchestra pit to separate the cast and the audience. With its wide open improvisational style, "The Magic Carpet" feels right at home at White Oaks, director Jim Mairs says.

**MPC offers history, psychology
courses in Carmel Valley**

Monterey Peninsula College began regular credit classes in American History and Psychology of Human Behavior Monday at the White Oaks Theatre in Carmel Valley.

The courses will be condensed from the normal 16-week duration into eight weeks. They will be regular college transfer courses which also apply for the associate degree conferred by MPC.

Holding the classes in Carmel Valley is one way of bringing the college closer to the residents of the district, according to Dr. John Blakemore, dean of instruction at MPC. The college currently offers 15 eight-week credit courses at Fort Ord, and MPC is considering establishing other

classes in Marina for residents in that part of the district.

Studies have shown that students attend college in proportion to their proximity to the school, according to Dr. Blakemore. Using this theory, the college recently surveyed residents of Carmel Valley and Marina to see if they would be interested in attending college-sponsored classes closer to their homes.

The classes at the White Oaks Theatre will meet twice each week for three hours a day. The history class will be held Monday and Wednesday from 1-4 p.m., and the psychology class will be offered Tuesday and Thursday from 9 a.m. to noon. Classes will end the week of Dec. 7.

Audience participation and close personal contact, two key elements of the Magic Carpet's performances last year, will be accentuated by the horseshoe stage where the cast and audience can literally touch. The performances will be similar to the Magic Carpet's School Touring program where the "stage" may be no more than a rug in a classroom, and the magic is all in the actors.

Most of the talented, and highly individual cast is back again this year. Flying again with the Magic Carpet are Debbie Berry, known for her "Horse" in "How the Camel Got His Hump"; John Bristol, the Emperor; Steve Fry, the Narrator; June Fry, Cinderella's Fairy Godmother; Carlo Grossman, the camel; Lance Jacobson, the light man; Steve Keener,

the one-eyed robber in the "Bremontown Musicians"; John Rousseau, the lion; and Wynn White, who played Cinderella. Joining the Magic Carpet is Jack Whittaker who will start off the year as Ichabod Crane.

Sleepy Hollow, a peaceful little village near Hudson Bay, is the setting for the famous Halloween story. Our own Carmel Valley bears a striking resemblance to the spot described by Washington Irving as the haunt of the Headless Horseman.

As Carmel Valley has some ghosts of its own, the Headless Horseman is perhaps visiting "relatives" this year. "The Magic Carpet hopes that you and your family will enjoy the autumn season and take a Sunday afternoon drive through 'Sleepy Hollow' and visit our new home at the White Oaks Theatre," Mairs said.

The Halloween fun starts at 2:30 sharp. Tickets may be purchased at the door. Adults \$1.25, kids 75c. For more information, call 624-6911.

**'An Evening of the Macabre'
at MPC Friday night**

"An Evening of the Macabre" will open "The Great Directors' Series" at Monterey Peninsula College tomorrow (Friday). James Whale's 1935 classic *The Bride of Frankenstein* and Carl Dreyer's *Vampyr* will be screened once at 8 p.m. in MPC's Lecture Forum 103.

A collection of scenes and excerpts from other famous horror classics, *The Little Rascals in Sprucin' Up* and a Betty Boop cartoon will complete the program which is the first of nine in the series being presented this winter by the MPC Film Appreciation Club.

The Bride of Frankenstein is the exceptional sequel to *Frankenstein* in which director Whale accomplished the almost impossible by improving on his original masterpiece. The film features Boris Karloff and Elsa Lanchester.

Dreyer's *Vampyr* (*Castle of Doom*) was made in Germany in 1930 and is one of the few serious and really brilliant creations of the macabre. Dreyer firmly

believed that horror is best suggested, not shown -- and that real horror must rely on the imagination of the viewer. This outstanding classic has subtitles and some English dialog and will be shown at 10 p.m., after the main feature and shorts. A \$1 admission will be asked at the door.

Other programs in the "Great Directors' Series" are: *The Marx Brother's Monkey Business*, Nov. 3; *Buster Keaton's College*, Nov. 17; *John Ford's Tobacco Road*, Dec. 1; *Cecil B. DeMille's King of Kings*, Dec. 8; *Humphrey Bogart in Howard Hawk's The Big Sleep*, Jan. 5; *D.W. Griffith's Intolerance*, Jan. 19; *Frank Capra's Mr. Smith Goes to Washington*, Feb. 9 and *Greta Garbo in Queen Christina and Marlene Dietrich in Josef von Sternberg's The Devil is a Woman* billed together in the concluding program Feb. 23.

Further information about Friday's program of the entire series can be obtained by calling the student activities desk at the college.

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Boris Karloff and Elsa Lanchester
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'VAMPYR'

"Vampyr" (*Castle of Doom*) was
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one of the few serious and really
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Dreyer believed that horror is best
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'Free speech' plan offered

by local radio station

The public will continue to have access to KLRB-FM broadcast facilities to speak out, it was announced by station News Director Phil Cogan.

"The response we've noted so far indicates to us that people today not only need, but want an effective means of talking to other people," said Cogan.

The free speech plan implemented at Carmel's KLRB-FM is being tried by several other Northern California broadcast outlets. Listeners are offered 90-second to three-minute time blocks on KLRB-FM to speak on virtually any topic. The messages are taped (by phone or in person) and broadcast five to six times

over a period of several days.

"There are only a couple of simple restrictions," stated Cogan. "No libelous or slanderous messages -- no messages relating to specific ballot measures or candidates -- no unlawful messages -- aside from that, there's no limit."

Persons from all over the Monterey Bay area are encouraged to send their "free speech message" to "Free Speech," KLRB-FM, Box 3904, Carmel.

"Newspapers have long had their letters to the editor. Now radio and TV has its Free Speech Message," said Cogan. "People should exercise their right to free speech, before they lose it."

'How to Take Scenics' topic

of camera club meeting

An informative and interesting program is scheduled for the Padre Trails Camera Club meeting tonight (Thursday) at 8 p.m., in the Music Room at Carmel High School. The program will be a presentation of color slides with tape-recorded commentary on "How To Make Good Scenics." Come, listen, learn, then make 36 well-composed pictures on every roll of film!

In club competition that

evening each member may submit four nature slides to be judged for honors and for helpful criticism following the judging.

The Padre Trails meetings are open to all color-camera buffs. For further information regarding the club programs and membership, call the president, 624-0380, or write Box 4994, Carmel.

K-WAV Classical Music Highlights

THURSDAY, OCT. 19
Copland - Red Pony (8:15 p.m.)

Giannini - Symphony No. 3 (9:10 p.m.)

FRIDAY, OCT. 20
Vaughan-Williams - Symphony No. 5 (8:55 p.m.)
Schoenberg - Transfigured Night (10:05 p.m.)

SUNDAY, OCT. 22
Sunday Evening Opera:
Donizetti - Roberto Devereux (8 p.m.)

MONDAY, OCT. 23
Vaughan-Williams - Symphony No. 6 (8:55 p.m.)
Ginastera - Variaciones Concertantes (9:35 p.m.)

TUESDAY, OCT. 24
8 p.m. Monterey County Symphony Orchestra Concert Re-Broadcast.
Weber - Overture to "Oberon"; Brahms - Violin Concerto in D, op 77; Tchaikovsky - Symphony No. 4 in F, op 36.

WEDNESDAY, OCT. 25
Vaughan-Williams - Symphony No. 7 (8:40 p.m.)
Vaughan-Williams - Mass in G (10:05 p.m.)

REGULAR PROGRAMS
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Monday through Friday: Nouveaux Discs, 10:05-11:55 p.m. Sunday: Requests, 10:05-11:55 p.m. Monday: Concerto, 10:05-11 p.m. Tuesday: Counterpoint 50, 11-11:55 p.m. Tuesday: The Choral Experience, 10:05-11 p.m. Wednesday: Musica da Camera, 11-11:55 p.m. Wednesday: Art of..., 10:05-11 p.m. Thursday: Archive's Treasures, 11-11:55 p.m. Thursday: Soiree d'Extase, 10:05-11:55 p.m. Friday.

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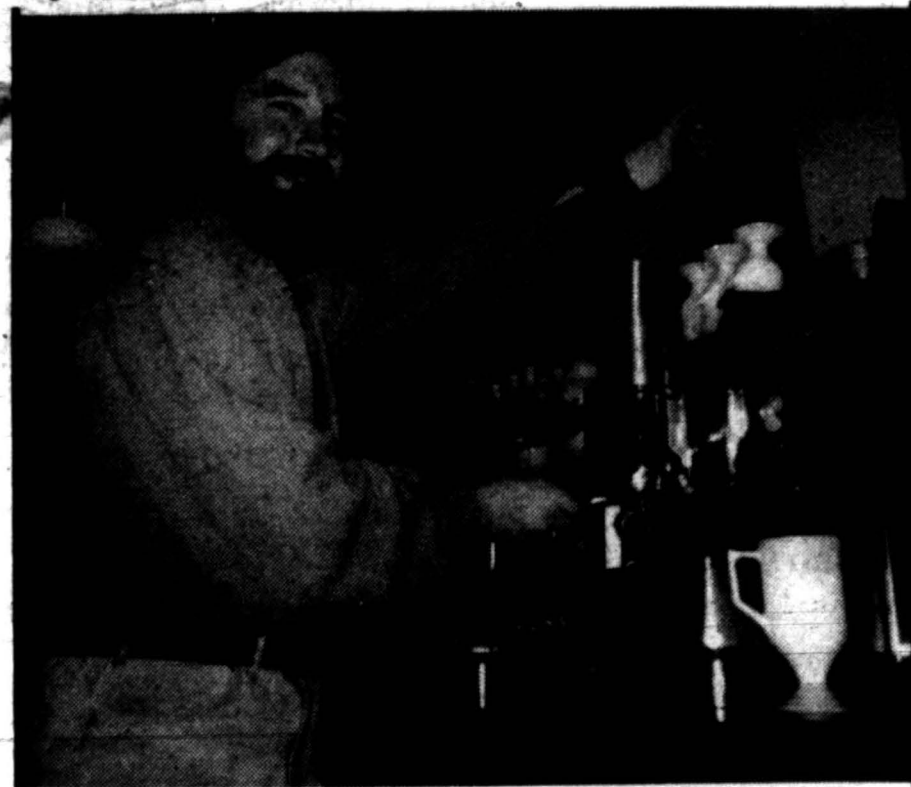
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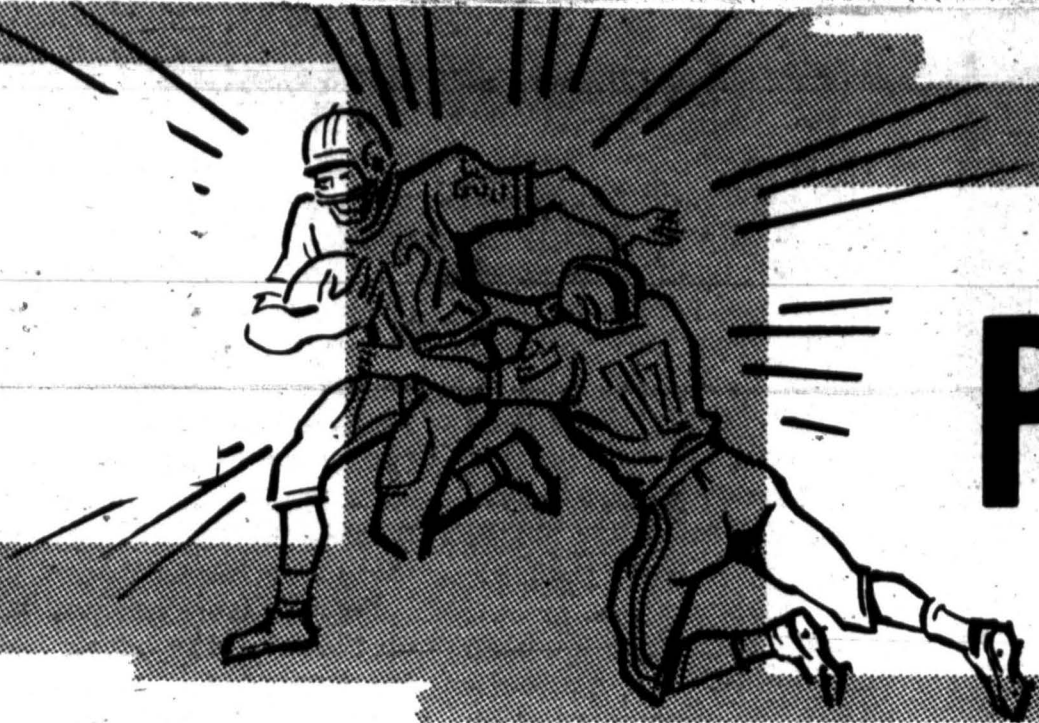
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HAIL



PADRES

Carmel High School Padres

1972 Varsity Football Schedule

Date	Opponent	Place
Sept. 16	Carmel 20, Harbor 6	Carmel
Sept. 22	Carmel 30, Peterson 8	San Jose
Sept. 30	Carmel 35, Santa Clara 0	Carmel
Oct. 7	Carmel 6, North Salinas 6	Carmel
Oct. 13	Marelo 8, Carmel 6	Santa Cruz
Oct. 20	Gonzales	Gonzales
Oct. 28	Hollister	Carmel
Nov. 3	Palma	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel

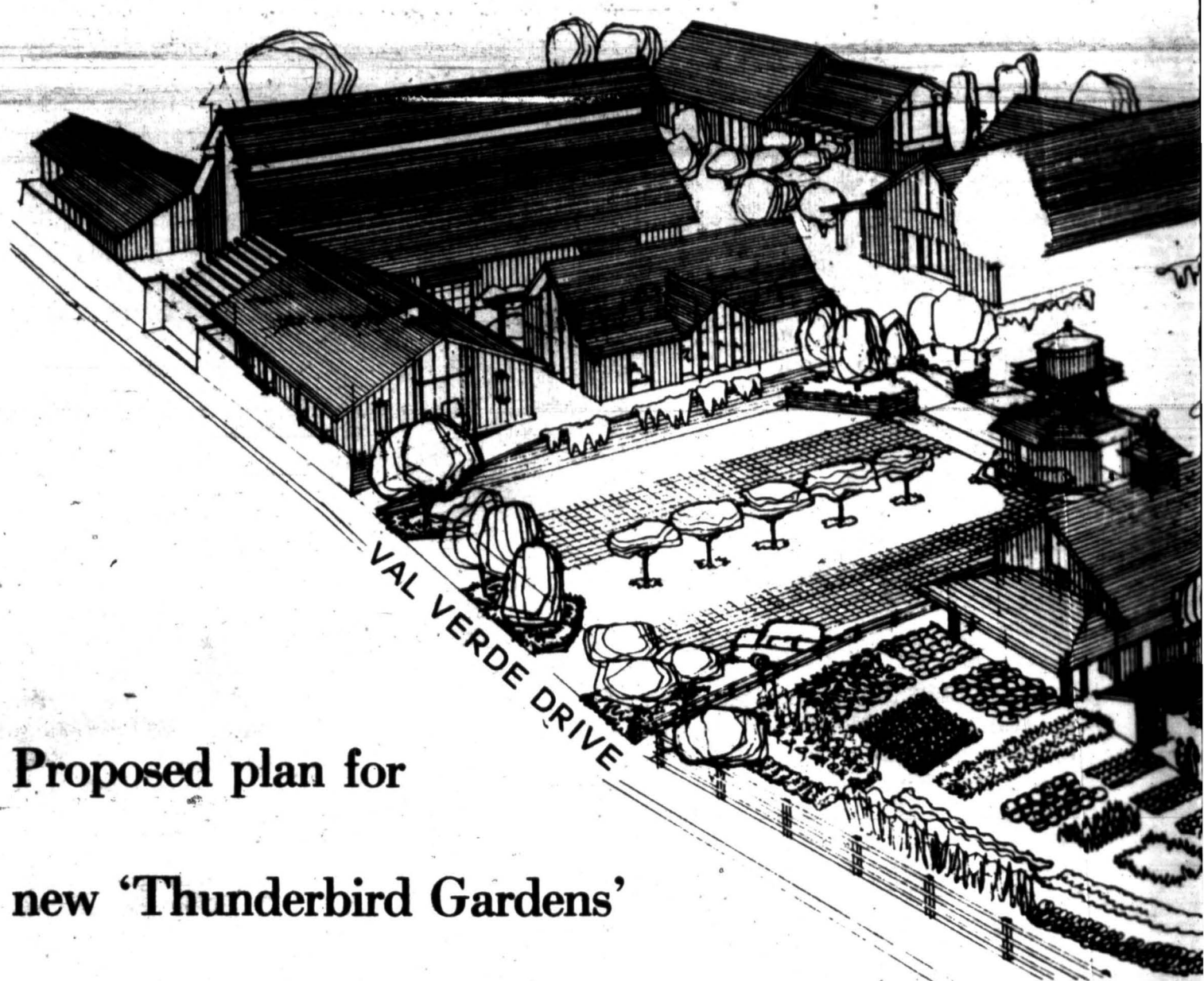
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Proposed plan for new 'Thunderbird Gardens'

THIS IS A PRELIMINARY artist's rendering of Thunderbird Gardens, a complex of galleries, shops and restaurants devoted to cultural and leisure-time activities proposed for a 4.6 acre parcel on Val Verde Drive at Carmel Valley Road. This view looks southwest, with Carmel Valley Road running along the righthand edge of the picture, Val Verde extending from the center foreground to the left, and the Carmel Rancho Shopping Center out of sight to the upper right. Heart of the development would be a new Thunderbird bookstore, shown here as a two-story barn-like structure at the far left. The drawing does not show an ice-skating-outdoor theater area proposed beyond the Thunderbird. Preliminary plans call for access from Val Verde Drive and from the rear of the

Carmel Rancho Shopping Center, as access road which would run along property between Val Verde Drive and Carmel Valley Road. However, at a meeting of the Lower Carmel Planning Commission Tuesday night, Thunderbird said he would be willing to eliminate the ice-skating-outdoor theater completely, so that all traffic would be handled by Carmel Rancho Blvd., if this would be acceptable to the home-owners along Val Verde Drive. Some parking for Thunderbird Gardens would be provided in the mall-like entrance of this drawing. Waldroup proposed

New man in town arouses curiosity:

'I'm really very easy'

By AL EISNER

Paul Laub is concerned that Carmel is concerned about him.

The 28-year old entrepreneur, owner and operator of the Great Mont-Grove Craft Guild in Pacific Grove since 1968, is due to open the largest store (9,000 square feet) in the city next week on one of the choicest corners in town — the northeast corner of Ocean and Dolores. The corner was the former location of the Crocker Bank.

Because he is not a "joiner" and has conducted his business affairs without a great deal of fanfare, other village businessmen and city officials have expressed suspicion of his motives and intentions.

Laub says they have nothing to fear. To the contrary, the Carmel Craftsmen, as the store will be named, he says "will be the best thing that ever happened to Carmel."

Laub recently bought the building from Douglas Glinden for an undisclosed price. He confirmed that Glinden had paid well in excess of \$250,000 for the building, and that Glinden "did very well" when he sold it. He also recently opened the Country Store on the southwest corner of Ocean and San Carlos, the former location of Womble's Pharmacy.

"I'm going to have \$500,000 invested in Carmel, including the property and the inventory," Laub said, "and I feel the town is damn lucky to have my stores. I really want to develop this into something worthwhile — something Carmel will be proud of."

Glinden last year acquired a 10-year lease on the Womble's corner, and later assigned it to Laub. The Country Store, he said, will not duplicate the merchandise at the Carmel Craftsmen. It will have more of an "old-fashioned general store feeling," he said.

What will the Carmel Craftsmen sell? Most of the merchandise — 75 percent he estimates — will be hand-made craft goods made by local craftsmen: jewelry, clothing, pottery, gifts, books, live plants and etc. "We'll have the full spectrum," Laub says. "There'll be dresses for \$5.95 and for \$200.00. We'll have the best, highest-priced maps in town and also some of the lowest priced."

LAUB, who cruises around town on a fast Suzuki 500 motorcycle (he also drives a Lotus Super Seven D Production race car, a Chevrolet, a 1½-ton truck and the English taxi formerly used by Womble's) was born in Vallejo, north of San Francisco. He received a BA in anthropology after study at UCLA and San Fernando Valley State, but even while in college, the tug of business frequently diverted him from his studies.



PAUL LAUB

"My interests are academic but artistic ability lies in business."

As a student at UCLA he started later got into manufacturing with Among his customers were such giants as Marshall Field, Carson

He first came to the Monterey Peninsula as a serviceman stationed at Fort Ord to challenge his creative drive, so he started jewelry at the site of what was the Great Mont-Grove Craft Guild. "Get off the beach is what they told him in the Army. I did. Stand in line a lot."

While at Fort Ord he also worked as a newspaper, Panorama, and "I was a game warden," he chuckles.

After his discharge, he took a job as a surveyor and devoted full time to his

Carmel life

Catherine Healy, Editor

'Judo is not magical'

Self defense for women

By CATHERINE HEALY

THE BEST self defense for anyone is good tennis shoes so you can run fast," says Norman McBride of Carmel.

Norm, who holds a brown belt in judo (the third of four possible belt ratings), was coaxed by a friend into giving a series of eight lessons in "Self Defense for Women" for the YWCA.

In teaching the women (the lessons are going on now), Norm utilizes the same kodokan judo he uses for teaching men.

"There's really no difference," he says. "Women are taught the same way; they are thrown down the same way."

The first thing Norm is teaching his women in self defense is how to fall. The falling exercises are also used for warm-ups, along with general calisthenics, all with an Oriental touch (push ups are done in a different way than in the Western world).

He also tells them that you can't learn judo from a book, although once you have a basic knowledge of the techniques (eight weeks will give the minimal), they can

go on to learn by reading.

"The problem with reading," Norm says, "is you think if I put my right foot here, and my left foot here, and then with this arm...In two minutes the hold can be demonstrated. You have to deal with specific height and weight problems, which are impossible for a book—even one with pictures—to completely cover."

The floating hip throw is an excellent one for women, Norm tells his students. "You don't have the strength in your arms that a man does, but we all have strong legs because we walk around. It's also good for times when your attacker gets too close to you since it's easier to perform when you're close."

Norm demonstrates the hold with Robyn Young, grabbing her by the shoulders while telling her what to do in response. She moves her feet and hips into position and prepares to shift weight and pivot to throw him.

"You have to get your hip over far enough so I can't slide off," Norm says to the girl, firmly moving her hips into the correct position



before reversing the position so she could see how easy it was for her to keep off his hip when he didn't swing it over far and low enough.

The two return to the position where he's the attacker. "No," Norm tells her, "OK, that's better." Then Robyn throws him half-way over.

"These holds are dangerous to use if you don't really know what you're doing," he tells the women, explaining, "you put yourself in vulnerable positions in attempting any

ROBYN, her tongue sticking out for concentration to maintain the momentum, throws Norm over her shoulder, a fairly severe judo fall.

throw. Half way through your back may be to the person. Or you may be momentarily standing in a precarious position, back on one leg or something. You depend on momentum for judo to work.

"You can't do this half-heartedly. That's why it doesn't work to demonstrate it at a party (unless you really do it). It's like someone saying to Shelley

Berman, 'You're a comedian, make me laugh.' And he's dead. The same thing happens when someone says, 'You know judo. Throw me.'

"Better than a half proficient throw," he teaches his students, "grab an index finger and just don't let go. Wrench it. Bend it any way."

Norm doesn't just let the women practice finger

wrenching on him, he does it back to them. "This is really dangerous," he says. "If I only let you do it to me, you'll never appreciate how much it hurts."

Norm strongly warns women against using the old self defense standby taught to every girl everywhere, kick the man in the testicles.

"You might not connect right," he says, "and it wouldn't hurt him that much. But it would make him mad and he might try to kill you."

WHO TAKES a self defense course?

"Women who are looking to be protected from men," Norm says, and the Belfast Irish comes out. He grins impishly and says, facetiously, "The guys probably need it in Carmel."

"No, actually," Norm gets serious, "both men and women come to judo academies to learn self defense, but when they get into their lessons, they learn it's taught as a sport."

"You can learn some judo for defense in eight lessons, but judo goes beyond self defense. It's a combatant sport-activity, like any other where you're trying to outfox another person. It's a continual learning process. You never arrive; you're always learning. But you can become fairly proficient in six months or a year. We all develop favorite throws which feel right for us."

Norm started thinking about learning judo as an Irish high school and college student—"I'm small, why else?"—but he didn't formally begin studying the sport until he was stationed in Japan with the U.S. Army. He attended Kodo, a judo school in Tokyo.

Back in the United States, Norm moved to Detroit where he seriously began studying at the Detroit Judo Club.

"There are no short cuts," Norm says. "Learning judo is just hard work."

He used to spend two to

Please turn to next page



HITTING THE NOSE, or a book smashed up the nose, is a good defense technique, "but very dangerous if you practice in an unknowledgeable way," warns Norm. "Kids try this on their friends or little brother with soft bones and it's a terribly serious thing."



"LIKE THIS." Norm throws Robyn over his hip, a fall which in judo is relatively "easy." "The floating hip throw is a good one for women to use," he told the girl, "because your legs are stronger than your arms."



"BETTER THAN attempting a half-proficiency throw, grab one or two fingers and wrench."

Photos by Catherine Healy



"BENDING JOINTS is effective. I always do it to my students so they can realize how much it hurts, otherwise they can really hurt someone and not realize it until too late."

Continued from preceding page

three nights a week at the club from 7-10:30 p.m. practicing. "I kept this up for a couple of years," he says, adding, "They didn't line up matches by weight. They'd take a list of names and match at random." (He says that in the eight years since he's been out, the AAU has begun pairing by weight).

"Judo has something for everybody, whether small or tall or heavy or light. A light

person is compelled to rely on the judo technique while a big or strong person is more apt to use his strength and let the technique slide, so there are advantages and disadvantages on both sides."

NORM MOVED with his wife, Leona, and four children to Carmel ten years ago. ("Carmel is reminiscent of seaside towns in the British Isles.")

Then eight years ago, he tore the cartilage in his knee in a judo match and had to



"YOU CAN CHOKE a person to death with his lapels," Norm tells Robyn as she grabs his jacket lapel, braces her arm under his and prepares to throw him over her shoulder.

give up the sport. This is not a common injury in judo. Most usual are stubbed toes. Norm's left toe is "stiff."

"I can teach defense so I won't get hurt," he shrugs off worrying about his knee, "but to go into judo actively again would do it."

Incidentally, to replace judo, which he says it "really doesn't," Norm does technical rock climbing. He leads the local Sierra Club mountaineering excursions. What about climber's knees? "Well, that's a potential problem," he begins, shrugs again, and changes the subject.

"Most people think judo is magical—it isn't—so you can use that to your advantage."

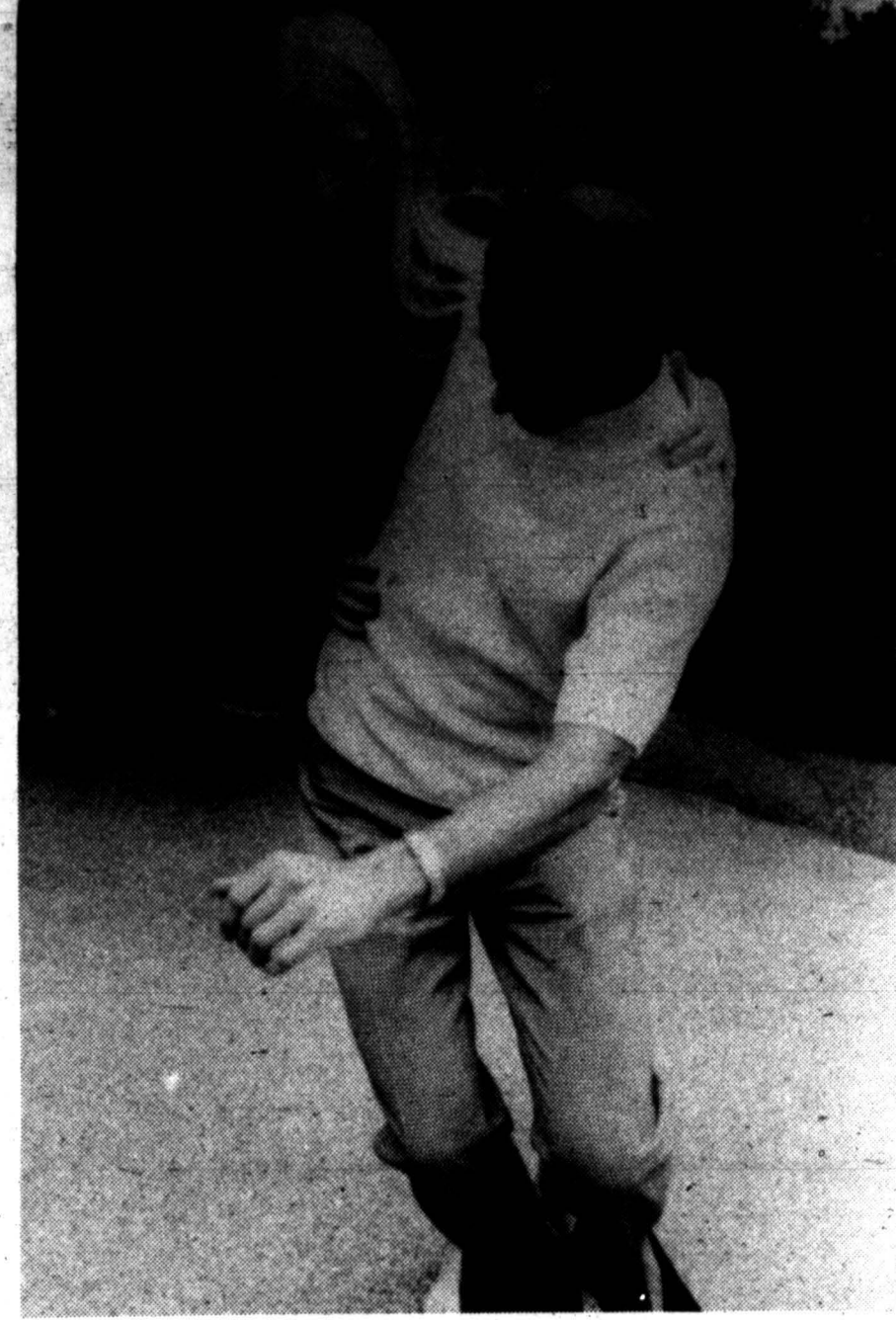
"Forexample, in the 50's I

was working with the Boy's Brigade (like the Scouts) in Detroit and four of the members, all teenagers, knew I was pretty active in judo. They wanted me to take them all on at once.

"I kept saying 'no, only one at a time,' but they kept insisting, so finally I agreed, planning to rely on the psychology of judo."

"They split into a circle around me. All of them were as big as I am and I knew if they jumped me, I was dead. I had to make a move immediately and I didn't know what it should be. The first one that got near me, I grabbed and performed a rather severe throw. One that once it starts, you can't stop. He went all the way over and down onto the ground. The other three backed off and that was the end of it."

"It was the psychology of judo. If that hadn't bothered them, they'd have come in."



"GET YOUR HIP far enough over," Norm McBride of Carmel tells his self-defense pupil Robyn Young as he teaches her the floating hip throw. "If your hip's not in position, he'll slide off. Be sure to come in low and then raise up. If you come in high, you have no where to go."

The drama of the scene is terrific. Working against odds of four to one...but Norm continues, "I have never needed self defense or used it in my life—never. It's like Bill Cosby was saying in his record about judo. 'Here I was coming down the dark alley one night...' and right away you know he's a dummy. What's he doing there at that time?"

Cosby's also the one, Norm says, who pulls laughs with "I've got the yell down. I don't need the judo."

The yell or grunt is so serious, Norm explains, that in promotional tournaments, it's mandatory and not entirely for psych-out purposes. That's because all your muscles are tight at the moment of maximum exertion and the grunt sound prevents rupture.

When Norm isn't climbing rocks or teaching self

defense to beautiful women, he is a free lance interior decorator, a business which he conducts under his full name, Norman McBride. ("The 'Mc' is Irish," he states, "Mac' is Scottish.")

After his military service was out of the way (Norm was drafted as an alien, not as a naturalized citizen), he studied in Detroit at the Society of Arts and Crafts for a college degree in fine arts.

"I knew I wanted to be an interior decorator by the time I was 20 or 21," he says.

Norm, having worked his way through white and green judo belts to his present brown one, was asked his favorite color.

"Well," he drawled slowly, his Irish green eyes looking impish again, "A lot of people have said, 'any color for an interior is all right with Norm as long as it's blue.'"

Carmel life

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Kappas present anniversary pins

The Monterey Peninsula alumnae of Kappa Kappa Gamma sorority met at the Carmel home of Mrs. Richard Jones on Wednesday, Oct. 18 to celebrate Founder's Day, and to present special pins to six of their members.

Mrs. James Van Loben Sels of Carmel was honored with a diamond pin commemorating her 75th anniversary as a Kappa. Receiving their 50-year pins were Mrs. Howard Clark of Carmel, Mrs. Rogers Parratt, Mrs. Sumner McGinnis, Mrs. Charles Dean of Carmel and Mrs. Henry Bruchholz of Carmel.

Mrs. Van Loben Sels was initiated in 1897 at the University of Minnesota. She then studied art at the Pratt Institute in New York and taught art before her marriage to Clinton Walker in 1902. In 1910 the Walker family moved to Piedmont. Later, as a Carmel widow, she met and married James Van Loben Sels.

Mrs. Van Loben Sels has continued her vocation in portrait and landscape painting, and was recently honored at the "Squirrels Nest" near Lake Tahoe. Both her daughter and

daughter-in-law are Kappas, and they hope to attend the meeting.

Mrs. Rogers (Edna) Parratt was initiated in 1922 at the University of California, Berkeley. Her childhood was spent in Tonopah, Nevada. She later moved to Oakland with her parents. She worked in the English department at Berkeley, and was associated with the Bancroft Library. Locally, Edna has been very active with the Red Cross and as a board member of the Carmel Museum of Art.

A 1919 Stanford Kappa, Mrs. Sumner McGinnis is a native Californian. She and her husband moved to Salinas from Sacramento in 1948, where they established a wholesale grocery firm. She has been very active in the Salinas Soroptimist Club, and until recently worked in the family firm. She is now busy being a grandmother to six granddaughters. Her two sons and their families also live in Salinas.

A Peninsulan well known for her efforts in conservation, Mrs. Howard (Charlotte) Clark attended the University of Minnesota. Her fields of interest on the

Monterey Peninsula center around the foreign student program at Monterey Peninsula College, and various environmental concerns. She is active in the League of Women Voters, especially in the field of area planning, and also was helpful in organizing OLAF. Mrs. Clark is now traveling with her recently retired husband, a Monterey physician.

Mrs. Charles Dean attended the University of Kansas, and has lived in Carmel since 1934. As a long-time Peninsulan, she has been very active in the Christian Science church and has also been an enthusiastic participant in the Monterey Symphony Guild.

A native of Minnesota, Mrs. Henry Bruchholz was graduated from the University of Minnesota in 1911 and continued to live in that state until 1951. At that time she and her husband, a former Rhodes Scholar and an officer of the First National Bank in Minnesota, retired to Carmel. She has been a busy hostess, entertaining family and friends who frequent here, and is active in the Carmel Presbyterian Church.

Carmel life

The Earl Mosers impressed with open space in London

EARL AND LOIS MOSER of Carmel returned the third week of September from a month's stay in London.

Earl, President of the Carmel Sanitary District, has taken on the chairmanship of the Committee for Open Space which is "trying to make voters see the wisdom of voting 'yes' on Proposition A, which would result in the formation of a park and open space district," he states.

Lois, he says, is working hard on the same goals.

For open space enthusiasts, their visit this time to London was most rewarding.

The Mosers stayed in the home of friends (they had worked together in Los Angeles for an international company) who went traveling in their yacht among the Greek Isles during the month.

The house was really wonderful -- four floors -- located on the Grand Union Canal, says Earl, explaining that the canal flows through the northern part of the city and eventually empties into the Thames River. It is part of an extensive canal system throughout England, established for freight moving purposes 100 years ago, but now used largely by pleasure craft.

The house the Mosers occupied had a large back yard and a 15 month old Irish setter which the Mosers took for walks daily.

"I mention this because in London, decades ago, people exercised foresight to develop areas with lawns, trees, and benches -- within walking distance -- where they can escape from the drabness of paved streets."

For example, within walking distance of the Mosers' dwelling (only 10 minutes away from Picadilly Circus by Underground) there was Regent Park which was one mile square, and another place called Paddington Green with a fenced area of at least an acre where dogs are let loose to run and be perfectly safe. There are many places where the canals are bordered by gardens, grassy areas and trees, Earl points out.

"Probably the most attractive thing about visiting London is the opportunity to see excellent theatre, that isn't 'too expensive' says Earl, quoting top prices for theatre seats as \$5.

The Mosers saw Lawrence Olivier in "an outstanding performance of Long Day's Journey into Night and Michael Redgrave in Voyage 'Round My Father." They also saw the opera Gloriana performed by the Sadler Wells Opera Company.

Earl and Lois rented a car and visited the southwest part of England, which they hadn't seen before, enjoying such places as Salisbury Cathedral, Land's End, and the towns of Plymouth, Penzance, and St. Ives.

"The British have accumulated so many automobiles that driving even on distant country roads is terribly crowded."

While in London, Earl and Lois became acquainted with a local man who was very active in trying to save the canals. "There are developers who want to fill in portions and put buildings on them," says Earl, "so they are engaged in protecting their natural assets, just as we are, or let's put it that they are trying to protest."

New British Poet Laureate former Big Sur resident

ACCORDING TO Mrs. James P. (Ruth) Ford of Carmel, Sir John Betjeman, 66, who was named Britain's Poet Laureate Oct. 10, used to live in Big Sur.

Ruth knew Sir John and his wife, Penelope, during 1945-48 when, at that time, she was working on the magazine, "What's Doing" (now called "Game and Gossip.")

The Betjemans had a house just off Highway 1 which "was the cutest house you ever saw," Ruth says, adding, "one reason I remember it so well was we were up against the housing shortage in Carmel at that time and you couldn't help but remember one that was so remarkable."

Ruth, dredging back for memories of the poet who is now known for his conservatism as well as his poetry, says that Betjeman was "a very big man and had heavy eyebrows." His wife's maiden name was Chedwode and her father was a lord.

"We used to see them round at all the art parties here," says Ruth.

Those were the days when the Big Sur artists such as Henry Miller and Emil White, and the Betjemans would drive up for Carmel art gatherings.

Sir John Betjeman, who was writing poetry in those post-war days, is a rarity among modern poets in that his works are best sellers.

As poet laureate, he will be the personal poet of Queen Elizabeth II, a royal office dating to the 17th Century.

Homecoming season

ED AND JAIMMEE GRECO and one-year-old little Jaimmee spent a weekend attending homecoming at Ed's alma mater, the University of Santa Clara.

Ed, a commercial artist who lives in Hatton Fields isn't what you'd call the most loyal school supporter. As late as the week before homecoming Ed didn't know who Santa Clara would be playing. But he was loyal enough to attend and loyal enough to hope Santa Clara would win. (Note: they lost to Humboldt State 28-20.)

The Grecos stayed up north with his parents, the Ed Grecos of San Jose.

It was the best CBA party ever!

For 138 members of the Carmel Business Association, it was the best party they've ever had. They met on the Stewart Beach at 6 p.m. the last Thursday in September and proceeded to have a good time.

Chateaumier Caterers of Carmel had arranged bales of hay in circles around fire areas, provided wood for burning and even tablecloths over the bales.

Carmel Valley corn was cooked on the beach and everyone ate French bread, and pork and beef ribs and good tossed salad and a "fantastic" fruit compote.

"The weather was perfect," reports CBA president, Merv Sutton. "The water looked like a lake."

The party ended by 10:30 p.m., said Merv, who was the last to go, since he combed the beach to be sure there wasn't any trash around like glasses from drinks (beer wasn't served--they had a bar).

Members had such a good time that Merv received letters from some saying it was the best CBA party ever--by far.

Unfortunately, that wasn't the end of it. As near as CBA

members can figure, some other people showed up at the beach after they left, tossing beer cans around, and toilet paper and lots of noise.

If that wasn't bad enough, to get the telephone lines ringing with complaints, the bales were supposed to be picked up and carted away the next morning. No one showed, but neither the CBA nor the caterers were told. That night, a group of kids had a party at the beach and a bale caught on fire.

The fire department came, broke the burning bale and scattered it all over to water it down well. Then they watered the other bales and poured sand over them to make sure they didn't start burning.

The next morning the caterers found out about the foul-up and went down to the beach and cleaned the mess up themselves.

"Those bales were unbelievably heavy to move with all that water and sand," says Merv.

"We are all business people and we obviously love Carmel or we wouldn't live here. We wouldn't be throwing things on the beach," Merv said, upset about the misunderstanding.

'How to Use Native Plants in your Garden' Tuesday

Horticulturist Charles Kline will be the guest speaker at the meeting of the Monterey Bay Chapter of the California Native Plant Society Tuesday at 8 p.m. in Room 24, Carmel High School.

Slides will illustrate

Kline's discussion of "Use of Native Plants in the Garden." A graduate of Cal-Poly in ornamental horticulture, Kline is a former assistant manager of the botanical gardens at the University of California at Berkeley and has operated a nursery in Carmel Valley. He is, at

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Carmel life



MR. AND MRS. GEORGE ANDERSON HARRIS

Married in her parents' Pebble Beach garden

After three years of going together while they waited for George to finish his professional schooling, Sally Jane Leonard and George Anderson Harris were married in a late afternoon ceremony Saturday, Oct. 7.

The couple, who will be living in Pasadena, were wed in the Pebble Beach garden of Mr. and Mrs. Harry A. Leonard, Sally's parents.

"They said the thing they wanted was to be married at home. It was their only request," says Mrs. Leonard of the outdoor ceremony.

As it turned out, it was an excellent idea. The weather

was "gorgeous" and the setting magnificent. The Leonard garden includes a small lake with a view of the ocean beyond the Monterey pines.

There were garden arrangements of yellow daisies and large white bows decorating the guests' seating area. Father Robert Sherwood Morse married the couple under an ivy decorated arbor.

For her wedding, Sally wore a simple, sleeveless empire styled long white chiffon gown with a floor length veil.

The matron of honor was Mrs. Neal (Sydney) Park of

Kentfield, the bride's sister. The groom's sister, Catherine Harris of San Marino was an attendant, as was Mrs. Bain (Barbara Hately) Smith. The junior bridesmaid was Sally's niece, Courtney Park, 9. The attendants all wore long white gowns with white picture hats trimmed in kelly green.

The ring bearer was Sally's nephew, Alexander Park, 6, who wore a white suit.

The groom's father, Dr. Henry Harris of San Marino, was his best man. Ushers were Neal Park of Kentfield, brother-in-law of the bride, Peter Janss of Malibu, John Monkman of Los Angeles and Dr. Sprague Wheeler of Los Angeles.

For their children's wedding, both mothers wore long blue chiffon gowns, with Mrs. Harris' dress of a lighter, powder blue shade than was Mrs. Leonard's.

After the ceremony, guests enjoyed a buffet supper and

dancing on the Leonard terrace.

The newlyweds are spending October in Spain -- neither have visited that country before, although both have previously been in Europe -- and then will return to Pasadena.

The new Mrs. Harris does layouts for Pacific Outdoor, an advertising agency in Los Angeles. She was graduated in 1970 from the University of Southern California with a major in art design. She attended Santa Catalina School and made her debut in 1965 at the First Presbyterian Hospital Debutante Ball.

Mr. Harris recently completed his masters of business administration at the University of Southern California. He also passed the California Bar Examination earlier this year. His law degree is from USC.

Sally and George met while he was in law school and she was completing her undergraduate work.

November Weekend

tennis selling out

Three-fourths of the box seats for the International Senior Open Tennis Tournament (sponsored by Walston & Co., Inc.) set for Nov. 9-12 at Pebble Beach are sold out, according to Don Hamilton, tournament director.

Tennis stars such as Pancho Segura, Bobby Riggs, Tom Brown, Frankie Parker and Torsten Johansson (World Senior Champion from Sweden) will compete for \$5000 of cash prizes.

Local box seat holders include Harold Zellerbach of Carmel; Jean Lapham Thomas of Carmel Valley;

and Pebble Beach residents Mrs. Elizabeth Castle, Mr. and Mrs. Robert O. McMahan, Dr. and Mrs. Harry Lusignan, Mr. and Mrs. Alfred Gawthrop, Dr. and Mrs. Lot D. Howard, Mr. and Mrs. Walter Pollock Jr., and Mrs. Cyril Chappellet.

Other events scheduled as part of the November Weekend are the 9th annual Golden Domino Tournament, a backgammon tournament (lessons are being given Wednesday evenings at 8 p.m. at the La Playa for beginners) and the "Saturday Night Happening" -- a dinner-dance at Del Monte Lodge.

Proceeds from the November Weekend will go to the Monterey County Symphony Orchestra. For more information about the Weekend, telephone Mrs. Robert Gay, 372-2223.

Woman's Club plans 'Fall Fantasy'

The Carmel Woman's Club, under the direction of program chairman Mrs. Joseph (Gerry) Reeves of Carmel, is planning a Fall Fantasy for Halloween Means on Monday, Oct. 30 at noon. The event is open to the public. Tickets are \$2.

According to Gerry, who says this is her annual Ways and Means Event to raise funds for the Woman's Club, a delicious three-course luncheon will be served by the Ladies' Luncheon League who have given luncheons for groups such as

the Woman's Club all over the San Francisco Bay Area, the Sacramento Valley Area, Fresno and Bakersfield.

The League will introduce you to some new and interesting foods, develop new shopping skills and guests can take home new recipes and play the Spin and Win Game for one of the many food products which will be given away as prizes.

Bridge and games will follow the luncheon.

For tickets call Miss Marion Eley, 624-8117. Reservations close Oct. 23.

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'Twelfth Night' brother-sister twins marry

June Ballinger and Stephen Fry, who played the twins Viola and Sebastian in the Forest Theater Guild production of *Twelfth Night*, were married Saturday, Sept. 29 (St. Michaelmas Day) in an evening ceremony at All Saints' Episcopal Church in Carmel.

Father David Hill officiated at the ceremony which was described by witnesses as "full of goodness and solidity."

Stephen and June read poems to each other as part

of the service while the guests sat in the choir pews in the church chancel.

June wore a long white embroidered gown which was accented by her mother's wedding veil. She carried a bouquet of Michaelmas and white daisies, as did her maid of honor, Janet Fry of Carmel, the sister of the bridegroom. Janet wore a long yellow print dress.

Best man was Don Fry of Carmel, brother of the groom. Ushers were Charles

Ballinger of Wilton, Conn., and John Tomkinson of Carmel.

A reception followed at the Carmel home of Stephen's parents, Mr. and Mrs. Don Fry. The guests gathered on the lanai and had champagne and a tray passing buffet.

June and Steve left for a Hawaiian honeymoon, a surprise destination as far as Steve's mother was concerned. "They'd planned for something else," she says, "and I didn't find out until the day after they left that they were in Hawaii."

After their honeymooning, the couple will return to Carmel, where Steve works at his parents' shop, the French Chef Bazaar, and June is employed at Cinderella's Hayloft.

As part of the wedding festivities, David Hughes, (who played Sir Toby Belch in *Twelfth Night*) and his wife, Mary, gave a party at their Carmel Valley home for "the four parents of the two twins."

Both the Frys and June's parents, Mr. and Mrs. Richard Ballinger of Wilton, Conn., were the honorees at the party, which was attended by some of the girls June works with as well as members of the Forest Theater Guild.

June is an alumna of Briarcliff College in New York, where she was a theater arts major. She was born in Philadelphia and brought up in Westport, Conn., New York and England. She has acted in plays and directed them since prep school days. Last year she was a pupil of the noted theater authority, Lee Strasburg at his Actors' Studio in New York City.

Stephen Fry was born and brought up in Indianapolis. He first became interested in theater work at Culver Military Academy. He majored in English literature at DePauw University in Greencastle, Ind. Before moving to Carmel, he taught high



JUNE AND STEVE

school in Connecticut.

Stephen has traveled in both Europe and Mexico, has had poetry published in academic journals, and once played Aegisthus in a production of Robinson Jeffers' *Medea*.

Steve and June didn't meet this summer as twins, unfortunately for the romantic theater's propensity for happy-ever-after tales. Steve came along to watch June try out, someone was needed to play her twin, Steve was spotted and since they both were tall and thin...

Carmel life



MRS. KENNETH PAUL BUBE

(Photo by Peter R. Hughes)

Stanford students marry

June Johnson, daughter of Mrs. A. Dwight Kester of Carmel and Dr. Kenneth Johnson of Oakland became the bride of Kenneth Paul Bube, son of Dr. and Mrs. Richard Bube of Palo Alto, Saturday, Sept. 9 at 11:30 a.m. in the sanctuary at Menlo Park Presbyterian Church.

Soloists for the wedding were the bride's mother and Dan Bird.

Dr. Cary Weisiger officiated at the services.

For her wedding, June wore a long organza over satin gown with a scoop neck, fitted bodice and sheer puffed long sleeves. The gown had a chapel-length train. June wore a pearl-filled gold cross necklace and earrings, gifts of the groom. She carried an all-white nosegay of roses, stephanotis and baby's breath.

The maid of honor was Lorchen Heft of Danville and the flower girl was Amy Copeland, three years old, of Dublin, Calif., cousin of the groom. They both wore light blue chiffon over white taffeta gowns, blue velvet hair ribbons and sashes and carried yellow daisies.

Laurie Gardiner of

Oakland and the groom's sisters, Sherri and Merry Bube of Stanford, were bridesmaids. The bodices of their gowns were blue chiffon over white taffeta and the skirts were blue, gold and green flowered chiffon over the taffeta.

June chose the bridesmaids' colors with the large stained glass window depicting the "Tree of Life" in blue and gold at the church.

The altar floral arrangements were in blue and gold, with yellow and white flowers decorating the pews.

The men in the wedding party wore Edwardian-cut black coats and grey pin-striped trousers.

Mark T. Bube, a senior at Stanford and the groom's older brother, was best man. The ushers were Kristopher K.J. Johnson, the brother of the bride and a freshman at Robert Louis Stevenson School; William R. Long of Atherton; Ramon Espinosa of Stanford; and John J. Kamrar of Bellingham, Wash.

A buffet luncheon for the 200 guests was held at the Allied Arts Building in Menlo Park for the reception.

June's father, Dr. Johnson, is a professor of psychology at the University of California, Berkeley. June's mother, Mrs. Kester, is a joint owner with her husband, Dwight, of International Den, Inc. which will open in Carmel Nov. 1.

Ken's father, Dr. Bube, is on the Stanford University faculty in the Material Sciences Dept.

June and Ken spent a week honeymooning at the Heritage House on the Mendocino Coast. They are at home now at 8C Blackwelder, Escondido Village, Stanford University. June is a junior this year at Stanford, majoring in English in the Humanities Honors Course. She is a National Merit Scholar and has a scholarship granted by Stanford.

Ken is a mathematics major. He is a senior at Stanford. A trombonist in the Stanford Marching Band, he is also a fine pianist. Ken works part-time at the Stanford Faculty Club and tutors in math. Both of the Bubes are active in the Inter-Varsity Christian Fellowship and are members of the Menlo Park Presbyterian Church.

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'Pops' concerts start Nov. 5:

Symphony prepares to bridge Bach

"We want to build a bridge between Rock and Bach," Edgar Gallwey of Carmel, president of the Monterey County Symphony Association told members of the Symphony Association, the Guild and members of the local media as he formally announced the beginning of a "Pops" program this year.

According to Gallwey, the Pops idea occurred in late April or May when he was visiting at Robert Stanton's home in Carmel Valley along with Justin Dart of Pebble Beach. Dart mentioned to Gallwey that "only certain groups of people like serious music; but there are many who do like good music." Gallwey says, "Dart asked me if we had the capability of putting on a series of pop concerts with tuneful light symphonies and Broadway show songs. 'If you are,' he said, 'I might be disposed to give you some financial support.'"

As the story goes, Gallwey "hot-footed it over to Maestro Haymo Taeuber's" who told him he'd already thought of a pops series "a year ago."

Gallwey told the assemblage that true to promise, Dart Industries made a grant to the Monterey County Symphony to organize a pops series, which was "somewhat in excess of 50 percent of the \$19,000 the series will cost."

Among those listening to Gallwey, enjoying cocktails and hors d'oeuvres at the Beach and Tennis Club, were Mrs. Elizabeth Castle of Pebble Beach wearing a white cardigan sweater with her initials "EDC" in red down the back and Jascha Veissi the violinist-cellist who is the "Carmel Complementer" as well as chairman of the Music Committee and vice president of the Symphony Association.

Mrs. C. Tod (Mary Frances) Singleton Jr. of Jack's Peak, who is on the Symphony Board and is the recently elected vice president of the Monterey History and Art Association, was there. So were Mr. and Mrs. Jerome Carlson of Carmel; Mrs. Ruth Barker of Carmel, corresponding secretary of the Symphony;

Mrs. Edgar (Irene) Gallwey, who is on the Guild Board; and Mr. and Mrs. Sidney Lee of Pebble Beach. Mr. Lee is vice president of the Association.

Only the earliest arriving guests such as Dr. Irving Greenberg (The Pine Cone music critic) were in time to watch the television shooting of the FBI series around the club pool.

"Oh, there he goes," signed one female tennis-playing music lover as she watched Efrem Zimbalist Jr. walk away, not into the

sunset but back to the parking lot where the camera equipment was being loaded into trucks. "I've been crazy about him ever since he played in the first Eastwood," she sighed.

Back with the Symphony conversation, Maestro Taeuber told the listeners: "We're a symphony orchestra; that is special. Now it happens people like good music. They know it from records and radio. But we hand them a program and it says opus this and that key D minor and they say, 'This is

too hard for me. I didn't have a music education.'

"It's all just a name. We are going to try to attract people with our new program. We will have popular music by Cole Porter, some marches, waltzes . . . easy-going music."

"But we won't go so far as to play rock and roll with our symphony. They did that in Los Angeles and Chicago. It didn't work. If you need a heart transplant, you won't go to your dentist."

"Arthur Fiedler, a good friend of mine, says he has been playing pops concerts for 40 years. He tells me that after a few years of 'Oklahoma' the audience gets bored with it and goes to hear music originally written for the symphony orchestra."

Taeuber announced that the program for the first local pops concert will open with a medley from The Sound of Music by Rodgers and Hammerstein.

"I will try to find any opportunity to use the wonderful Steinway grand piano which was the gift of Mrs. Avery (Virginia) Tompkins," Taeuber said, continuing with the program information that the second piece in the concert will be Tchaikovsky's Piano Concerto No. 1.

Virginia Tompkins of Carmel Point, as president of the Symphony Guild, was one of the guests present at the pops program announcement.

Taeuber explained to those guests that it is very difficult to play popular music with a symphony orchestra. Special arrangements are needed, he told them, adding that well-known arrangements by such as Fiedler and Carmen Dragon are copyrighted and will not be released. The resulting problem is that since most people are familiar with the recordings of the Boston "pops" they wonder why their pops symphony doesn't sound "the way it should."

To circumvent this difficulty, Taeuber went to Los Angeles to talk with Carmen Dragon. Taeuber said, "He gave us permission to use three of his arrangements for our opening because he

Symphony Guild offering prize

drawing tickets for November Weekend

The Monterey County Symphony Guild is now offering prize drawing tickets for sale throughout Monterey County.

For just \$1 the buyer stands to win a James Peter Cost water color study valued at \$2,000; or a week for two at the fabulous Hotel El Tapatio in Guadalajara. Additional prizes have also been donated to the Guild in support of their sponsoring the November Weekend, Nov. 9-12 at Pebble Beach.

All proceeds from the four-day weekend, which includes the Walston International Senior Open Tennis Tour-

namment; Ninth annual Golden Domino Tournament and the First Pebble Beach Backgammon Tournament, will benefit the Guild which is the fund-raising arm of the Monterey County Symphony Assn.

Also available are books of 12 tickets which sell for \$10. For further information, call Mrs. W.W. Pollock Jr., 624-9636; or send your donation to Mrs. Pollock at Box 512, Pebble Beach. Tickets may also be obtained at Cinderella Shop in Carmel or at the Thunderbird Book Store in Carmel Valley.



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and rock

likes the Monterey County Symphony."

One of the Dragon arrangements will be Aura Lee (also known as Love Me Tender) and "you can't imagine how schmaltzy it will be. Dragon uses strings and harp and celeste and glockenspiel.

"We will play two or three encores -- if the people want -- but this will be the surprise of the concert."

By the time Gallwey told how the pops got started, Taeuber told what was going to be played, and James Glaser of Pebble Beach, chairman of the Symphony's public relations committee thanked everyone for their support, the Beach and Tennis Club regular swimmers had finished their evening laps.

"I miss swimming," Virginia Tompkins commented afterward. She used to be on a swimming team but says "either your hair looks good or you swim. You can't do both." (She's found a wig a most unsatisfactory solution.) For exercise Virginia's taken up bicycling around Scenic Drive.

The first of the four pops concerts will be held Sunday Nov. 5 at 8 p.m. at the Monterey Peninsula College auditorium. Tickets will be \$2.50 for adults and \$1 for students.

The Symphony Guild, Association, and orchestra are planning a concert which will be, in the words of Edgar Gallwey, "The kind of concert where people go home humming. It will be an occasion which will intrigue more people into the delights of more serious music." C.H.

CHILDBIRTH EDUCATION LEAGUE SHOWS FILMS

The Childbirth Education League is presenting two films, "Childbirth for the Joy of It," and the Miller film on prepared childbirth tomorrow (Friday) evening at 8 p.m. at the Monterey Public Library.

Both films show couples preparing themselves intellectually, emotionally and physically for the birth of their children. The actual deliveries are shown.



MRS. RUTH BARKER OF CARMEL, Corresponding Secretary of the Symphony, visits with Jascha Veissi of Carmel. Veissi is chairman of the music committee and vice president of the Symphony Association.

Carmel life

The reason she moved is . . .

"MY FRIENDS will now realize why I am no longer living in Carmel, although my heart is still there in part," writes June Lee Cornwall, a former dress shop owner from here, who now lives in Sonora "to be near my children."

June Lee sends on the news that "Mr. and Mrs. Forrest T. Cornwall of Route 5, Sonora, became first-time parents when Marcus Homer was born Sept. 27 at Tuolumne General Hospital.

"The new arrival weighed seven pounds one and one-half ounces and measured 19½ inches at birth.

"He is the grandson of Mrs. June Lee Cornwall and Mr. and Mrs. Bert Ohren of Livermore."

Dick Tourangeau heading south for the Baja 1000

DICK TOURANGEAU of the Carmel law firm Millard, Tourangeau, Byers & Fisher leaves Oct. 30 for Baja California to race in the Baja 1000, a road race from Mexicali to La Paz.

Dick will be driving a Chevrolet Blazer which has been highly modified for Baja racing by its first owner, actor Steve McQueen.

The car is now owned by Howard Hawks, the movie producer. Hawks has entered it in three Bajas and one of those times it finished the grueling 832-mile course.

"Seventy-five percent don't finish," Dick says of the 200 entries in the race.

Dick will be racing a friend of his, Howard Hawks' son, Peter, who lives in San Carlos.

Dick says he's never been in any kind of race in his life, "except against the clock."

He and Peter drove to the desert near Palm Springs last weekend to train in both day and night conditions.

"If we don't have any major breakdowns," he says, "we hope to finish in 24 hours. The record is something over 16 hours."

The car is not only very powerful, but has tires which are almost double the regular size so that they can drive at a "fairly good speed—30 miles an hour or so—over rocks as big as 12 inches in diameter with no problem."

That sort of tire ability is important since the roads in Baja are "almost unimproved."

Dick's daughter, Amy, a Carmel High School senior, says her father not only flies his own plane (a home-built open cockpit Parasol) but soars at Panoche near Los Banos.

Soaring, or gliding, is something which Dick's done for seven years, but he's only recently soloed. He goes to Panoche because there is a gliding school there.

Amy says about her father: "He's a nut! I like quiet stuff like chess."

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MEMO

To Our Friends, The 'Volunteer'

Publicity Chairmen:

When you accepted the job of "volunteer" publicity chairman, it looked like a lot of fun. Now, with the club year beginning, some of the glamour has gone. It started to go when you began discovering that all the news media on the Monterey Peninsula have different deadlines. It really went when you also discovered that every newspaper wants things done its own way.

Although The Pine Cone has its own individual requirements, we try to keep them simple. Here are a few:

WE'RE THE CARMEL NEWSPAPER

We're interested in events happening in Carmel (our circulation area includes Pebble Beach, a short distance up Carmel Valley, or down the coast toward Big Sur) and we're interested in what Carmel people are thinking and doing.

That is Carmel news.

If you're holding an event in another of the Peninsula towns, we MUST have some Carmel tie-in for it to be Pine Cone news, either through using names of Carmelites who are active in your organization or as in the case of fund-raising, Carmel-based charities being recipients.

FROM THE TOP

All material submitted should be typed and double spaced.

Your name and telephone number should be at the very top of every release . . . just in case we have questions about the material.

THE FACTS, PLEASE

To tell your story, we need all the details with each release (a fact sheet style is fine) with date, time, place, where tickets are available (and price), and complete names.

To make a woman's name complete, use a title (Mrs., Ms., or Miss), husband's first name, her name in parentheses, and the city of residence. Like so:

"Mrs. Charles (Mary) Holliday, Carmel" . . . or "Ms. Mary Holliday, Carmel," or "Miss Mary Holliday, Carmel."

If you can be specific about which Carmel area of residence as in "Carmel Meadows, Carmel Knolls, Hatton Fields, Carmel Woods" etc., please do.

For minors, include the names of parents, like this:

Johnny Smith, son of Mr. and Mrs. John Smith, Hatton Fields.

WHAT'S NEWS

There's no pat definition, but basically it's something that hasn't happened before, or something that is happening in a different way.

The fact that your club is meeting is not news. But what your club will do when it meets is . . . so tell us the program plans, who is speaking and the topic, or the topic or the objective of the meeting if it is a planning session.

Are you trying to raise money? What you're doing to raise it is news. So is the result.

Do you have a worthwhile local Carmel cause? Perhaps that is a

story. Ask us.

ALWAYS REMEMBER . . . newspapers, just like people, have different personalities. What is news to one paper won't always fit another.

Does someone in your club have an unusual life style, well-thought current opinions, a special skill or talent? Pine Cone reporters regularly write interviews.

Do you have a man or woman in your club who is an excellent cook? Phyllis Jervey is always looking for Party Plans features.

Did something funny happen to a Carmelite in your club? Emily Brown needs anecdotes for Only In Carmel.

How about club members' babies, birthdays, anniversaries, parties, visitors? We use those kind of items for Pine Needles.

If you read the Pine Cone carefully, you'll soon have ideas of your own about your club which we would want to include in the paper.

PICTURES, PLEASE

The Pine Cone can use any kind of photograph: color, black and white, or Polaroid, big or small in size. When you submit photos, list the complete name and city of residence of every person in the picture.

Try to limit people in each photo to three or four -- and think ACTION.

Please, don't send us the identical photo you send to other newspapers.

Also, we handle a great number of photographs each week and cannot be held responsible for them.

PLAN AHEAD

Every newspaper has deadlines. The Pine Cone, which is on the stands Thursday mornings, is no different. All news and photos must be in our office (Dolores between Seventh and Eighth) by Monday at 5 p.m. for inclusion in that week's paper.

Just because 5 p.m. Monday is the deadline doesn't mean you have to wait until the last minute. Needless to say, the earlier we have the material, the better we can plan for it. If space is at a premium, the rule will have to be first come, first served.

And, when you're thinking about deadlines, be fair. You're really not putting your club's best foot forward if the news you mail to us arrives days after it has already appeared in print elsewhere.

SOME FINAL NOTES

If you have something very special coming up, treat it special and don't be afraid to ask for help if you need it. (Thursdays and Fridays are best for that). We have a lot of different ways to develop several stories from one event and the better the story, the better it will be read. And that's good -- for your organization and for The Pine Cone.

FURTHER QUESTIONS?

Call Catherine Healy,
Carmel Life Editor
The Pine Cone -- 624-3881
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Guests stayed and stayed at Freckles' opening

The guests were invited for an open house beginning at 1 p.m. Sunday to officially launch the new Carmel boutique, Freckles. About 150 people arrived around 1 p.m. and stayed and stayed. "It was supposed to end at 4 p.m.," says Betsy Nason of Pebble Beach, a co-owner along with Nancy Hastie of Carmel, "but most everyone stayed until 5:30 p.m. A few people came by and couldn't get in—there wasn't room for them, so they smiled and waved and went on."

One friendly well-wisher who did just that was Ginhy von Hasseln.

Among the guests enjoying the pates and caviar and cheeses and champagne were Betsy's mother, Mrs. Jerry S. Kay and Nancy's mother, Mrs. Wallace Hastie, both of Palo Alto; Roberto Tiempo of Carmel; and newlyweds Julie

(Costello) and Malcolm Hook of Pebble Beach. "Nancy and I had been working until 5 a.m. all week," and by Sunday we were zombies," says Betsy, "so the whole thing was a big blur to both of us."

Nancy and Betsy have had the dream of opening a boutique since they were high school students together at A. Walt High School in Los Altos. They both lived together for a while in New York where Nancy modeled and Betsy "sort of bummed around."

"We keep running into each other," says Betsy. She and her husband, Wiloughby Nason, have lived in the area for four years. Nancy moved here a year ago.

How did they gauge the party? "It must have been a good one," says Betsy. "None of the food and none of the champagne were left when it was over."



NANCY HASTIE of Carmel, a co-owner of Freckles boutique, shows Christian Arnaud, a chef at Del Monte Lodge who made the hors d'oeuvres for the open house, some of the clothes for sale.

Carmel life

Suzanne Paizis to campaign here this week

Suzanne Paizis, Democratic candidate for the State Senate in the 17th District, will make three local appearances this week.

She will be the guest of honor at a 10 a.m. coffee at the home of Nancy McCullough, 2942 Bird Rock in Pebble Beach tomorrow (Friday) and will appear Monday, Oct. 23 at a fund-raising cocktail party at the Carmel home of Mr. and Mrs. Leslie Lambson, 25501 Hacienda Place.

The Lambson meeting, arranged by Mrs. Robert (Joanne) Kelly, will begin at 6 p.m.

Ms. Paizis will be at a Pink Donkey Tea Wednesday, Oct. 25 at the home of Mimi Weingarten, 4135 Crest Rd., Pebble Beach at 2 p.m.

Ms. Paizis advocates "a more equitable tax structure to prohibit favoritism and loopholes and to eliminate local property taxes for the financing of our schools."

For further information regarding either of Ms. Paizis' stands on political issues or on fund-raising, contact the Monterey office of the Suzanne Paizis for State Senate campaign, 467 Alvarado, Rooms 21-22, or telephone 373-6912.



BETTY NASON of Pebble Beach, a Freckles co-owner, chats with guest Lyn Trosky of Carmel.

Fuess honorary chairman of UN Day

John C. Feuss of Carmel will be honorary chairman of a United Nations Day community celebration scheduled for Monterey Peninsula College on Tuesday.

Fuess, a former U.S. foreign service officer, will speak in the college Amphitheater at 4 p.m. to start the observance. Included on the program will be the national dances from around the world, as well as music and drama with an international flavor.

A specialist in international trade and labor relations, Feuss served on

nearly every continent in the world during his career. His talk will point out areas of common concern between the UN and the Monterey Peninsula.

During the evening, at 7:15 p.m., a film entitled Games of Peace will be shown in the College Center adjacent to the Amphitheatre. Ethnic food tasting will be featured in one of the lounges in the center prior to the start of the film.

Numerous displays and exhibits by local organizations will be a part of the celebration.

Tell 'em you saw it in the Pine Cone

Woman's Club to hear about fire hazards

On Monday at 2 p.m., the Carmel Woman's Club will present a live demonstration of combustible materials and fire hazards in the home by Vern A. Allred. Allred is Assistant Carmel Fire Chief. He has been a professional fire fighter since 1954, and a member of the Carmel Fire Dept. for three years.

He is responsible for the enforcement of the Uniform Fire Code of Carmel as well as State and Federal fire codes relating to fire and

panic. He provides for the education of citizens of the community to recognize safety hazards through fire prevention demonstration, reading material and inspections. He is a resident of the Peninsula since 1931 and is married and the father of five children.

The program to be presented is a visual demonstration of hazards and how to cope with them. Members are urged to attend this session and listen to what these brave men are doing to protect our community.

Hostesses at this event will be Mrs. C.G. Taggart, Mrs. Paul K. Theobald, Miss Marion Stevens, Mrs. W.B. Skowran, Mrs. Ashley Shaw and Mrs. Margaret Sheldon.

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Sincerest regards,

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MOTEL GUESTS

You are within easy walking distance of one of Carmel's newest and most unique shops! Don't miss seeing the delightful display of miniatures and small decorative giftware items at The Impulse Shoppes located in Lincoln Lane, on Lincoln btw. 5th & 6th. All items moderately priced. Master Chg. or BkAmCd. welcome. They ship!

New facility described for delinquent, troubled teenagers

By SALAMAH NEWELL

IF YOUR TEENAGER is troubled, or delinquent, in need of therapy and a new environment, what do you do?

If you have plenty of money, you could give your child a few months or a year at a place like Sierra Valley Ranch in Grass Valley, Calif. Operated by a firm called Intercommunity Counseling Services, Inc., with offices in Long Beach, Sierra Valley Ranch offers a healthy learning situation in an outdoor-oriented atmosphere, along with psychological screening, testing and therapy, and religious training. The price is \$600 per month.

At a recent meeting at the Highlands Inn, the staff of ICS met with their invited guests, members of Northern California Probation Departments, including representatives from Monterey, San Francisco, Alameda, Santa Clara, San Benito and Santa Cruz counties. The purpose of the meeting was to acquaint the probation departments with the aims of Sierra Valley Ranch, which wishes to expand its operations to include youngsters placed through local probation departments, according to Wade Andrews, ICS administrator.

Claiming that at Sierra Valley "we make things happen, we're not just a retention center," Andrews showed slides of the facilities on the 37-acre site, the 16 youngsters who live there now, and the staff, which includes a former Los Angeles County Juvenile Detective Sergeant. He also told the audience of Sierra Valley's hope to expand, by building a new facility in the Santa Cruz mountains, on land owned by Mr. and Mrs. Phil Mason.

Mason, who builds and sells homes, showed the probation officers a drawing of the two-story double A-frame design for the new camp, and explained his long-standing interest in working with youth.

"Turning this land into homesites is not the goal we have in mind," explained Mason, who said the land had been in his family since 1887. "I've worked with kids since 1946, we've been foster parents and found that frustrating and rewarding. This is a rehabilitation program, and it's spiritual," said Mason of the ICS camp. "Our goal is to help young people."

Lester Lee, Ph.D. in psychology, in charge of testing and counseling for Sierra Valley Camp, spoke of the "developmental sequence" which they follow in stabilizing the lives of troubled teens. They begin by setting up "limits, and then set up goals, then value systems, and finally, work on interpersonal relationships." Lee said they emphasize "education, athletics and spiritual training. We accept all religions, and help kids develop in their own religion."

A spirited question-and-answer period followed the presentation. The probation officers were concerned with the emphasis on religion, and wanted "assurance that you really have a truly

balanced program." They were concerned about the "short-haired white middle-class appearance" of the teens at Sierra Valley Camp, because "those aren't the kids we have contact with," explained the Alameda County Probation Officer. Andrews explained that "because we've been a private placement facility, we have not been able to take other types of people—they've had no financial chance with us."

In a discussion later with John Burnett, Placement

Officer with the Monterey County Probation Department, Burnett gave The Pine Cone his views on the Sierra Valley Camp program. "I like their focus on the pre-delinquent child," he began, "a preventive program is valuable. I really feel any program can be a valid one, providing the kids placed there are appropriate."

Did Burnett feel the Monterey County Probation Department might be placing children in this program? "Most of the kids

we get may have reached a higher level of delinquency than they are ready to work with. If we had one who seemed suited for that environment, it's a possibility. Usually, we place the few who need institutional placement in foster homes, which costs us \$125 per month for an adolescent. It's a more family-like atmosphere, closer to the child's home. But we don't have as many foster homes in this area as we need."

(More about foster homes on the Peninsula next week.)



SLEEPYHEAD CATHI ANGIER of Carmel yawns and stretches in her white brushed nylon gown and matching robe.

perfect for our cool fall evenings and misty Carmel mornings. Fashion from The Silver Thimble (photo by George T.C. Smith)

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Carmel life

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Delta Zeta to hold founder's luncheon

Delta Zeta Alumnae of the Monterey Peninsula will hold their annual Founder's Day luncheon at the Beach Club on Tuesday at noon.

Alumnae of the national sorority who are new to the area are invited to attend, and may make reservations by calling the treasurer, Lois Starnes at 624-3364, by Friday, Oct. 20.

An expected guest at the luncheon is Mrs. S.C. Ewbank of San Jose, Province Director of Alumnae.



Advertisement

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

"The Village Jeweler," whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip from ANY distance. A shoppers' paradise."—Adv.

Party Plans.

'A Guide to Tropical Treats'

By PHYLLIS JERVEY

FROM TIME TO TIME we like reviewing a new cookery booklet especially if it is to benefit some charitable purpose. Such a wonderful one is "A Guide to Tropical Treats" (Puerto Rico Me Encanta.) Of special interest to us is that co-author Josette Pitfield (wife of Cmdr. David Pitfield) who has spent two tours of duty with the Naval Postgraduate School) has lived in Carmel, much to her joy. Upon retirement they plan to reside in our midst again, since Carmel is their favorite of favorites.

The Pitfields are now stationed in Puerto Rico. With another Navy wife, Adra Benton, Jo—who is Spanish, born and raised in Barcelona, Catalan—has found her niche in Puerto Rico. An imaginative, yet practical cook herself, she and her equally knowledgeable friend Adra have compiled a charming resume of Caribbean cuisine.

Proceeds from the sale of this unusually attractive book go to the Community Service Center located at Naval Station Roosevelt Roads, Puerto Rico. This truly unique organization is run entirely by volunteer workers.

In their forward, these two enterprising young women say that the first big aim is to raise funds for the Center. The second aim is to offer exotic recipes to those who feel adventurous enough to try them.

They have chosen dishes that give a broad sample of tropical treats available in the island culture. They reflect the history, varied heritage and way of life in the Island of the Sun.

Jo urges "Party Plans" readers (and cooks) to see the green hills, swim in the turquoise waters, bask in the sun and dine superbly in San Juan's many luxurious hotels.

Every native fruit, vegetable, fish and fowl, seafood, meat is described in detail. Fiesta fare is featured in this book.

True hospitality in the West Indies is to lock your guests in and throw the key way, way out. This is known as "Que pase buenos noches." ("Have a good night").

Si, si, every day is fiesta day in Puerto Rico, U.S.A. "Mi casa, su casa—my home is your home" is the smiling welcome you receive from all sides. When you are invited to a Fiesta Campesina (country-side picnic), it isn't for just an hour, but for a pasadia (pass-the-day outing).

The savoury food so enjoyed "out on the island" reflects its Indian-Spanish origin. There will be a large cauldron of "Asopao," the favorite stew of chicken, ham, vegetables, seasonings, so sustaining after hiking, swimming, dancing. With fresh fruits, drinks, galletas (cookies) and pastelitos—little cheese turnovers—this sopa de sustancia (soup-stew of substance) takes care of every appetite.

ASOPAO (for 10-12)

Two chickens, 4-5 lbs. each; 2 lbs. white long grained rice; 1 lb. boiled ham; vinegar to taste; 1 green pepper; 1 laurel (bay) leaf; 2 garlic cloves, mashed; 1 large onion cubed; 2 tomatoes, peeled, seeded & chopped; cayenne pepper to taste; 1 tsp. saffron; chicken stock made from bones, skin, etc.; 1 Tbsp. capers; 1 cup stuffed green olives; pimiento strips for garnish; achiote; petit pois fresh, canned or frozen; olive oil; oregano.

Rub cut chickens with mixture of oregano, salt and mashed garlic. Brown in olive oil. Transfer to platter.

Add cut up onion and green pepper to remaining oil. Saute briefly. Return to skillet (cauldron or Dutch oven); cover with rest of items, excepting canned peas, boiled ham cubes. Keep tasting for seasoning. With 2 cups of chicken broth to 1 cup rice, stir in rice and stock; simmer with closed cover until chicken is tender and rice firmly separated. Garnish with heated peas, olives, strips of pimiento. Do not scorch or mash. A covey of watchers is obviously necessary and a supervisor is needed.

Sofrito: This is the typical Spanish-inspired sauce to pour over meat, poultry, fish. It keeps in refrig. up to 2

weeks, or can be frozen in small containers. Half cup diced ham and salt pork, each, diced; 1 onion, chopped; 1 garlic clove, minced; 1 large green pepper, demembrated; 2 large tomatoes, peeled and chopped; 1 tsp. fresh coriander or parsley; ½ tsp. oregano; 1 tsp. achiote oil (or ½ tsp. powdered paprika); salt and pepper to taste; stuffed green Spanish olives, sliced.

In large iron skillet, saute salt pork crisply. Remove. Add ham to fat with other items. Cook slowly 30 min. Stir to prevent burning. This is similar to the French ratatouille, a basic sauce to which eggplant slices, unpeeled, are added later, cucumbers and/or zucchini, string beans, anything garden-wise. This type of sauce is popular all over Spain and Portugal and Puerto Rico.

Puerto Rican White Rice

IF YOUR RICE tends to become sticky (a sacrilege), prepare it this fail-proof way:

Rinse white long grain rice well. Heat 2 cups water in which you put ½ tsp. salt and 1 Tbsp. oil. When water boils, add 1 cup rice. Cook uncovered over medium heat until rice reaches water level. Turn to low, cover and cook 10 min. more. Turn off. Stand until rice lets steam absorb.

Achiote seeds are those of the local annatto tree. They have a bright red coloring used as we do paprika, saffron.

ABOUT COCONUTS: They say the best things in life are free. Local shops in P.R. carry cans of grated coconut, yet their streets are lined with palm trees that never stop producing abundant fruit for everyone's enjoyment. To make coconut milk, so important in tropical creations, press through fine sieve lined with double thickness of cheesecloth, the pared coconut meat blended into a smooth puree. Add hot milk or water and squeeze.

The classic of classics is:

BIEN ME SABE

(It tastes good to me)

Two cups coconut milk (not water); 2 cups sugar; 6 egg yolks; slices of sponge cake lining individual dessert cups.

Mix coconut milk and sugar, cooking about 8 min. to obtain syrup. Cool. Add beaten egg yolks to syrup, simmer over low heat, stir constantly. When thickened, pour over dessert dishes. Serve coolish. Make a meringue with egg whites and some sugar, using this as topping. As a variation, dip sponge cake in sweet sheery.

Bananas and their Relatives: If we have only been exposed to one kind of banana, it might be confusing to see the many native varieties dangling. Here are a few the Navy wives learned to identify: The "guineos," available green or ripe. The "amarillos," (ripe plantains, yellowish); the "morados" (purplish with pink flesh and distinct flavor); "manzanos" (a short, plump banana with the tartness of an apple). The "ninos" (a banana the size of one's little finger). Almost every variety can be eaten green or ripe, raw or cooked, mashed, baked, fried, stuffed. Try them all, invent, discover and have fun!

Broiled Banana Cake

One layer pound cake; ½ cup pineapple juice; 4 ripe bananas, sliced; 1 cup brown sugar; 3 Tbsps. butter.

Cover glass or ceramic square pan with sliced cake. Sprinkle with pineapple juice. Cover cake with banana slices, follow with brown sugar. Dot with butter. Put under broiler until golden and bubbly.

Banana Spread

Six large ripe bananas; 1 Tbsp. lime juice; 1½ cups sugar; 1 cup water. Mash bananas. Add water, sugar, lime juice. Simmer until thick and smooth. Store in sterilized jar in refrig. and use like preserves.

You'll have to admit that these gals know their bananas. What a cheerful and witty booklet this is. Workable too. For those who seek Caribbean charm, write to Mrs. Josette Pitfield, c/o Cmdr. David Pitfield, P.O. Box 50, F.P.O., New York 09551. "Buen Provecho" as they say in Spanish. Good experimenting.

French professor to speak at

Alliance dinner

Dr. Arthur J. Knodel will talk to members of the Alliance Francaise Wednesday evening at 8 p.m. on "St. John Perse and the New World," at the La Playa Hotel. The public is welcome.

Perse won the 1960 Nobel Prize and is the author of such poems as "Anabase," "Vents," "Amers" and "Chronique."

Perse himself considers Professor Knodel the best lecturer of his works.

Prior to Knodel's talk, a dinner will be held in the Garden Room of the La Playa at 6:45 p.m.

For further information, telephone Mrs. Walter Jacobs, 624-3187, hospitality chairman of l'Alliance.

Educational

consultant to

speak to LWV

Keith Echeverri, consultant to the Joint Committee on Educational Goals and Evaluation, will address the League of Women Voters of the Monterey Peninsula today (Thursday) on the subject of "Public Involvement in Educational Decision Making."

The program, which is open to the public, will be held at noon at the Pacific Grove Community Center at Junipero and 14th.

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RIVER SCHOOL OPENHOUSE

River School will hold an open house Tuesday at 7:30 p.m. The classrooms will be open from 7:30 - 8 p.m. and parents are invited to meet their children's teachers during that time.

Room mothers will be on hand in each classroom to give parents an opportunity to join the Parent-Faculty Club.



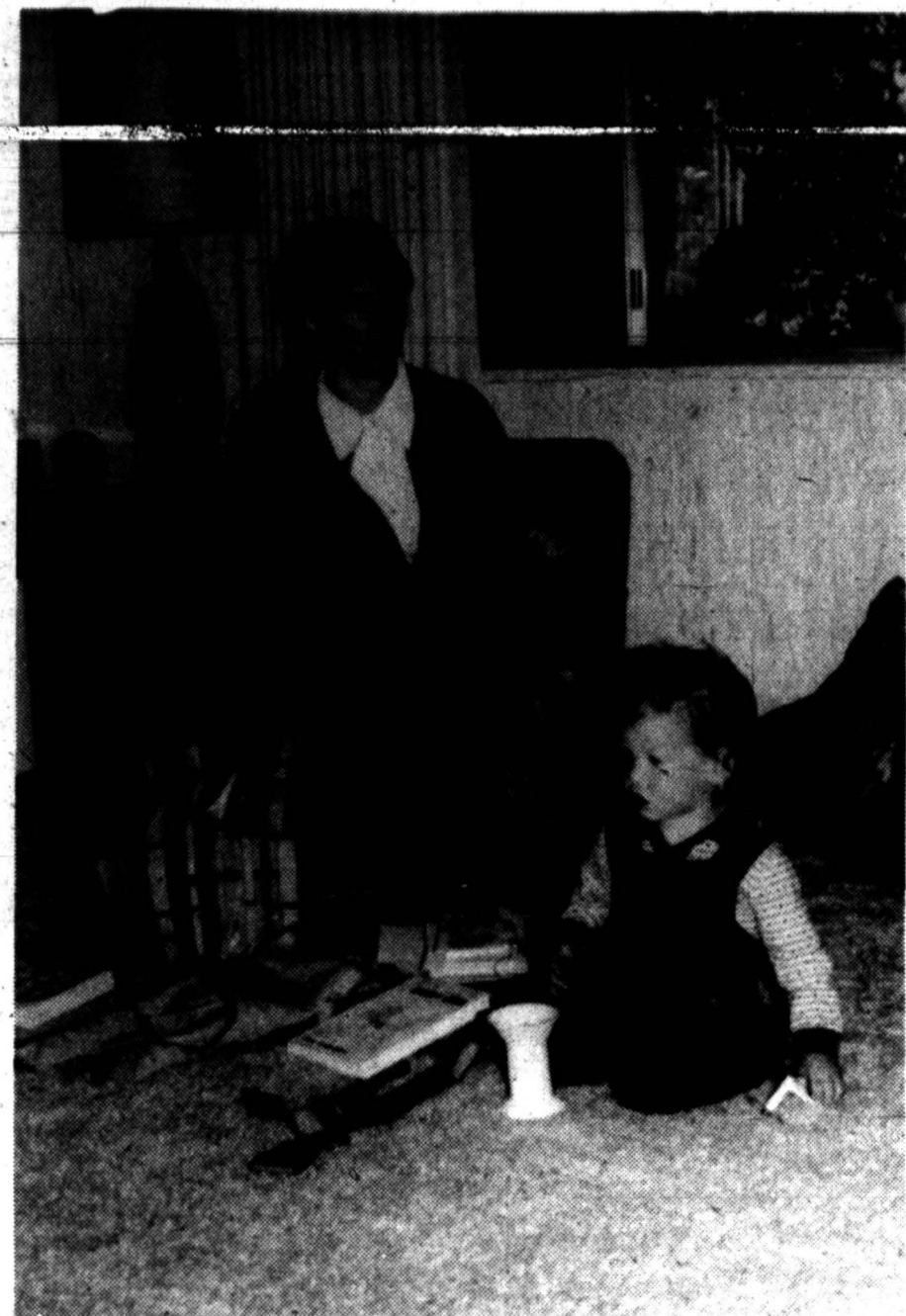
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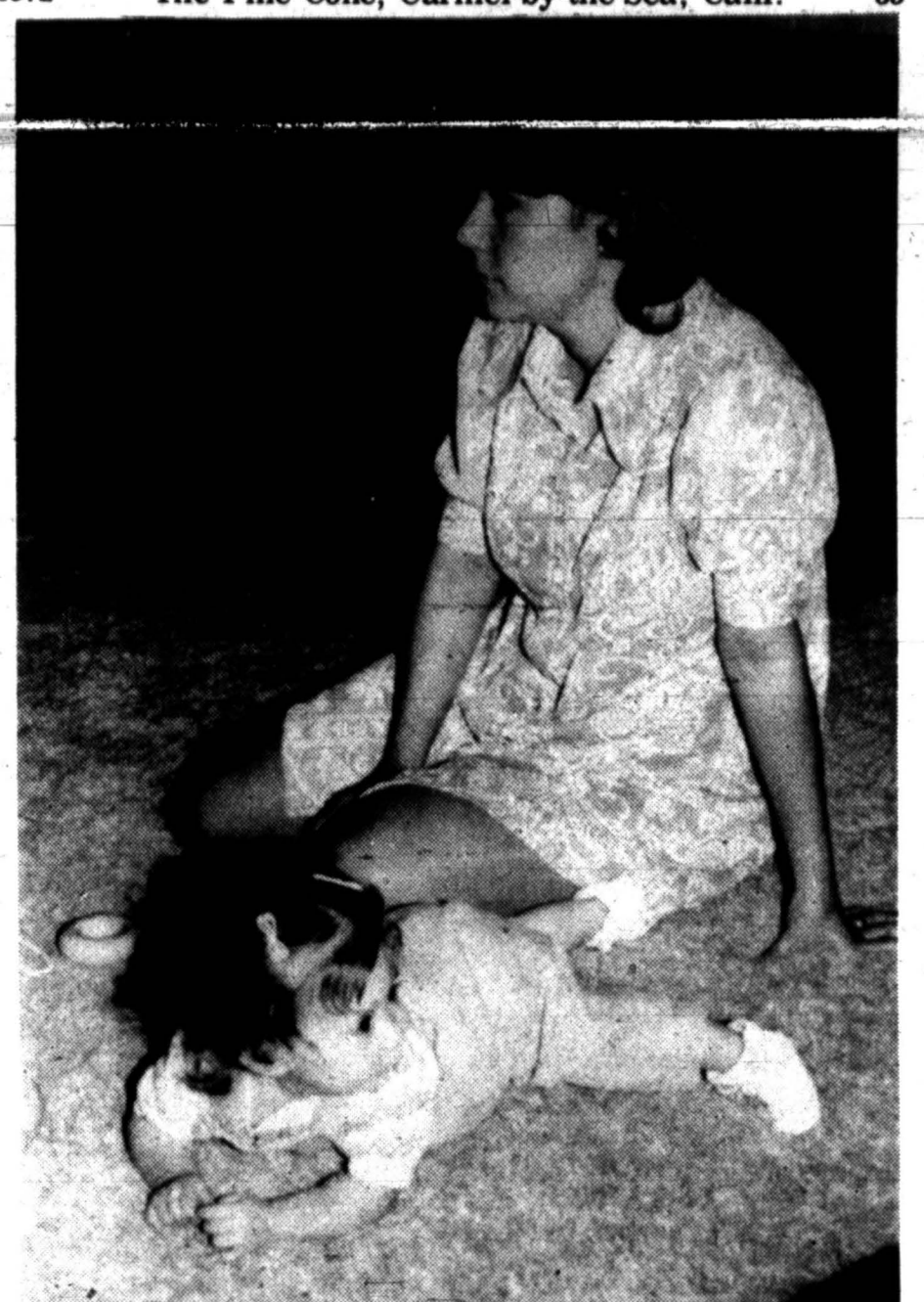
Dolores at Ocean-Carmel



MRS. JOHN (TRISHA) HUTCHINS and Bart. Trisha is the newly appointed nursing counselor leader for the Monterey Peninsula.



MRS. RON (MISSY) READ of Carmel canyon, the coffee hostess, with her four-month-old daughter, Alicia.



MRS. MANUEL (DIANE) BALESTERI with nine-month-old Jennifer. Diane drives from Salinas to attend the Nursing Council meetings.

Childbirth Education League nursing classes:

'Some doctors think breasts are our badge'

For many new mothers, a natural progression from the Childbirth Education League's Prepared Childbirth classes is to continue with CEL's Nursing Council.

A nursing counselor is assigned to every CEL childbirth class, with an alternate in case the counselor can't be reached by telephone. This counselor talks to the CEL student parents during one of the seven preparation classes about breast feeding their babies and giving practical help during that class with a discussion of basic baby needs.

CEL—which is not in competition with the medical profession—serves as a self-help vehicle to teach mothers how to have and care for their new babies.

"When there is an illness indicated, you must see a doctor, but for management, you need to figure it out yourself," Mrs. John (Trisha) Hutchins told nursing mothers in a recent monthly coffee at the Carmel Canyon home of Mrs. Ron (Missy) Read. (Missy and Ron were the subjects of a Pine Cone feature on Prepared Childbirth in June).

Trisha is the nursing counselor and leader for the Monterey Peninsula and while she talked with the women, her two-year-old, Bart, played with toys he brought for his amusement. Other babies, ranging in age from four months to at least 12 months, were either being cuddled, nursed, diapered or entertained with toys while the women discussed problems such as how long to nurse their babies, when their children should go on solid food, what kind of food a child needs, what to do about four-month teething problems and such.

Much of the conversation at the coffee consisted of a sharing of common experiences and frustrations—not necessarily dealing with

nursing.

"Some doctors think breasts are our badge," Trisha said. "Don't they know how nice it would be to hand the baby over to someone else with a bottle? We're doing this because we think it is of value."

Among the reasons given

for breast feeding vs. bottle feeding are that breast milk digests rapidly, babies don't get constipated, they are less likely to get skin disorders and have fewer serious respiratory infections with breast milk; and breast feeding and the sucking exercise it provides spurs

good facial development.

The Nursing Council divides their coffees into two baby age groups, the meetings for the new-born up through age four months, and the ones for those over four months.

The reason for this division, according to

Trisha, is that at about four months the mothers begin thinking about feeding a child solid foods and so they have different things to talk about in their meetings.

Because the meetings are only once a month, mothers with questions are encouraged to call their counselors for help.

This help, it must be stressed, is not for medical advice. "Our counselors go

through a rigorous training," says Trisha, "to be sure they're not 'playing doctor.'"

Trisha says that the CEL doesn't advertise its services because they have a shortage of teachers.

For information about prepared childbirth classes or for Nursing Council help, call the Childbirth Education League, 375-5737.



NURSING HER DAUGHTER. Kristen, while listening to Trisha is Mrs. John (Becky) Hamilton. Kristen is Becky's

second child. A nurse, Becky is a nursing counselor, working presently with mothers with infants up to the age of four months.

Senior Girl Scouts organizing in Carmel

Seven Carmel High School freshmen are organizing a senior girl scout troop with Mrs. Allen (Emily) Fuhs of Carmel Knolls as their advisor.

"I came up through the Girl Scout leader ranks with my daughter, Susan," says Mrs. Fuhs, explaining that the troop is open to any Carmel girl of high school age. "She doesn't have to have been in Scouts before," Emily stresses.

The Scouts, who include Susan Fuhs, Diann Golden, Robin Morris, Wendy Thorpe, Lori Nicholas, Heather McPhee, and Barbie Leonard, will be a Panorama troop, which means they will pursue a multitude of interests through aid programs.

One of the members is a teacher's aid for Algebra I at Middle School. Two others are helping other Scout

leaders with Brownie and Junior troops and another is a ranger aid. She worked last summer with the rangers at Point Lobos and this fall will give the equivalent of ranger talks for short hikes at Pt. Lobos, for Brownie and Junior troops who are doing nature studies or working on nature badges.

Girls who are interested in joining should contact Emily Fuhs, 624-1004.

Carmel life

Public hearing Tuesday on widening Rio Road

The Monterey County Road Department will hold a public hearing Tuesday night to discuss improving and widening Rio Road west of Highway 1 and formation of a district to underground utilities along the route.

The meeting will begin at 8 p.m. in the library of Carmel Middle School.

Road department officials will outline plans to improve Rio Road within the existing curb lines as far west as Oliver Road and then widen

the street to four lanes from that point to the Carmel Mission.

This project is included in the department's five-year plan for the county, and will be funded in the '73-'74 budget.

In connection with the road work, it is proposed to underground utilities in the area, as is gradually being done along lower Carmel Valley Road. Birch Place would also be included in the underground district.

Planners to see maps

for final stage of

Carmel Views development

The Monterey County Planning Commission is scheduled to receive the preliminary subdivision map for Carmel Views No. 4 next Wednesday at 9:55 a.m.

Two alternative proposals will be submitted for consideration. Both show 71 lots, with a density of .72 units per

acre. Homesites, with a minimum size of 17,500 sq. ft., would be grouped in clusters, leaving gullies and steep hillsides in open space.

This is the final phase of development for Carmel Views, extending north to Aguajito Road.

Almost impossible to get

Carmel shop boasts mineral collection from Smithsonian

By JORUNE JONIKAS

EACH specimen is unique, like a flower blossom or a snowflake," is how she regards the bits of nature that surround her.

Young, vivacious, enthusiastic Margo Lidstrom loves her minerals. It shows in the way she handles them and in the way she talks about them.

Strange and beautiful colors sparkle throughout the Margo Lidstrom shop in Ocean Avenue's Doud Arcade. "Every color," she said, "that is found naturally above the earth is found in the mineral specimens." And how, she added, can these colors be formed under the earth in the dark?

Almost magnetically, eyes are drawn toward the most intriguing specimens in the shop — the pieces from the Lidstrom collections and the items from a Smithsonian Institution collection.

The Smithsonian pieces were acquired in trade by Miss Lidstrom's father, Walt. Miss Lidstrom said Smithsonian pieces are "almost impossible to get" because the institute is not allowed to sell and the only way anything leaves the museum is through a trade. She added that Mr. Lidstrom expected to make another trade soon.

The Lidstrom collection is a result of 30 years' work with the pieces coming from sources throughout the world, including museums,

mines and private collections. Her shop, Miss Lidstrom said, is already the top mineral retail shop in the world because of the inventory of 30 years.

"It's so amazing that we've got it (the Smithsonian collection)," she said, "and when people see them, they know it's something."

National Geographic magazine spent an entire day in Miss Lidstrom's shop recently doing a layout on the Smithsonian collection. The magazine article, Miss Lidstrom said, is to be on the mineral business and magazine representatives made a special trip to

collection, but he has associates who bring things back from Europe, Africa and Brazil in trades with museums. Mexico and the Smithsonian Institute, Miss Lidstrom added, have the top collections, but they also have pieces that are just sitting around in dark rooms and basements and these should be brought out where people can see them.

People, now deceased, who have donated collections to institutions, she said, would like to know the things they loved and enjoyed are back so others can enjoy them.

She gets very few collectors in the shop, Miss

art and artists

Carmel to see the shop. The article is expected to be published in six to eight months.

HER FATHER, Miss Lidstrom continued, has always picked for quality as well as for natural artistic beauty. Minerals in the shop are natural pieces, sculpted by nature into unusual shapes which glow with color as light hits their different facets. The shop does not handle cut stones at all because the Lidstroms feel there is enough natural beauty available without man's help.

Mr. Lidstrom still goes into Mexico to buy for his

Lidstrom said, and those that do come in know very little about collector's pieces and are just searching for beauty.

The shop does carry other items besides natural minerals. There are rare fossil fish from collections; mineral carvings from Germany; mineral jewelry from the Smithsonian; natural mineral jewelry made exclusively for the shop by artists in Seattle and Oregon; redwood clocks, and pre-Columbian artifacts from Mexico dated around 300 to 1200 A.D. which Mr. Lidstrom has collected over the past 10 years.

The shop also has some very good inexpensive pieces, Miss Lidstrom said

and added that "it doesn't matter if people get something for \$1,000 or \$1 — they are still getting quality."

"We just try to keep really different things in the shop," she said. One really different piece is a mineral specimen which looks like a strip of bacon. Miss Lidstrom said she has seen, at mineral shows, displays of table place settings which feature meals entire of minerals — pieces resembling steaks, eggs and bacon among others.

ALTHOUGH she has had no formal training in geology or mineralogy, Miss Lidstrom has a great knowledge of minerals and she said it was because "I've grown up with it and have always gone to mineral shows."

She began learning about minerals from her father when she was ten, Miss Lidstrom said, and although she is only 25, she has had 15 years of experience. A 1968 graduate of Stanford, she worked in the personnel department of I. Magnin's in San Francisco for a year, then started her own wholesale mineral business which she ran for another year. In May, Miss Lidstrom bought the mineral shop in the arcade and has been "doing very well."

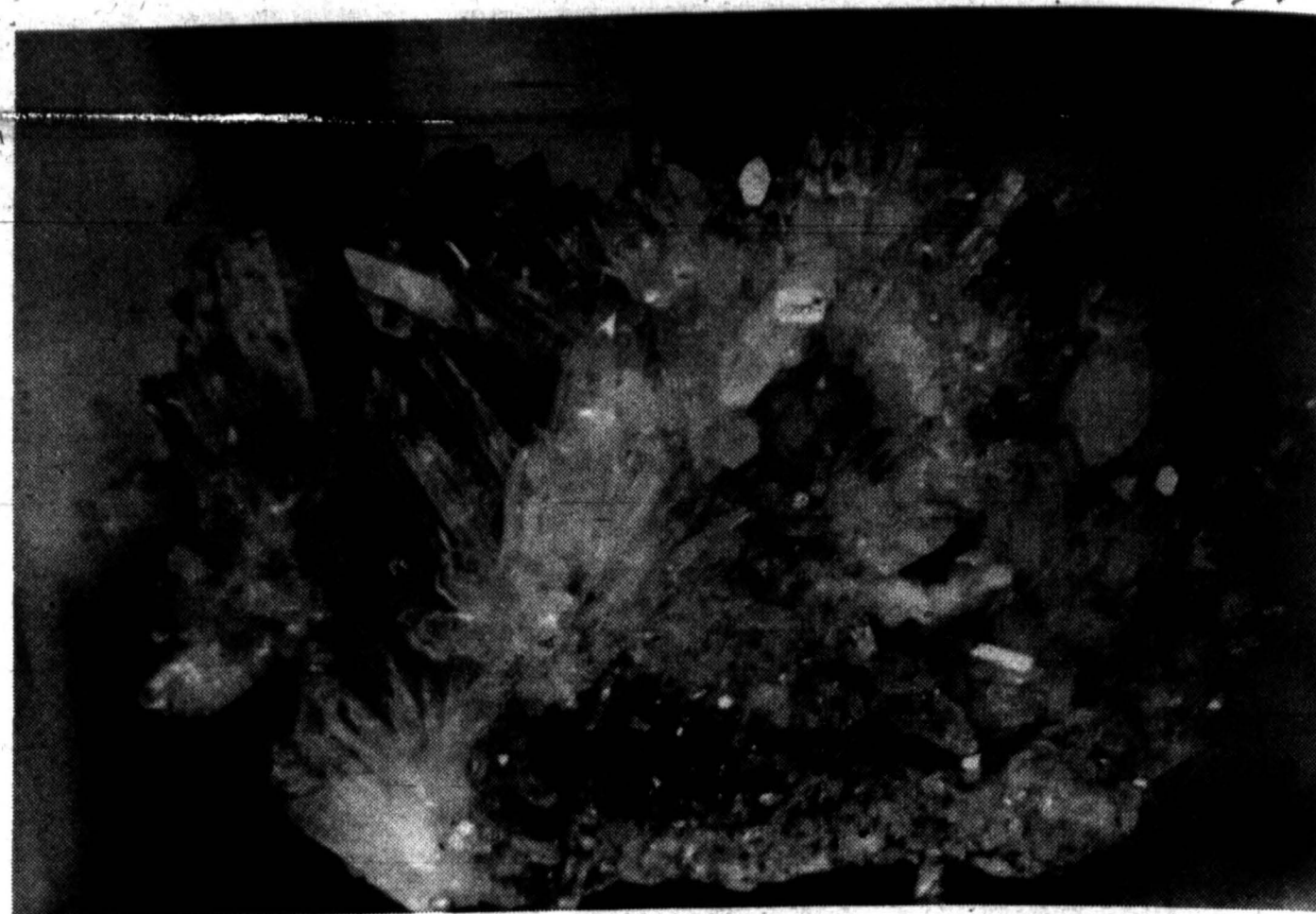
Mr. Lidstrom still lives in Oregon, where Miss Lidstrom, her two sisters and a brother were raised, and he directs his buying, selling and trading from there. Asked if her father has his own private collection, Miss Lidstrom said that if he kept the best pieces for himself, he "wouldn't be the top dealer in the country, which makes him the top dealer in the world."

She is the same way, she said, and although there are pieces in the shop she would love to have, they have to be offered for sale if one is to be a dealer. She loves the items in her shop and commented that "it hurts when they're sold."

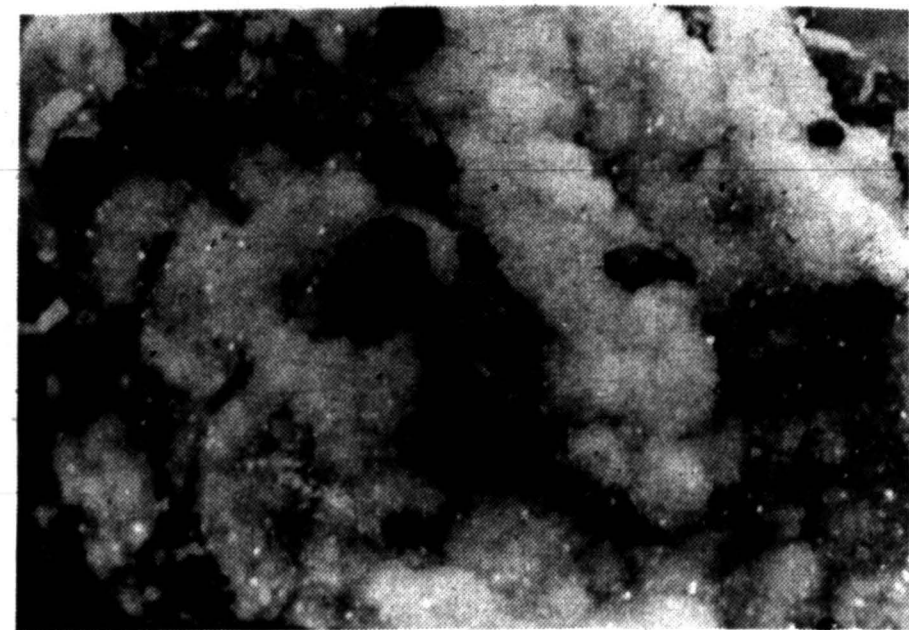
Miss Lidstrom said she "wants people to have a reasonable price range for quality. I want them to have value for their money and I want them to have an investment, even though they may not know it's an investment."

At the shop, she continued, "we get the best comments in the world and it's a statement of how great nature can be. It's a basic thing — I don't care how tired you are — to appreciate beauty."

"People relax in here," Miss Lidstrom said, "and no one goes out without seeing something that touches them."



A MAGNIFICENT piece of quartz originating from La Gardette, Isere in France is one of the pieces from the Smithsonian collection and is of a deep gold, almost orange, color.



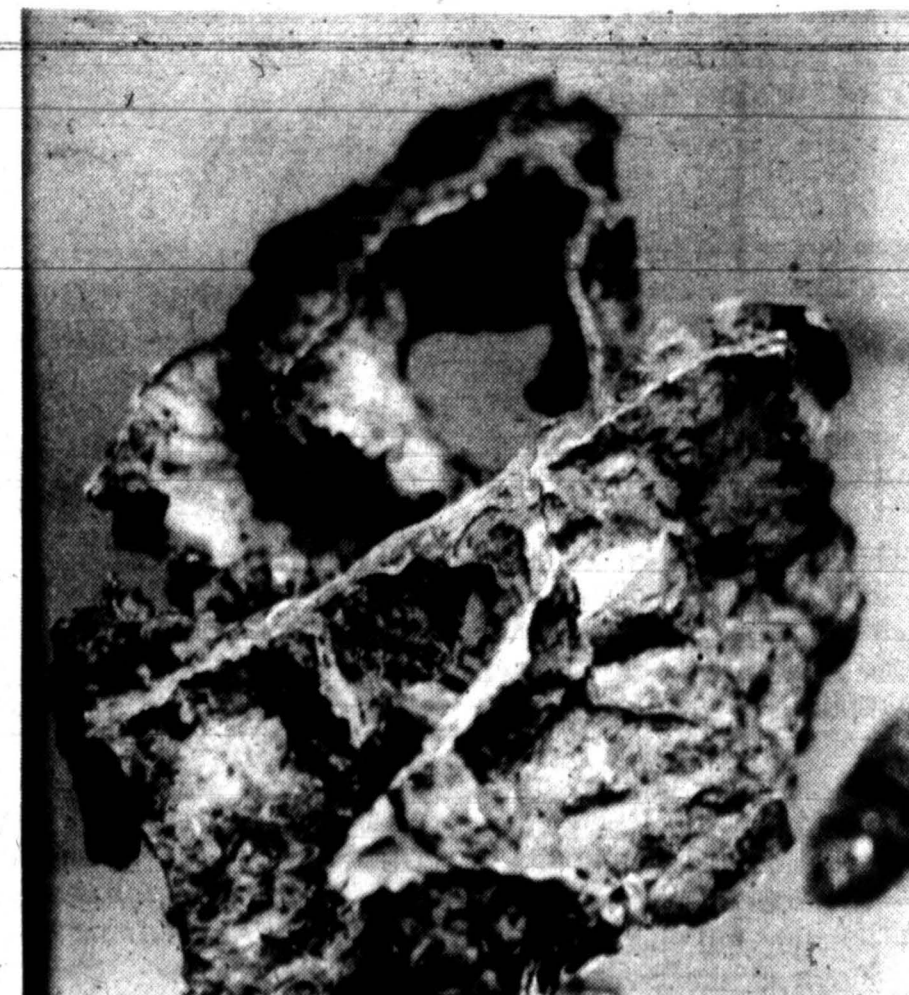
A DETAIL from a large piece of the Smithsonian collection. The specimen is a combination of Fluorite, Galena and Quartz from Cumberland, England.



MISS LIDSTROM arranges a genuine crystal ball, which she had just acquired at a mineral show, in the case containing some of the pieces from the Lidstrom collection.



A DISPLAY in the shop contains the specimens obtained in trade with the Smithsonian Institute.



SCULPTED BY nature, this piece of natural silver comes from the Eldorado mine at Great Bear Lake in Canada's Northwest territory. It was one of the pieces acquired from the Smithsonian.



ENAMELIST Ruth Buol of Carmel Meadows and artist-architect Hamilton Brown of Carmel were among the local people at the Art Association preview.



MOLLA ARCHER MOSS (left) and Eve Tartar Brown of Carmel Valley congratulate each other at the Oct. 5 preview party at the Carmel Art Association's Gallery. The event marked the opening of the 'Avant-Garde' showing of the two artists' works.



JOSEPH BURGESS, one of the three artists featured in the Carmel Art Association's 'Avant-Garde' exhibit currently on display, is seen next to one of his assemblages at the Oct. 5 preview party.

Three Carmel Valley artists on TV tomorrow night

Contemporary art manifestations, popularly referred to as "avant-garde," will be the focus of "Avant-Garde Three," second of a series of art

programs prepared by the Carmel Art Association and scheduled for showing on the Monterey Peninsula Television Cable (MPTV) "Gallery 13" show tomorrow (Friday) at 7:30 p.m. The local artists featured in this telecast are Eve Tartar-Brown, Molla Archer Moss and Joseph Burgess Jr., all of Carmel Valley.

Carmel Art Association President Irene Lagorio, hostess for the series, will open the show with a brief review of the significance of avant-garde movements in art. Miss Sophie Harpe, Association board member, will follow with an interview of the above-named artists and a discussion of contemporary trends in their creative endeavors.

Originally from New York, Eve Tartar-Brown moved to Carmel Valley 11 years ago to pursue the development of the symbolic and architectural wood and paper constructions for which she is noted.

Also a native New Yorker, Molla Moss established a notable reputation in the East with her mystical collages of translucent, stained and folded materials before her move to Carmel Valley in 1970.

Burgess, known for his non-objective constructions of surreal connotation, received his training at Yale

and Cranbrook. Burgess was director of the Flint Art Center in Michigan before settling in Carmel Valley.

These special programs, which originated with James E. Chubb of MPTV-13, are being presented as an educational and community service by co-producers Dick Sweetapple, MPTV-13

production manager, and the Art Association.

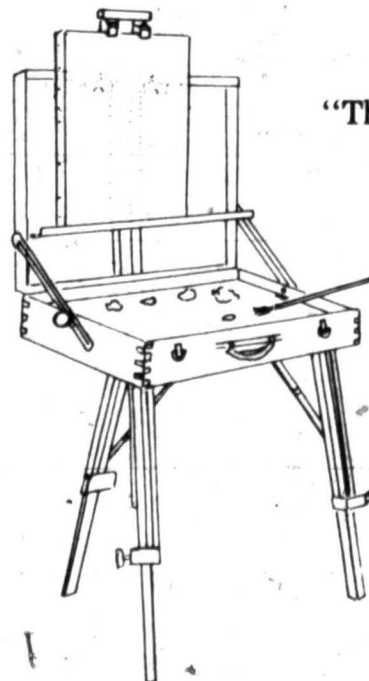
The third program of the series, scheduled for Nov. 3 at 7:30 p.m., will feature Peninsula artists Jeanne Bellmer, Nancy Johnson and Leon Amyx, as well as Association curators John Halloran and Betty Szold, in a telecast on "Special Art Services."



SOPHIE HARPE, moderator of the Carmel Art Association program, 'Avant-Garde Three,' which is being presented tomorrow (Friday) night at 7:30 on MPTV-Cable 13's 'Gallery 13' show.

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Oils, pottery on exhibit this month at Seaside city hall

The October exhibit at the Seaside City Hall is a one-woman show of oils by Lee Maize of Carmel and pottery by Elise Chezem. The hours are 8 to 5, Monday through Friday.

Lee Maize began her art career in 1964. Primarily self-taught, she studied

briefly with Earl Daniels and also studied the Metropolitan Museum Seminars in Art, plus countless hours of studying the works and lives of famous artists.

The greatest study, however, has come from hours of concentration spent over an ever-changing sea, she said. Lee has found the sea to be warm and comforting and has expressed this feeling by the use of warm impressionistic tones and colors.

Her paintings are exhibited in Carmel at the Highlands Inn, the Casa Dolores Gallery and the Studio Theater; in Monterey at the Wharf Gallery; in Kaanapali, Maui, Hawaii at the Village Gallery; and in San Francisco at the Sutter Gallery.

Her now famous print "Sea of Bronze" is distributed throughout the States. Lee lives in Carmel, near the center of her life—the sea.

Elise Chezem is represented by a large and varied selection of her work. The pieces displayed range from large branch pots to delicate miniatures in porcelain, as well as oven ware and raku items.

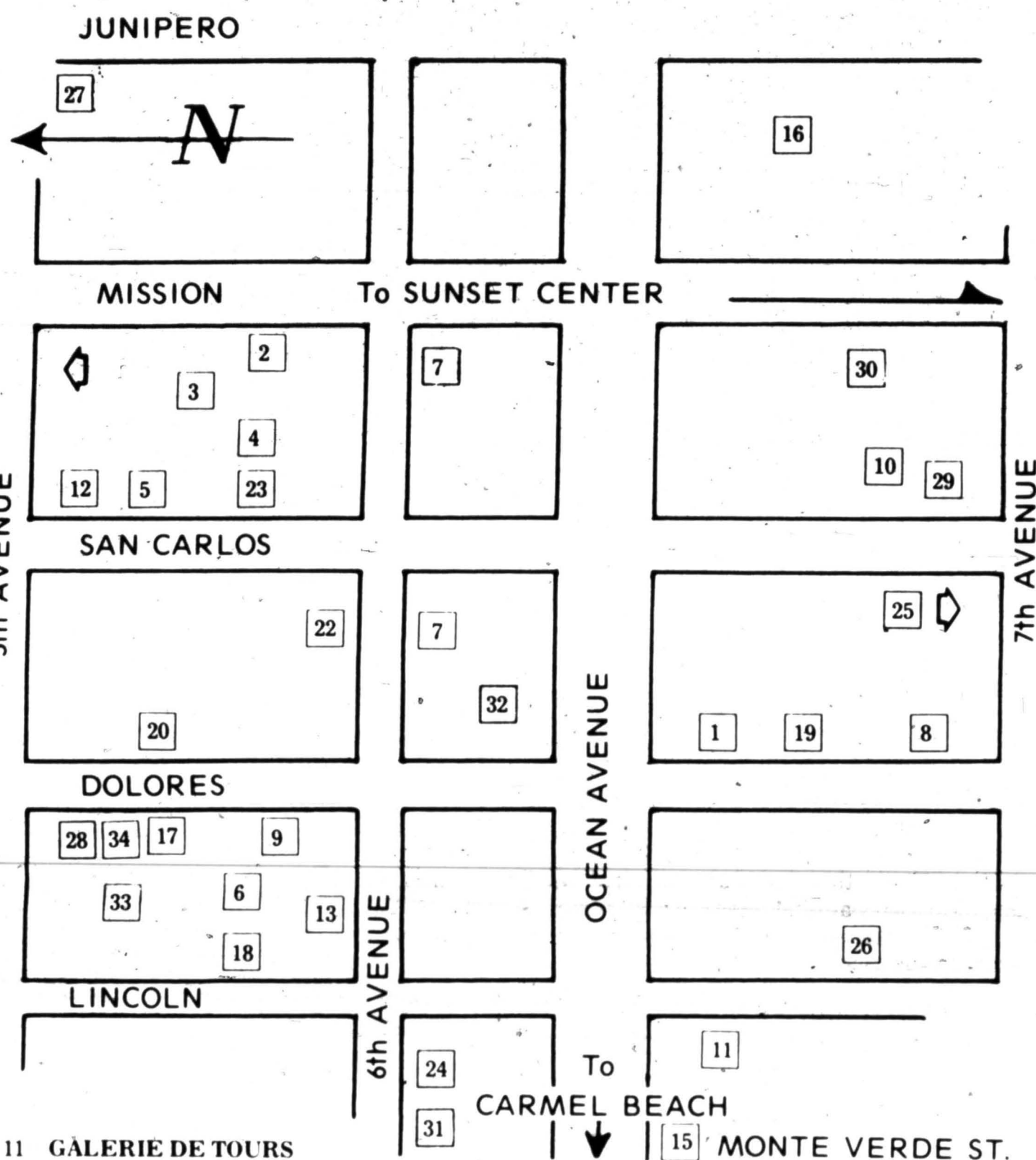
PG Art Association to meet here Monday

The Pacific Grove Art Association will hold its general meeting Monday at the Fireside Gallery, in the Pantiles Court, Dolores near Fifth, at 7:30 p.m.

Richard Bibbler of Monterey Peninsula College will speak on color and design, with slides to illustrate his lecture.

Margo Pearson of Pacific Grove was recently awarded a \$100 scholarship from the Association to further her education in art. Miss Pearson was graduated from Pacific Grove High School in the spring of 1972 and is now attending Monterey Peninsula College.

Carmel Art Galleries



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2 EMILE NORMAN GALLERY
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3 Contemporary Paintings by HELEN B. DOOLEY
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Early American paintings.
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4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
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6th Ave. near San Carlos
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8 CASA DOLORES GALLERY
Dolores 7th
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P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 JACOBS GALLERY
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11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
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Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES
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13 ROSEMARY MINER'S GALLERY AMERICANA
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15 GALERIE DE FRANCE
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16 THE CROSSROADS
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17 CARMEL ART ASSOCIATION
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18 D. LOGAN HILL Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
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Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
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23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY
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25 FRIENDS OF PHOTOGRAPHY
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26 JACK LAYCOX GALLERIES
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27 FORGE IN THE FOREST
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28 ARTISTS HABITAT
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29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean
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30 THE CONNOISSEUR GALLERY
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31 HELEN BARKER GALLERY
6th Ave. between Lincoln & Monte Verde in the Pine Inn block

featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 GARCIA GALLERY, INC.
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33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
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New 'mini-shows' at Art Association

The Carmel Art Association's program of mini one-man shows continues this month with paintings by Mary Agnes Lansdowne, Frieda Golding, Keith Lindberg, Irene Lagorio and William F. Timmons in the Association's Little Picture Room.

The paintings of Mrs. Lansdowne and Lindberg represent the oil technique while those of Miss Lagorio, Mrs. Golding and Timmons present various aspects inherent in watercolor.

Lindberg, well-known instructor of the Carmel Adult School, has been an artist, member of the Art Association for several years as well as a past president of the organization. His work, included in the show, deals with subjects long identified as favorites of the artist, such as figures on the beach of youngsters at play.

Mrs. Lansdowne, generally known as a flower painter, demonstrates in her display that she is equally interested in marine subjects and renders such with a verve and power that are the



'Along 17-Mile Drive'

Mary Agnes Lansdowne

antithesis to the delicacy of her flower studies.

Mrs. Golding's four ink and watercolor sketches are rendered with a delicacy of touch especially characteristic of the artist who studied at the Chicago Art Institute and with Charles Burchfield before coming to

Carmel. Quite the opposite are Irene Lagorio's watercolors, made this past spring when the artist was on a tour of Burgundy, France. Miss Lagorio, current Association president, presents in high-key color such French vignettes as fountains in the park at Nancy, boulevards at Tournus, and the grand 18th Century palace at Nancy.

The California scene is recorded in Timmons's

watercolors, rendered in quasi-dry brush technique. Illustrator of the Boy Scout Handbook and the children's book titled "Lassie," Timmons has long been a member of the Association as well as a member of the Providence Art Club. The exhibition is open to the public daily, including Sundays, 11 a.m. to 5 p.m. through Oct. 31, with biographical data on each artist installed along side his or her paintings.

'Art by Senior Citizens' on view at Sunset Center

"Art by Senior Citizens" is the title of the special showing of 26 paintings now on exhibit at the Sunset Community and Cultural Center. The exhibit will continue through Oct. 30.

The showing represents the work and talents of the Senior Citizens Art Class held every Wednesday afternoon in the New Monterey Neighborhood Center. Instructors of the class are Peter Plamondon and Victor De Gessu, Monterey Peninsula artists.

The senior citizens represented in the exhibit are Jane Rawson and Ruth Knight of Pacific Grove, and Mary Oderr, Fanny Moq, Anna Cipher, Beatrix Garrett, and Elizabeth Pennell, all of Monterey.

A special feature of the

exhibit is a showing of original jewelry created by Mrs. Margaret Stebbins, Carmel artist, ceramicist, and one of Alliance on Aging's "Friendly Visitors."

This senior citizens' art showing, under the auspices of "The Alliance on Aging," was arranged by Mrs. Romaine Wetmore, director of the New Monterey Neighborhood Center, and by Mrs. Stanley Shloss of Pacific Grove, a board member of The Alliance on Aging.

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art and artists

Burgess' work in international exhibit

THE WEAVINGS of Carmel Valley artist Anna Kang Burgess have been selected to tour in Europe with the Johnson Wax collection craft exhibit called "Objects U.S.A."

This exhibit recently completed a tour of the U.S. and only certain of the works were selected to form the exhibition which will tour Europe until February of 1974.

Mrs. Burgess, a native of Oahu, Hawaii, has a B.A. from the University of Hawaii and an M.F.A. from the Cranbrook Academy of Art where she also was an instructor in weaving.

Among her professional activities, she was head designer for the late Dorothy Liebes in New York and head of the Fabric Design and Weaving Department at the Cleveland Institute of Art.

Since 1966, she has done free lance designing, wholesale and retail weaving and designing in Carmel Valley and Carmel.

The Source

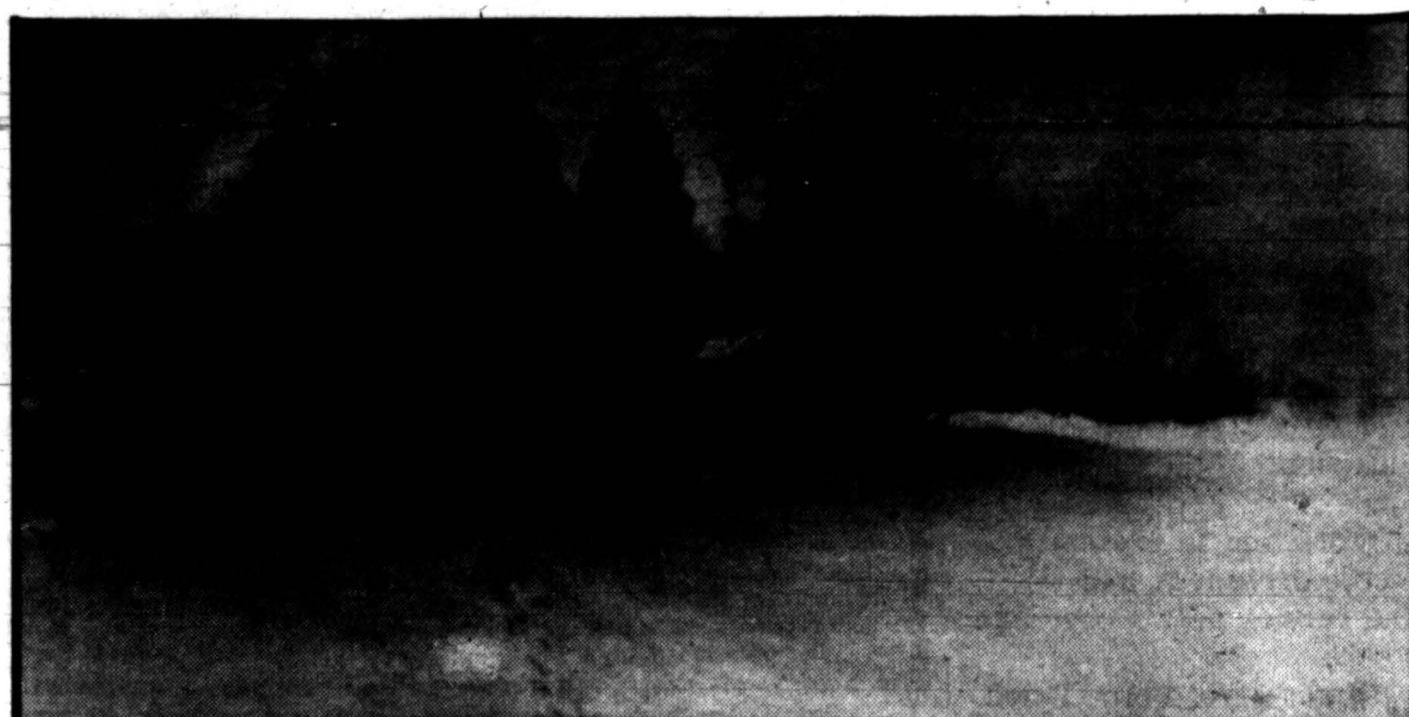
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Neighbor helping neighbor dig out of Big Sur mud

By JEAN SNOW

In a neighbor-helping-neighbor endeavor, victims of the recent mud slides in the Big Sur Area are being dug out by residents who surround them. "We found my antique clock had stopped at sometime after 5 a.m. and figured that the worst must have hit us about that time," Mrs. Tom E. Murphy related as she stood in mud up to her ankles.

As she watched her hard-working neighbors Carol Berry, Fern Trotter, Dottie Williams, Marge Johnson and Mary Fleenor hose down her furniture, Connie Murphy smiled, "I am truly grateful for this help."

While the bright warm sun was shining down on the surrounding area of oozing, murky mud it was difficult to visualize the terror that had taken place during the predawn hours of Saturday, Oct. 14. The Murphy's garage and adjoining apartment had filled with the ugly, gooey mess so fast that they barely had time to get out, she in her night clothes and her son, grandson and husband in pants and shoes.

Charles Mohn, Big Sur resident and American Red Cross disaster coordinator for the area, discussed the problems of restoring the Village Store with owner, Richard Hartford. Hartford was only more fortunate than the Murphy's in that he lived above his store and his apartment had escaped much of the mud damage. Will Lussier, Robert Schwarz, Hilton Riley and Paul Hetich were doing everything from shoveling to driving small tractors as they scooped out the mud-filled interior of the store.

Phyllis and Don Smythe were a little luckier as their home didn't fill with mud but they heard the noise and felt the horror of a quivering home as the slime slithered around them.

Further down Route 1, Dick Nielson, general manager for the Ventana Ranger Station was asleep in the compact cottage he rented from Mary Fee. Pleasantly situated in a Redwood Grove close to the Juan Higuera Creek, Dick enjoyed his peaceful spot, until "I awakened to the sound of roaring water and what appeared to be at least a ten-foot high avalanche of water and mud approaching. As I raced out the back of the house and up the hill, I was aware of the noisy, frightening sound of tumbling rocks and boulders. However, I was fortunate it didn't go into the house, it passed by and only covered my Porsche, which has now been dug out."

Doris and Mary Fee, co-owners of the Glen Oaks Motel, described their first awareness of the trouble on Thursday morning when they felt as though an earthquake was shaking their rooms. "Later, we realized all the water pipes were gone and our foot bridge over

the Juan Higuera creek was washed out. I still can't forget the roaring of the water, mud and thumping boulders and trees," Doris shuddered.

Mary added, "It is so horrifying to see the loss of that beautiful grove when viewing those layers of mud and debris and smelling that odor of wet on burned logs."

CONNIE AND TOM MURPHY had just arrived in the Big Sur area in August, from Torrance, California. "We had given up everything we had to invest in the business and home here. The other morning, after the slides I took one look at what had been our home and belongings with the mud over everything, the walls pushed in and said to myself, 'The heck with it, we'll just leave it!'"

"Then, all the kind neighbors started arriving with offers to help. I was healthy, my son was o.k., my grandson, Zack wasn't injured, so while I was really financially wiped out, we could work it out. The owner of the Big Sur Lodge, Don Tosh has given rooms to my family and the Smythes, and not the old cabins but the brand new ones."

"The American Red Cross has supplied us with new clothing and with family food accounts and fed all these helpers sandwiches and coffee. For over 20 years that garage had been there, with no problems, so we'll try again."

Mr. Mohn explained further that it seemed as though most of the Big Sur families were pitching in to help in whatever capacity possible. Reginald Dewar, a Realtor, Buzz Brown, sculptor and artist, and Howard Berry, a retired US Navy Chief were taking turns carting out wheelbarrows of mud from Murphy's living room, while Berley Farber, operator of the Big Sur Campgrounds was scooping mud with the aid of a small tractor.

Working as volunteer highway maintenance crew for four days straight were Ralph Dengate, Jim Somerville, Don and Gary McQueen of the Torre Engineering Co., Walt and Frank Trotter and Julian Lopez. Frank Stewart of the Forestry Service and Jack Stowe in charge of State Park Personnel were all over the place helping wherever they could and the US Army from Ft. Ord had supplied men and tanks of water.

"We all hope it doesn't start to slide again," said Mr. Mohn, but if it does, we know that once again it will be a neighbor-helping-neighbor situation, with the Red Cross giving aid wherever it can.

"A group of Carmel High school boys have volunteered their aid to work this next weekend wherever we put them."

528 acres may be annexed to Service Area 43

A PUBLIC HEARING on a proposal to annex almost 528 acres in lower Carmel Valley to County Service Area No. 43 will be held by the Local Agency Formation Commission on Monday, Oct. 30.

The hearing will start at 8 p.m. in the Board of Supervisors' chambers in the County Courthouse in Salinas.

The land under discussion for annexation extends from Val Verde Drive on the West to the boundary line for County Service Area No. 59 just east of Del Mesa Carmel on the east. It includes property extending 500 feet back from either side of Carmel Valley Road between the two points, except for sections which are already part of CSA No. 43.

Land in the proposed annexation area has an assessed value of \$143,222, with improvements valued at \$207,100. Population in the new area is estimated at 23 people.

According to St. E.P. Tyner, chairman of the CSA No. 43 committee, the purpose of the annexation is twofold:

- (1) To provide improved fire protection to present and prospective residents of the Val Verde Drive area, and
- (2) To fill in the "holes" in the service area's coverage between Highway 1 and CSA No. 59.

In addition to homes now existing along Val Verde Drive, the annexation would include buildings on Rancho Canada Golf Club, Carmel Middle School, the Community Church of the Monterey Peninsula, and land surrounding the developed area of Del Mesa Carmel.

Descanso Oaks, a 30-lot subdivision extending from Via Mallorca to the San Carlos Ranch Road, was approved by LAFCO for annexation to CSA No. 43 in September, 1971, and therefore is not included in the latest application.

The Riverwood development on the extension of Rio Road has already been annexed to CSA No. 43, and annexation is mandatory as a condition of the use permit for the pending 45-unit Casas de Carmel on Val Verde Drive.

According to Tyner, CSA No. 43 presently encompasses an area valued in excess of \$30 million. It is rated a Class 7 by

the Pacific Fire Rating Bureau, and has a current tax rate of 88 cents per \$100 of assessed valuation.

The service area is completing plans for a new fire station at the Carmel Rancho Shopping Center, and has a new 1250 gallon pumper truck on order.

Tyner said that when the new station is operating, CSA No. 43 will provide an eight-man, two-truck response to every fire within its boundaries. The second engine, shared with CSA No. 42 (Pebble Beach) will come from its base at the State Division of Forestry fire station on Carmel Hill.

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Residents appeal Riverwood decision to supervisors

(SEE EARLIER STORY, SECTION ONE)

A yellow caution light flashed on yesterday for Riverwood, the 89-unit condominium development which last week received an "All Systems Go" sendoff by the Monterey County Planning Commission.

In a letter filed with the Board of Supervisors shortly before noon, several residents of the lower Carmel Valley asked for a hearing to appeal the use permit granted Arbor Development Company. The supervisors will probably set the hearing for sometime in November.

Leading the list of those appealing the decision are Cole Weston and William H. Rich, whose homes are located along the Carmel River immediately upstream of the proposed development.

During two lengthy hearings before the planning commission, Weston strongly protested that the five or six feet of fill used for Riverwood would divert floodwater onto his and Rich's properties. Carl Hooper, the engineer for the development, argued in response that Weston's home would be flooded with or without Riverwood, and that the effect of the new development would be "negligible."

Following is the letter of appeal filed with the supervisors:

Dear Sirs:

The undersigned residents of areas in the neighborhood of the proposed Riverwood development are aggrieved by, and

Area planning commission meets tonight in Carmel

The Monterey Peninsula Area Planning Commission will meet tonight (Thursday) in Carmel City Hall starting at 7:30 p.m.

The meeting will be a continuation of the discussion of the Preliminary Plan for the Monterey Peninsula and the changes as recommended by the various cities at the Sept. 28 meeting.

Adoption of the Preliminary Plan with recommended changes could take place at tonight's meeting. The controversial Plan would then go to the Monterey County Planning Commission for discussion and ultimate adoption.

hereby appeal to you from the action of the County Planning Commission on October 11 in granting a new use permit to the "Riverwood" developers which authorizes construction of 89 condominium units on acreage fronting the Carmel River at a density of 6.4 units per acre.

The undersigned wish to point out that the acreage in question lies in the recognized flood plain and that authorizing such a large development so close to the Carmel River constitutes a serious disregard of the safety, comfort and general welfare not only of persons who will be living in the development but also the safety, comfort and general welfare of persons residing in the neighboring area.

(1) The set-back from the river and the proposed filled elevation of the building area are not sufficient to protect the residents from the standard project flood that the County Flood Control Engineer believes should be taken into account in approving riverside development.

(2) The location of the proposed filled area is likely to divert flood waters onto the neighboring home properties of Rich and Weston.

(3) The use of fill at this location disregards the following warning which is contained in the Army Corps of Engineers' Carmel River Flood Plain Information Study, at p. 28: "Fill operations and levee construction in flood plains should be prohibited from constricting or reducing drainage channels and floodways."

(4) The density of the proposed residential use is also inconsistent with the following provisions of the County General Plan:

The Conservation Element: "Flood plains and watershed areas should be protected and wherever feasible used for recreational purposes."

The Open Space Element recommendation—"To define and establish the use of primary flood plain areas as open space."

Public Services and Facilities Element-Carmel Valley Study Area: "It is recommended that the County continue to implement an aggressive program of flood plain use—particularly uses compatible to the well-documented areas of flooding. Residential development within the flood plain should be discouraged."

Carmel Valley Master Plan: "A flood boundary or open space along the Carmel River is shown generally as set forth on the map, indicating the need for protective measures in regulating the use of land subject to inundation. The boundary is shown as based on the 1955 flood plain, and only covers the obvious flood areas. Detailed engineering is needed to prevent human habitation of the affected areas if a flood plain program is to be entirely successful."

In the words of the U.S. Army Corps of Engineers 1967

study—"The interest of the County of Monterey is to protect the public health and safety, and to reduce the financial burden imposed on the entire community in the event of a flood disaster in certain areas. This can be done by implementing flood plain zoning regulations to discourage developments that might be damaged by floodflows. Monterey County has no comprehensive flood plain zoning in effect at the present time, and many examples of improvements, the location of which shows impudent disregard of nature's capriciousness, are in evidence."

The undersigned believe that the proposed "Riverwood" development would constitute another example of disregard for the known hazards of the Carmel River, and they request that the Supervisors exercise their power to deny the use permit outright or to substantially reduce the number of residential units allowed under it to a point more compatible with considerations of safety and the general welfare.

Respectfully submitted,

COLE WESTON, MAGGI WESTON,
WILLIAM H. RICH,
JACK D. BRUCE,
JANE M. BRUCE
JOSEPH S. BROADMAN
CARL E. WELCHNER
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Our Churches

Community

Veterans' Sunday will be marked at the Community Church of the Monterey Peninsula 10:30 a.m. Worship Service. The Rev. Howard E. Bull will speak on the subject, "Fortifying Liberty."

He will note that from man's understanding of God came our liberty as a nation. He will say, "The fortification of liberty must be manned by devoted Americans who remember God's hand in the making of a great and good nation. The Apostle Paul spoke words appropriate to today as well as long ago when he said, 'Where the spirit of the Lord is, there is liberty.'"

The Youth Sermonette will be "A Yoke" and will portray the need for cooperation in all work.

All Saints

The annual Intercessions for the Medical Profession will be held in All Saints Church Sunday at the 8, 10 and 11 a.m. Eucharists. The observance is held in honor of the Feast of St. Luke the Evangelist and Physician, and members of the parish submit names of their

doctors for prayers.

At the 11 a.m. Eucharist, a new chancel altar frontal will be dedicated in memory of Kenneth A. Learned of Carmel and Pasadena. Given by Mrs. Learned, the tapestry brocade is woven in a design used for the coronation of Queen Elizabeth II.

At 5:30 p.m. the high school youth group will meet for the Eucharist and supper. Fr. Chester Talton will be the celebrant.

Weekday Eucharists will be held at 6 p.m. on Wednesday, at 10:30 a.m. on Thursday and at 7 a.m. on Friday.

The seventh and eighth graders will meet at 7:30 p.m. Thursday at Hans Lehmann's.

Wayfarer

"We Do So Believe" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Friday evening, Oct. 20, the Friendship Group's October "happening" will be a Halloween Hoe-Down with pot-luck in Fellowship Hall. Dinner will be at 7 p.m. and

dancing will begin at 8 p.m. Phil Pionas from the Navy School will be the caller.

This will be a colorful, lively, "swinging" evening. Hosts will be Anne and Glenn Stoops. Please call them (373-5791) for further information.

The Couples Club will meet for a period of fellowship at 6:30 p.m. preceding a 7 p.m. buffet supper Monday, Oct. 23. The program will be given by Gordon and Helen Smith, who will describe their experiences as participants of a Seminar on China Studies for Sino-American Youth. They spent five weeks in the Republic of China as guests of the China Youth Corps. World Youth Crusade for Freedom sponsored the tour.

The Women's Society of Christian Service meets Thursday, Oct. 26 at 11:15 a.m. for their business, followed by luncheon at noon and a talk on Meals on Wheels by Mrs. John Griffin, project director, and Mrs. Dorothy Walker, her assistant.

Christian Science

The Christian Science Lesson-Sermon this Sunday includes a verse from Psalms: "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me." The subject of the sermon is "Probation After Death."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

A discussion titled "Perfect Love Casteth Out Fear" - Part I, will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."



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Obituaries

SOMMERVILLE

Memorial services were held last Thursday for Ernest F. Sommerville, 89, of Carmel at All Saints' Episcopal Church with the Rev. David Hill officiating. Sommerville died on Oct. 6 in a local convalescent hospital following a brief illness.

Inurnment followed the services at the Monterey City Cemetery.

A native of New Zealand, Sommerville was a veteran of World War I.

He was a member of All Saints' Episcopal Church. Ernest F. Sommerville never married and leaves no known survivors.

Farlinger Funeral Home was in charge of arrangements.

EDWARDS

Rosary was recited at 8 p.m. last Saturday at the Mission Mortuary for Margaret M. Edwards, 71, of Carmel. Mass of the Resurrection was Monday, Oct. 9 at San Carlos Cathedral following brief rites at the mortuary.

Burial was in Arlington National Cemetery.

Mrs. Edwards died Friday, Oct. 6, at Silas B. Hays Army Hospital after a brief illness.

She moved to Carmel nine months ago. She was born in Portsmouth, Va. and resided in Lake Bluff, Ill. and Menlo Park before moving here.

A poet and author whose work appeared in such publications as the Saturday Evening Post, Margaret M. Edwards is survived by a brother, Martin Mahoney of Pacific Grove, and a sister, Mrs. Anne Ginsberg of Carmel. Her husband, Rear Adm. Raymond Edwards, died in 1968.

ROGERS

Private memorial services for family members were held Saturday at the Paul Funeral Chapel for Mrs. Roxanna W. Rodgers, 84, of Carmel who died suddenly Wednesday, Oct. 4 at a local hospital.

The Rev. Deane Hendricks of the Carmel Presbyterian

Church officiated at the services.

Inurnment was at the Pajaro Valley Memorial Park in Watsonville.

A Carmel resident for 27 years, Mrs. Rodgers was born Roxanna Winters in Winfield, Kansas.

Mrs. Rodgers' husband, Alfred, died many years ago.

She is survived by her only child, Kay Rodgers, of Carmel, an artist and teacher of art; a sister, Jewell Chez of Mile High, Calif.; five nephews and six nieces.

Contributions are preferred to the Community Hospital, P.O. Box HH, Carmel, or to the Visiting Nurses Association, 187 Eldorado St., Monterey.

Paul Mortuary was in charge of arrangements.

KETCHUM

Funeral arrangements are pending at Mission Mortuary for Mary S. Ketchum, 81, of Carmel who died Sunday, Oct. 8 in a local convalescent hospital after a period of failing health.

Born Oct. 29, 1890 in New Jersey, Mary S. Ketchum has no known survivors.

PARSONS

Memorial services were held last Tuesday, Oct. 10 at the Paul Mortuary for Capt. Robert P. Parsons (USN, ret.), 81, of Carmel, who died Oct. 8 in a local hospital after a brief illness.

The Rev. Roy W. Strasburger of St. Andrew's Episcopal Church of Saratoga officiated.

Parsons moved to Carmel in 1949 after his retirement from the U.S. Navy Medical Corps. He was a past president of the Carmel Foundation and the Audubon Society and was a former treasurer for the Lyceum and for the Multiple Sclerosis Society.

A graduate of Harvard Medical School, class of 1917, Parsons served in the Navy for 32 years. He was commanding officer of the U.S. Naval Mobile Base Hospital in Samoa and commanding officer of the Shoemaker Naval Hospital at Pleasanton during World War II.

Capt. Robert P. Parsons is

survived by his widow, Marian, of Carmel; two daughters, Mrs. Martha Gatewood of Saratoga and Mrs. Margot Rice of Wallingford, Conn.; a brother, Dr. John M. Parsons of La Jolla; and four sisters, Mrs. Winifred Healey of Philadelphia, Pa., Mrs. Margaret Belt of Winnetka, Ill.; Elizabeth Parsons of Chicago, Ill., and Mrs. Marion Staley of Tarpon Springs, Fla.; and seven grandchildren.

Contributions are preferred to the Multiple Sclerosis Society, Box 2054, Monterey.

KETCHUM

Funeral services were held Friday at the Mission Mortuary for Mary S. Ketchum, 81, of Carmel. The Rev. Chester W. Hamblin officiated. Burial was in the Monterey City Cemetery.

Mary Ketchum died last Sunday afternoon in a local convalescent hospital after a period of failing health. A native of New Jersey, she had lived in Carmel for 10 years.

LOHR

Private family services were held at Paul Mortuary for Richard Edwin Lohr, 59, of Pebble Beach, who died last Thursday in a local hospital after a period of failing health. Inurnment was at El Carmelo Cemetery.

Mr. Lohr moved to the Peninsula two years ago, and with his wife, was the owner and operator of the Plum Tree, a woman's apparel shop in Carmel. He was a member of the Carmel Business Association and of the Bethlehem Lutheran Church of Monterey.

Born August 11, 1913 in Milwaukee, Wis., he was employed as a design engineer for North American Rockwell Co., in Canoga Park for 32 years. He retired in 1969.

Survivors are his wife, Nell; a son, Richard, of Sparks, Nev., and a sister, Mrs. Ruth L. Trost of Ashland, Ore.

DEVITA

Private services have been held at the Little Chapel-by-the-Sea in Pacific Grove for Anita June De Vita, 42, of Carmel. Inurnment will be held at Bruges Cemetery in Belgium. Mrs. De Vita died Sunday in a local convalescent hospital after a long illness.

She leaves her husband, G.F. De Vita of Carmel; a brother, Max Altair of Washington, and her mother, Mrs. Nicole Altair of Carmel.

Born June 11, 1930 in New York, N.Y., she had made her home in Carmel for the past 14 years.

DANIELSON

Funeral services will be held at the Farlinger Funeral Home for Alice Mary Danielson, 77, of Carmel, who died yesterday in a local convalescent hospital after an extended illness.

Born Dec. 28, 1894, in Astoria, Ore., she had made her home in Carmel, on Fourth avenue between Torres and Santa Fe, since 1962. Her husband, Conrad, died in 1962 and Mrs. Danielson leaves a niece, Mrs. Clarice Ann Michaels of Portland, Ore.

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THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
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Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
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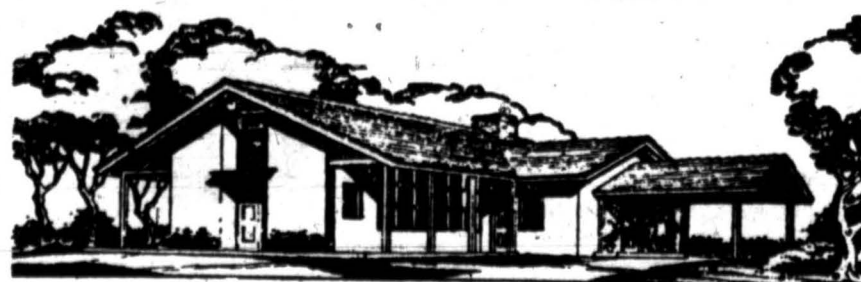
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CLASSIFIED ADVERTISING

Minnick named president of Friends of MIFS

Daniel C. Minnick, of Carmel, advertising manager of The Pine Cone, was elected president of the Friends of the Monterey Institute (of Foreign Studies) on October 5th, at the organization's annual meeting.

Dan, a member of the board last year, says the Friends group functions to

explain to the Monterey Peninsula community what the aims of the Institute are.

"I think the Institute increases international understanding by proliferating knowledge about other countries, customs, and peoples," Dan says, adding, "the whole thing that Wendell Wilkie wrote about in *One World*, (written after his trip around the world undertaken after Wilkie's defeat for the presidency by Franklin Roosevelt.)

Dan, as president of the Friends, is an ex-officio member of the Board of Trustees of MIFS.

He succeeds Sean Flavin as president. Mrs. Fred Farr of Carmel was elected vice president, Mrs. Robert Robertson of Pebble Beach, secretary, and Raymond M. Smith was re-elected treasurer.

Sidney Lee of Pebble Beach was named to the board, as were August Johnson, Mrs. Tom McCullough of Pebble Beach, Mrs. Peggy Niebel, Stoddard Johnston, Mrs. Will Shaw, Mrs. Frank Ringland of Carmel, Zvonimir Sosic, J. Daniel Tibbitts of Carmel, Robert Ross of Carmel, Mrs. Henry Huntington III and Mrs. Avery Tompkins.

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Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921.

Locals attend seminar on 'reality'

There are people who so dislike the word "senility" that they are working to make it meaningless.

Hillhaven of California, Inc., owners and managers of over 60 health care facilities across the Nation, including one in Carmel, sponsored a seminar this past week in San Francisco called "Institute on Reality Orientation."

Despite the semantics, the participants, who were administrators and directors of nursing services of convalescent facilities, learned

ways to improve methods of doing jobs that very few people have the stomach to do.

Among the 112 people enrolled at the seminar were Mrs. Lucille H. Allen and Mrs. Ada M. Morton, R.N., from Hillhaven Carmel Convalescent Hospital in Carmel.

Dr. Lars Peterson, chief of psychology at the V.A. Hospital in Tuscaloosa, Ala., and his team of nurses and technicians headed the three day session.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

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ANNOUNCING A series of cooking classes in Pacific Grove, taught by Frances Thompson, former head cook at Tassajara Zen Mountain Center. Baking, natural foods, vegetarian dishes. Call 372-6128.

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REDUCE WITH the Redoose plan and Fluidex water tabs. Skin disorders? Try Toco-Derm Vitamin E cream at Surf'N'Sand Drugs.

Help Wanted

HALF-TIME BABYSITTER. Need someone immediately M-W-F 8-4. Take care of one child most of day in our Carmel Valley home, plus two after school. Loose working conditions. Good opportunity for person with available time—retired, or with children grown, or single mother. \$75 month, 659-4423 evenings or 373-0703 day. Ruth.

GANNON'S EMPLOYMENT Services now taking applications for all types of employment. Only honest and reliable persons need apply. Nurses, maids, housekeepers, etc. For appointment call 373-5508.

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MEDICAL RECEPTIONIST (front desk) can start work Nov. 3. 4½ years experience. Also records, files, PR work. References. Write 4992 Birchwood, Santa Barbara, Calif. 93111.

HIGH SCHOOL senior desires babysitting and/or housekeeping after school and weekends. Flexible schedule. 624-8347.

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Special Notices

OPAL HEAVEN Lapidary lost lease after 3 years. To return to Carmel, shop space and some financial investment or assistance necessary. Our policy -- service, honesty, satisfied customers and a reasonable profit. Customers and interested parties please contact at 105 Fifth Street, Greenfield, Calif. (408) 674-2173. We have dealers space Oct. 21 and 22, Carmel Gem Show, Monterey Fairgrounds. Patrick Fletcher.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

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CARMEL COLOR CENTER

PAINT
WALLPAPER
HELPFUL
ADVICE

Junipero & 3rd
624-1404

Public Notice

Philip A. Oberg
Attorney at Law
Doud Arcade
P.O. Box 1351
Carmel, California 93921
Telephone 624-9316
Esrow

NOTICE OF INTENDED BULK TRANSFER

(Commercial Code 6105-7)
1. Transferor: Gunnar Norberg, Carmelo and 10th, P.O. Box 1147, Carmel, California 93921; address of business to be transferred is Dolores and 7th, Carmel, California, 93921; transferor's business address for more than three years last past is Dolores between 7th and 8th, Carmel, California, 93921.
2. Transferee: Constance R. Bottemiller, 21 Linda Vista Drive, Monterey, California, 93940.
3. The property to be transferred includes a yarn or knit shop business operation located at Dolores and 7th, Carmel, California, and a stock of goods appropriate thereto.
4. The transfer is to be made on or after October 31, 1972, at the office of Philip A. Oberg, P.O. Box 1351, Doud Arcade, Carmel, California.
Dated: October 18, 1972.

Transferee:

GUNNAR NORBERG

Transferee:

CONSTANCE R. BOTTEMILLER

Date of Publication: October 19, 1972

Public Notice

HERVEY, MITCHELL, ASHWORTH & KEENEY
Suite 1204, 530 Broadway
San Diego, California 92101
Attorneys for Plaintiff

SUPERIOR COURT OF CALIFORNIA

COUNTY OF SAN DIEGO
COUNTY COURT HOUSE
220 W. BROADWAY

Plaintiff: SAN DIEGO TRUST & SAVINGS BANK,
a California corporation
vs. Defendant: CHARLES CORBETT WRIGHT, aka
C. CORBETT WRIGHT, aka
CHARLES C. WRIGHT,
CASE NUMBER 335067

SUMMONS

To the Defendant:

A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must file in this court a written pleading in response to the complaint (or a written or oral pleading, if a Justice Court) within 30 days after this summons is served on you. Otherwise, your default will be entered on application by the plaintiff and the court may enter a judgment against you for the money or other relief requested in the complaint.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.
Dated July 25, 1972

JESSE OSUNA, Clerk
By PEARL PHELAN, Deputy

Dates of Publication: Sept. 28, Oct. 5, 12, 19, 1972

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho
Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID Coin-operated Launderette SOFT WATER

Jumbo Washers for Large
Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

Mid-Valley Center behind
Valley Cinema

PAINTING SERVICE RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside ... All
around the house"

624-2927

CARMEL

Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating

6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between
7th & 8th

624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 / 871 Foam St.
Monterey

R O T H

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company
for City of Carmel.

RUBBISH & TRASH
HAULING

Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW

Painting and decorating,
paper hanging,
residential and
commercial.

Telephone 624-6992

P.O. Box 792 Carmel

DRAHOS & MOORE

Experienced Painters
Local References
Exterior and Interior

372-3853 or 659-2878

Home Services

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

FALL SPECIAL - Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

M & T Hauling
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

AUTUMN IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

GENERAL HANDYMAN. Hauling, yard work, fence building, painting, minor carpentry. Free estimates. 394-5556.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Danice 659-3229.

Interior and Exterior PAINTING with window and wall repair. The best work. REASONABLE rates. 10 years in Carmel. 624-1412 evenings.

GERMAN-SWEDISH MASSAGE. Professional training at Anna Herrmann School of Physical Therapy in Germany, and Elizabeth Arden in San Francisco. 10 years experience in Carmel. For appointment in your home call Ingrid 624-5713. Women only.

PROFESSIONAL GARDENING and landscaping. Roof cleaning for winter. Excellent references. Reasonable rates. 372-5821, Extension 7, or leave your phone number.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD
Insurance Agent & Broker
624-3807

Autos For Sale

1969 CADILLAC Sedan de Ville. ALL extras. Immaculate condition. New paint. Michelins. 659-2414.

For Sale

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

ANTIQUE HAND carved walnut executive desk. 624-3764.

STEEL DOG CRATE 3'x20"x26", \$25. Call 624-2282.

HOLLYWOOD BED with single bolster, covered in red-white-blue provincial print, \$30. Kitchen table with extension leaf and four chairs, \$30. Port-a-crib, \$12. 659-2586. Call afternoon or early evening.

TRUCK FARM. U-Pick Tomatoes, 8 cents pound. Stringless Beans, 15 cents pound. Vine-ripened Cantaloupe, 5 for \$1. Apples. Variety of fresh vegetables. 221 River Rd., Salinas. Open Every Day.

LIKE NEW picnic table and bench seats, \$25. Also hardly used Lloyd Accumatic 100 portable calculator, \$65. Pull-up shades, bamboo type, 6 various sizes, like new, \$25. 624-0345.

HEPPLEWHITE SIDEBOARD, \$175. Slant-front mahogany desk, \$100. French day bed, upholstery good condition, \$35. RCA color TV, good operating condition, \$90. Or best offers. 624-0858.

REALLY RED CHERRY dining room furniture. Breakfront, table with 3 leaves, 6 chairs, lovely server, 624-3764.

DEMOUNTABLE MINI A-frame - playhouse, guest house. Owners cost \$195. Torres at 10th. 624-8052.

CHINESE CH'ING. Valuable, outstanding, hand-carved jade pendant. NMR, Box G-1, Carmel.

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Fresh juice and cider. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

Garage & Rummage Sales

RUMMAGE - Children's Experimental Theatre announces a GIGANTIC BENEFIT SALE, Saturday, October 21, 9:00 - 2:00 at USO, Monterey. Terrific buys from antiques to rag mops. Still time enough to donate your attic collection. 624-7313 for free pick-up.

GARAGE SALE - All usable, clean, interesting items, some antiques, whatnots, furniture. Saturday, October 21, 10:00-3:00. Last house on 16th, left off Monte Verde - back of River School.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Pets

THE CUTEST and most lovable German Shepherd puppies for sale. Low sales and can meet terms. Run not walk to your nearest phone and call 624-4539. If lines are busy keep calling for there's one for all. 10-19

WEIMERANER, SPAYED female, 1-plus years. All shots. Beautiful, good blood line, no papers. Owner's health forces sale. Intelligent, could be trained for hunting. Loving, good with children. House trained, good watchdog. 372-5729, or see Casa de Amigos, on Foam, Pacific Grove.

Wanted

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

10" to 12" lens for 8 x 10 view camera. 659-2026.

House Sitters

LOCAL EMPLOYED couple will sit your house. Experienced. Available Jan. 1. Local references. 624-6105 evenings.

RECENTLY RETIRED high school principal and school teacher wife want change from cold Minnesota winters in time for Carmel grandchildren. Responsible and creative handyman and homekeeper. Best Carmel references. Any time period, week, month, December through February. 624-8347.

Wanted To Rent

UNIVERSITY PROFESSOR and wife desire quiet, fully equipped attractive house or apartment for 8 months or fewer beginning January 1. Prefer 1½-2 baths, view of sea, walking distance of shopping. Local references. Write WTB, Box G-1, Carmel, Calif. 93921.

WOMAN DESPERATELY needs Carmel lodging, rent free, in exchange for work or house sitting. Exchange references. 624-4220 or 372-2273.

WANTED TO rent or lease - option by local business man, quality 3-bedroom, 2-bath home in Carmel area. Agent, 624-4334.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO. Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

For Rent

ONE 2-BEDROOM condominium, unfurnished. One 3-bedroom condominium, furnished. Agent 624-8205.

MAGNIFICENT OCEAN VIEW, in a quiet sylvan setting for adult living. Spacious 2-bedroom, 2-bath furnished apartment with fireplace and wet bar. By week or month. Partly furnished \$600 on lease. References. **OCEAN PINES ON THE 17-MILE DRIVE.** 624-1400 noon till 5:00 p.m.

LOVELY CARMEL unfurnished house with wall-to-wall carpet and draperies. Beautiful views. 2 large bedrooms, 2 baths, large living room with corner fireplace, dining room, modern kitchen with range, dishwasher, disposer, ice maker refrigerator-freezer, laundry room with washer-dryer. \$300 per month. Will negotiate with extraordinary tenants. Mustard Realty, 624-3807.

NEW CARMEL Riviera 3-bedroom, 2-bath, 3000-square-foot home for rent. Superb ocean view. All-electric kitchen, carpets and draperies throughout, ample storage. \$575 per month. Call Margaret Fortin, Del Monte Realty, 373-1361 or 624-2074.

FOR LEASE - CARMEL (south of Ocean Ave.) - VERY CHARMING 3-bedroom, 1½-bath home (unfurnished) - all large rooms (living room 28' x 18') - Fireplace - Stone patio - Desire permanent adult couple - \$285 per month - phone 624-9049.

ADORABLE HOUSE for rent - unfurnished 2 bedroom. New refrigerator and stove included. Brand new wall-to-wall carpeting throughout. Fireplace, open-beam ceilings. Some view. Immediate occupancy. \$275. 624-4085.

CARMEL RENTALS - 3 bedrooms, 2 baths, furnished, \$350. 3 bedrooms, 2 baths, unfurnished, \$300. 4 bedrooms, 2 baths, unfurnished, \$325. Sallie Conn, Realtor, 624-1266.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

CARMEL - 3-BEDROOM, 2-bath home, unfurnished. Electric kitchen. Fireplace. 26512 Mission Fields Road. \$300. Children welcome. 624-8993.

Carmel - OCEAN VIEW, 2 bedrooms, 2 baths, completely furnished. Adults. \$350. Call October 20-23, 625-1637.

STUDIO COTTAGE, furnished. Fireplace, garden. One adult only. References. Nov. 1. 624-4654.

50' MOBILE HOME on acreage in Cachagua, Carmel Valley. Phone 659-2026 after 6 P.M.

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

**Tahoe Rentals**

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$175 per week. (415) 344-7295 evenings or (916) 583-2977.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month). 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

HAPPINESS IS a "Little Grass Shack" in Hawaii. A special little home available in Lahaina, December through March. to two special people over 50. Plenty breadfruit and bananas around the swimming pool. Beamed studio to bring out the artist in you. Cool blue-green living room. Two garden lanais - one for dining - one for dreaming. 2 bedrooms, 2 baths. Gardener, pool maintenance included. \$1,000 per month. S.S. Green, P.O. Box 51, Lahaina, Hawaii 96761.

RELAX ON Maui at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

OFFICE, MODERN, private, free parking, 600 square feet. \$175. 624-6429.

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. \$275,000 with \$75,000 down. Call after 7 p.m. 375-7187.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 6 Cocktail Lounges
- 1 Tropical Fish Str.
- 1 Gourmet & Liq. Shop
- 3 Drive-Ins
- 1 Laundromat-Cleaner
- 1 Guitar Shop
- 1 Carpet Studio
- 1 Auto Body-Paint
- 6 Dry Cleaners
- 3 Gas Stations
- 1 Cosmetic-Gift
- 1 Grocery & Meat
- 1 Barber Shop

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375-9838 anytime

Real Estate Wanted

WOULD LIKE to buy or lease with buy-option, larger, older house that needs fixing up, or 2-bedroom house with guest cottage. Principals only. Box 6508, Carmel.

Real Estate

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

THREE BEDROOM home in the Sierras. Write - Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

BEAUTIFUL 1-ACRE view lot, Rancho Rio Vista, Tolando Trail. \$24,500. Offers invited. Owner (408) 624-3325.

CARMEL - For Sale; Immediate occupancy! Large 2-bedroom, dining room, Breakfast bar. Beamed ceilings and old-fashioned used Brick Fireplace. Provincial bathroom. Redwood decks. \$2,500 down. 624-3113.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

CARMEL VALLEY - Close to Farm Center, 3-bedroom, 2½-bath home on sunny acre. 2 fireplaces, view, patio, privacy. \$59,500. By owner. Call after 6 p.m. or weekend, 624-1754.

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate**

CATLIN - McEWEN Realtors

JUST SOUTH OF CARMEL HIGHLANDS — High above the pounding surf, overlooking the fabulous Carmel Riviera. Offering unrestricted views of the rugged Coastline, Blue Pacific and Malpaso Creek Canyon. 2 spacious bedrooms, 2 baths, large beamed ceiling living room. In addition there is a separate 400-square-foot building that you can convert to guest quarters. Offered at \$80,000.

PEBBLE BEACH BEAUTIFUL NEW HOME JUST COMPLETED — Prime location close to Del Monte Lodge. Over 4,000 square feet of excellent construction with every conceivable modern convenience. Our pleasure to offer at \$162,500.

CARMEL VALLEY — Immaculate home with a great Valley view. Beautiful living room and kitchen. Large entrance foyer and wide hallways. 3 bedrooms, 3 baths and best of all a heated swimming pool. Offered at \$69,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Panoramic Oceanfront View Home

A post adobe of 3 bedrooms, 3 baths in beautiful condition. To see is to appreciate the dramatic view of the Blue Pacific, the cove, the beach, the rocky coast, the otters, the seals. Six miles south of Carmel. Well priced at \$115,000. Exclusive.

Down the Coast

An executive retreat on two acres with an unexcelled view of the rugged Big Sur coastline to the South. Contains large bedroom and bath, modern kitchen, living room with fireplace, and full-length sundeck. Exclusive. \$47,500.

High on Partington Ridge

Breathtaking coastal and ocean views from these two modern homes designed especially for the rugged coastline. The serenity of this retreat features the use of natural woods, sculptured stone wall and yet has all the modern conveniences. Almost 4 acres. \$110,000. Exclusive.

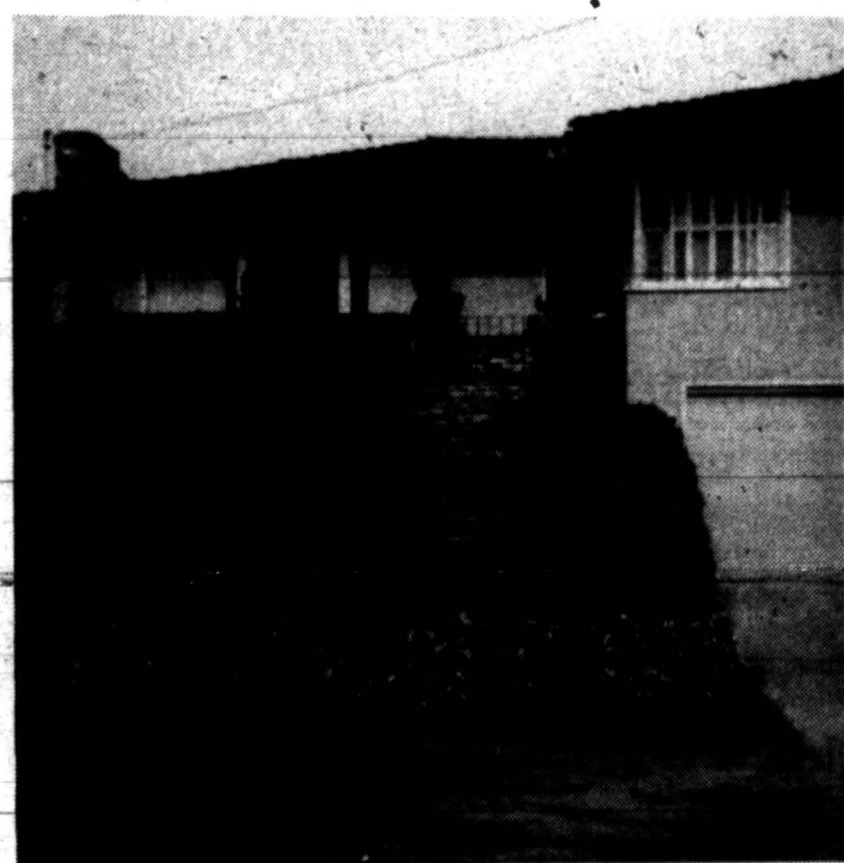
Across from Carmel Mission

Only 8 years old, a wonderful home of 4 bedrooms, family room, two sun decks. \$48,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K.O'Bannon 624-4510



Stroll to the Beach

In this loveliest of walking areas in Carmel. Only 2½-block walk brings you a view of Pt. Lobos. Gracious home on Carmel Point with beautiful panorama of valley hills and at times Mt. Toro with a cap of snow. Comfortable living room with fireplace, room for your books and lots of space for your music. 2 bedrooms and paneled den, 2 full baths. Dining area seats 16. Big, light family kitchen with lots of cupboards and a joy to work in. All Frigidaire appliances remain. Utility room with deep sink and additional storage. Insulated attic with MORE storage space. Forced-air heat and Honeywell air cleaner attached. Double garage with workshop area and tool storage. Easily maintained ivy and juniper landscaping. Lovely rose garden behind glass-enclosed patio. 60' x 100' lot. Custom built by Gunnar Swanson. \$89,500. For appointment to see, call owner, 624-3764 — or write Box 43, Carmel, Ca. 93921.

BIG SUR

Ocean View — Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

New Shopping Mall & Apartments Downtown Carmel

Available for Occupancy
on or about July 1, 1973

Inquiries invited from prospective tenants
Write Box 3087, Carmel, Calif. 93921
Or call (408) 624-9541 evenings or weekends

NOW! A Title Company in Carmel!

- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Doud Arcade (upstairs)
Ocean between San Carlos and Dolores Tel. 624-8581



Herma Smith Curtis
REAL ESTATE

PEBBLE BEACH

GREAT LOCATION! BEAUTIFUL LOT!
LOVELY HOME!

This better than new, 1½ year young home, is a real cutie! Let me describe it to you. You enter into a tiled entry hall, leading to the charming Living room with raised hearth brick fireplace, dividing it from the formal dining room which features a glass sliding door onto a deck to the backyard. You will love the huge, all electric completely built-in kitchen with breakfast counter and room enough to serve lunches and informal dinners in. AND CLOSETS GALORE ALL OVER THE PLACE!!! Then there are three bedrooms, with the master bedroom featuring a dressing room plus bath with tub, the other two bedrooms share an extra large bathroom with stall shower. Of course there is a double garage, a cedar shingle roof and colonial windows, and all of this situated on a one-third of an acre LEVEL WOODED LOT, FOR ONLY \$57,500.00. OWNER IS BEING TRANSFERRED. May we show it to you?

CARMEL OFFICE SPACE, 2 blocks from Ocean Ave. Street level. 2 rooms, carpeted, plus bathroom. \$150 including all utilities. Herma Smith Curtis, Realtor, 624-0176.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

Member Multiple Listing Service

Pebble Beach

3-bedroom, 2-bath house with guest bedroom, dressing room and bath. Spacious, sunny rooms. More than 1 acre containing landscaped gardens and large enclosed patio. Short drive to golf, tennis, Beach Club or Carmel. \$98,500.

Carmel Meadows

3-bedroom, 2-bath sunny house in fine condition. View of the hills and on a large enclosed level lot. \$54,500.

Carmel Woods

4-bedroom, 2½-bath home with dining room and 2-car garage, on 60'x100' lot. Asking under \$60,000. Want offers.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor
Derek Godbold, Associate

Robert S. Cole, Associate
Rodney Bayne, Associate

P.O. Box E-1, Carmel

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Serene Elegance
and Complete Privacy

for the Executive who needs room for entertaining. Huge "L" shaped room for entertaining large or small groups.

Plenty parking area behind the electric gate. Lush park-like grounds and automatic sprinklers. Lovely private patio off guest room, plus 3 additional patios. Spacious master bedroom with Mr. & Mrs. dressing rooms and baths.

Beautifully paneled separate room with huge dressing room and full bath. Sunny location overlooking Old Del Monte Golf Course. Over 4,000 square feet on 2 acres; would be hard to replace at \$125,000.

Call Claire Mock at 373-2424 or 375-3058.



MONTEREY PENINSULA
ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

CAN A HOME BE IN-BETTER THAN NEW CONDITION?

You will agree that the answer is yes when you see our newest listing on Upper Trail!

This three-bedroom, two-bath home reflects the loving care of the original owner in every respect. It is new enough to have every modern feature, yet the garden is established, the plants mature, and those many details surrounding a new home are completed.

The large lot offers plenty of play yard for children and lots of parking for your boat or trailer. Conveniently located for easy access to all the Peninsula. Priced at \$52,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace — 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service

LIVELY, LOVELY LITTLE HOUSE. 3 BEDROOMS, 2 BATHS. \$48,500.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Carmel Guest House

Charming old 8-bedroom home in the midst of a large beautiful garden, south of Ocean Ave. halfway from the Village to the beach. Will provide good and profitable life for owner who likes people and the charm of Carmel living. Priced at \$98,000, this well located property is bound to improve greatly in value.

Build Yourself a Castle in Spain

New villas on the blue Mediterranean as low as \$8,000. All-year-round sunshine in ideal temperature for golf, skimming, tennis and all outdoor sports. Invest in a second home or buy a lot and build in a popular and fast growing American colony. Lease and depreciate for tax shelter. Convenient to all low priced luxuries. Telephone or write for brochure.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
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Jerry Duncan, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST
HIGHWAY AND JACK'S PEAK PROPERTIES

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Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Fern Canyon Road
Adjoining north of Highlan Wedding Chapel

NEWLY LISTED



* RICH REDWOOD EXTERIOR

Set in the natural woodlands of Pebble Beach's magnificent Del Monte Forest and complementarily landscaped, this top notch home has some 2,000 square feet of living space plus garage. There is a seven foot fireplace which extends the height of the fifteen foot ceiling. Living and family rooms have exposed beams. There are three bedrooms, two and a half baths, formal dining room with rheostat light control, kitchen with nook and utility room. Amenities include electric garage door, self-cleaning oven, complete streamlined kitchen, and much more. All quality workmanship. An excellent value at \$76,500.



DEL MONTE REALTY COMPANY

A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Dolores & 5th, Carmel

Phone 624-1536

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Join the family of Pine Cone subscribers

High Meadow View Home

The owner is anxious for an offer on this 4-bedroom, 2-bath home. It has a view of the mountains and Point Lobos. There are 2 nice family rooms, a formal dining room and a large living room. It is only a year old and it just sparkles. The wall-to-wall carpeting, draperies and appliances are included. \$82,500.

Views and Elegance in Carmel Meadows

This 3-bedroom, 3-bath home can be formal or very informal, from the dining room to the family room. The recreation room is great for children or just entertaining. Can't think of a thing the kitchen doesn't have. And the carpets and draperies are like new. If you're interested in a home with 3200 square feet for \$119,000, let us make an appointment to show you this custom-built home.

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LEO TANOUS, Realtor: Residence 624-4818
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- 2 and 3 bedrooms with all-electric kitchens
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- \$52,000 and \$55,000 includes rugs and drapes
- Garden condominium homes with heated swimming pool
- Surrounded by perpetual green belt
- Above Carmel on Carpenter Street extension East of Highway 1

MPCC

Just listed in the Country Club. Large living room, separate dining room, 3 bedrooms, 2½ baths, family room, beautiful carpeting and draperies, large 2-car garage, shake roof, big wooden deck and low-maintenance yard.

Call Dick Foudy

Grubb & Ellis Co., Real Estate



98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

Fantastic View! (Really!)

And close to shopping and school bus stops, too. Plus over 1700 square feet of contemporary living, with open-beam ceilings in every room, wall-to-wall carpeting, all-built-ins, double garage and patio. What more could you ask for? Priced at \$57,500 and will be completed in January. Call us.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6066, Carmel, Calif. 93921

A RARE FIND ON SCENIC DRIVE

This two-bedroom, two-bath house is only eight years old and has been perfectly maintained by the owner. On Scenic Drive with the beach and a magnificent view across the road, this immaculate property is offered fully furnished at \$97,500.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides, with a magnificent oak tree in the Northeast corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at \$22,500.

2 BEDROOMS + DEN, VERY NEAR TOWN

This is an absolutely delightful home on a corner lot almost in town, yet extremely secluded, too. There are 2 modern baths, 2 dens, plus a large, detached studio with fireplace. The house has a somewhat European-Oriental feel which is difficult to describe. But then the house is fairly easy to see. Just call us. \$65,000.

SPECTACULAR OCEAN VIEW LOT — \$28,500

Located just south of the Highlands Inn on Peter Pan Road this .7-acre building site offers a most spectacular view of the ocean ... the same vista as the Highlands Inn. This pine-covered property is priced well below neighboring parcels. Terms are available.

CARMEL REALTY COMPANY

ESTABLISHED 1913

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Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

Out of This World

And yet this magnificent home is only 3 miles out in sunny Carmel Valley on a choice knoll looking out on miles of the Valley hills. It's so restful on a small dead-end street with lovely oaks, handsome planting, birds and sun as your immediate environment. Yet it's handy to town, schools and shopping.

What a place for a family! Its 6 bedrooms are arranged so that the children have a whole wing to themselves including a family room with fireplace, hobby room, 3 baths plus access to the corral and rear yard.

Pictures can't do it justice but a short visit by you should convince you. If you're in need of a large home fairly priced at \$115,000 you mustn't miss this one. Call now and we'll arrange to show you why!



Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
John Grissim, Res. 624-0679

Dolores near 7th

P.O. Box 2068, Carmel

CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only \$48,750!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

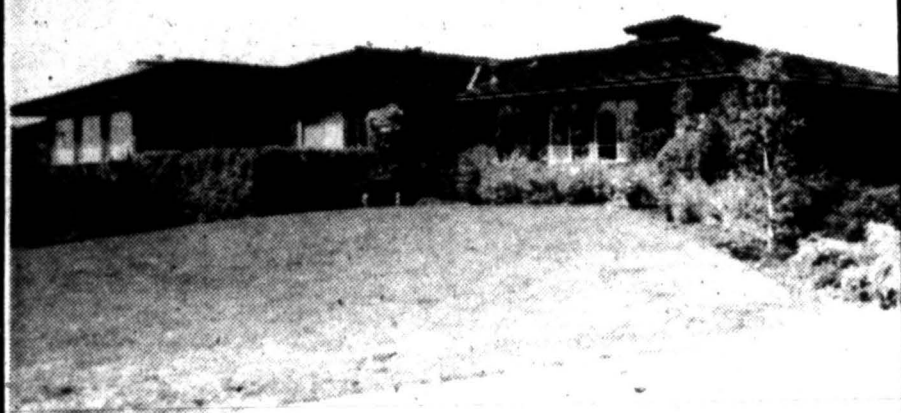
FOR A FAMILY WITH HORSES—Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversized garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

GEORGE CONN REAL ESTATE

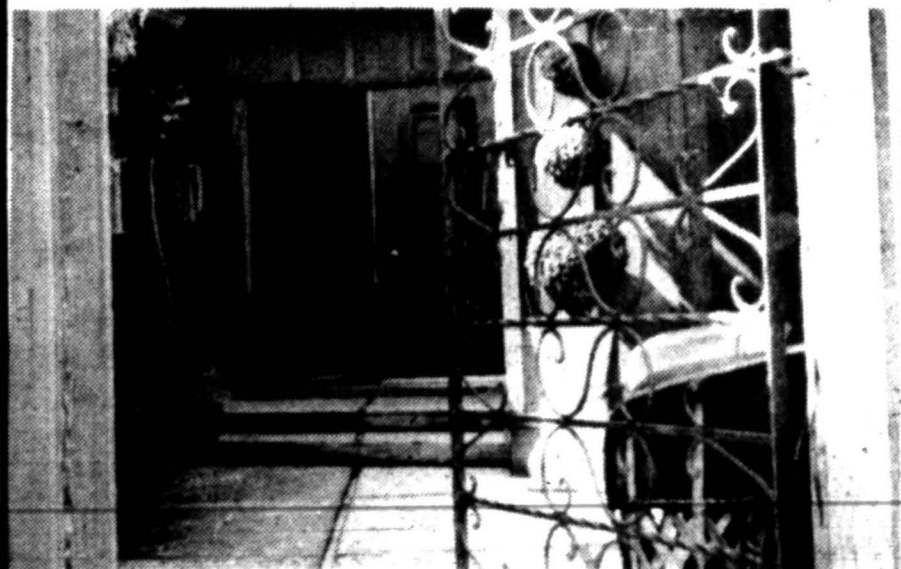
Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
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Hilltop View Home



The rustic ranch-style exterior blends with the one-acre setting six miles up Carmel Valley. Interestingly landscaped with a protected patio-deck to take full advantage of the view of the Santa Lucia range.



The front door is approached through a garden court with a wrought iron gate, and one enters into a 10'x19' foyer with high ceiling. At one end is the main living area with living room, formal dining room, gourmet kitchen, two generous bedrooms and two baths.



At the other end of the foyer in a separate wing is a den with a cathedral ceiling, paneled walls and unique European style fireplace, a dressing room and a bath, and this could be used as a master bedroom suite if desired.



The house surrounds an inner garden and fountain to accentuate the meticulous decor throughout. The spotless garage has indoor-outdoor carpeting and a half bath, and there is extra storage space under the house. At \$89,500, this 2900-square-foot home can well withstand comparison — call us and see for yourself.

624-1266

San Carlos bet. 5th & 6th

Carmel

GEORGE CONN REAL ESTATE

A SPLENDID FAMILY HOME located in Hatton Fields and with the volley ball court and shuffle board court it invites the youngsters to stay at home. Over 1/3 of an acre, the back yard, bordered by tall pines for privacy, crops off to a canyon ravine. This most attractive home provides three bedrooms, two baths, living room that is out of the traffic pattern, and a family room with dining area adjoins the well equipped kitchen. An extra large double garage is attached. A must see at \$59,500.

HANDSOME RUSTIC EXTERIOR and heavy shake roof sets off this well planned three-bedroom, two-bathroom home in Hatton Fields. New carpeting (over hardwood floors), refrigerator and all the usual kitchen built-ins, plus washer and dryer are included. Living room has sliding door leading to well landscaped back patio and barbecue area. Owner has purchased in the East and is most anxious to move. Please call us for an appointment to show. \$66,500.

A CHARMING TOUCH OF 'CAPE COD' in the appearance of this Carmel home. White stucco with dark green shutters at the windows, and an almost new heavy shake roof tops this house. Just right for a couple or small family as it has two bedrooms, a cozy den and 1½ baths. This is a well maintained, immaculate home that has a large living room with doors leading to garden patio and a separate dining room. The house covers two lots providing ample room for the lovely garden, many fruit trees and a magnificent holly tree. See this today! \$52,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

PICTURE OF A PEBBLE BEACH HOUSE LAST WEEK SHOWED ONLY THE GARAGE. WHY NOT CALL FOR AN APPOINTMENT TO SEE THIS BEAUTIFULLY BUILT CHARMING HOME. LOVELY GARDEN. ABOUT 4,000 SQUARE FEET. OCEAN AND CARMEL BEACH VIEWS. PRACTICALLY ON THE GOLF COURSE. IT'S A JOY TO SHOW. REALISTICALLY PRICED AT \$235,000. EXCLUSIVE. WILL COOPERATE.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
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(OFF-STREET PARKING) P.O. Drawer D

Lovely Home

... in a beautiful setting in the Country Club area — with 4 bedrooms, beamed-ceiling living room, separate dining room, family room and 2½ baths — a great kitchen and 2-car garage. The price: \$62,900.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
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*It's been a bit
Wet and windy*

In Carmel this week . . .

And one blustery day, walking down the street, we encountered the above little girl who said her name is Alana and inquired if we could help her. She said she is looking for a house for her grandparents — oh, not just ANY old house, but could we please find one that looked like pictures in her book about colonial America, and could we please be sure that it had a white picket fence with real caps on its fence posts, and a garden with a brick floor where you could sit in the sun and look at the flowers and feed the birds. And would we also be sure to find it very close to the beach, and be certain it had an EXTRA bedroom so she could come and visit — and maybe an attic.

Well, our heart sank, because after all, Carmel doesn't have very many houses which fit this description, but we said we would try. And guess what? when we returned to the office, we found one of our Associates had just listed what sounded like the exact house; and when we saw it, we knew it was perfect.

What we had was a Cape Cod jewel, probably the only one of its kind in all of Carmel. It was built of brick and redwood, it had a cedar shingle roof, it had the specified white picket fence with the capped posts — even a fan window above the garage door. And it DID have a brick patio, and it WAS surrounded by a wall, and there were birds, and butterflies on the flowers.

It was such a perfect little miniature that we were almost afraid to ask if it had that spare bedroom for a visiting grandchild, but sure enough! there were two bedrooms and two baths. AND an attic. It also had cedar paneling, fireplaces in both the master bedroom and the living room, lovely floors (pine and carpeting) and shutters at the windows.

Not a very big house to keep up — maybe about 1300 square feet — but it has a 12' x 11' dining room, a 24' living room, and the bedrooms are 16' x 12' and 13' x 9'.

About 20 years old, but looks five. Beautiful corner lot.

Where is it? A block from the Beach and only a few blocks to town, and there's a bus a block away, too.

We were especially pleased to note the low price of \$72,500 included the kitchen appliances.

Next day, we made a special walking trip around Carmel trying to find our little friend, but unfortunately, she had vanished in the wind. So if you see a young lady in a red quilted dress with green knit-stockinged legs blowing down the street under a yellow umbrella, will you please tell her about the above? And if you don't happen to see her, but if the description interests YOU, why not give us a call for an appointment and it would be a very great pleasure to show it to you. Yes, the price is firm — and it should be. It is completely unique, completely delightful, and we think it would make a perfectly splendid Christmas present for someone. (And what a joy to decorate a house like this for the holidays!)

SPECIAL NOTE TO PROCRASTINATORS: We have now sold every single lot we had in close-in Carmel, just as we warned you would happen. Maybe you'd better get on our "lot list" so we can call you when the next one is available. Certainly, if you have one to SELL, let us know!



Lois Renk

Real Estate By The Sea

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Padres bow 8-6 in heartbreaker - face Gonzales tomorrow

"It was a heartbreaker. We just lost the ball game," was Coach Jason Harbert's reaction to Carmel High's 8-6 loss in the Friday -the-13th game against Marelo Prep in Santa Cruz. The game, a Mission Trail League opener for both teams, left Marelo undefeated and Carmel with a record of three wins, a loss and a tie.

The Padres scored on the opening kickoff and the coach said, "even though we had the upper hand in the second half, we weren't able to score."

In the first few minutes of the first quarter, flanker Jerry Argust fielded Marelo's kickoff, broke through the first wave and raced untouched 75 yards for the touchdown. Their 6-0 lead held up until the second quarter when, Harbert said, the Panthers "scored on a drive—most of it passing."

After that, it was a completely defensive game for both teams. There was very little difference in scores, Harbert commented. "The stats (statistics) reflect it was an even game," he said.

The Padres dominated in the last quarter, the coach said, and the team "clearly held the upper hand." But, he added, "we were called back by clipping penalties" and there was no doubt it was clipping because it showed up clearly in the film of the game.

Harbert said he was proud of the way his men "drove the ball down the field in the last quarter," but he had to give Marelo some credit for "keeping us out." They had to hold the Padres "for four downs inside the 10" and stopped Carmel just short of the goal line, he said.

"I've got to give Marelo credit for doing a good job," Harbert continued. "People tend to underestimate Marelo," he added, "and you can't underestimate them."

Linebacker Mike Ford and defensive end Chris Poehlmann were singled out by Harbert as playing an "extremely good defensive game" with quarterback Tony Lucido doing well in passing the last half.

Offensively, he continued, "we were not quite as sharp. We didn't have as good an offense this game."

"I feel we should have won," Harbert said, and added that Marelo had "a good team. They played a good second quarter against us."

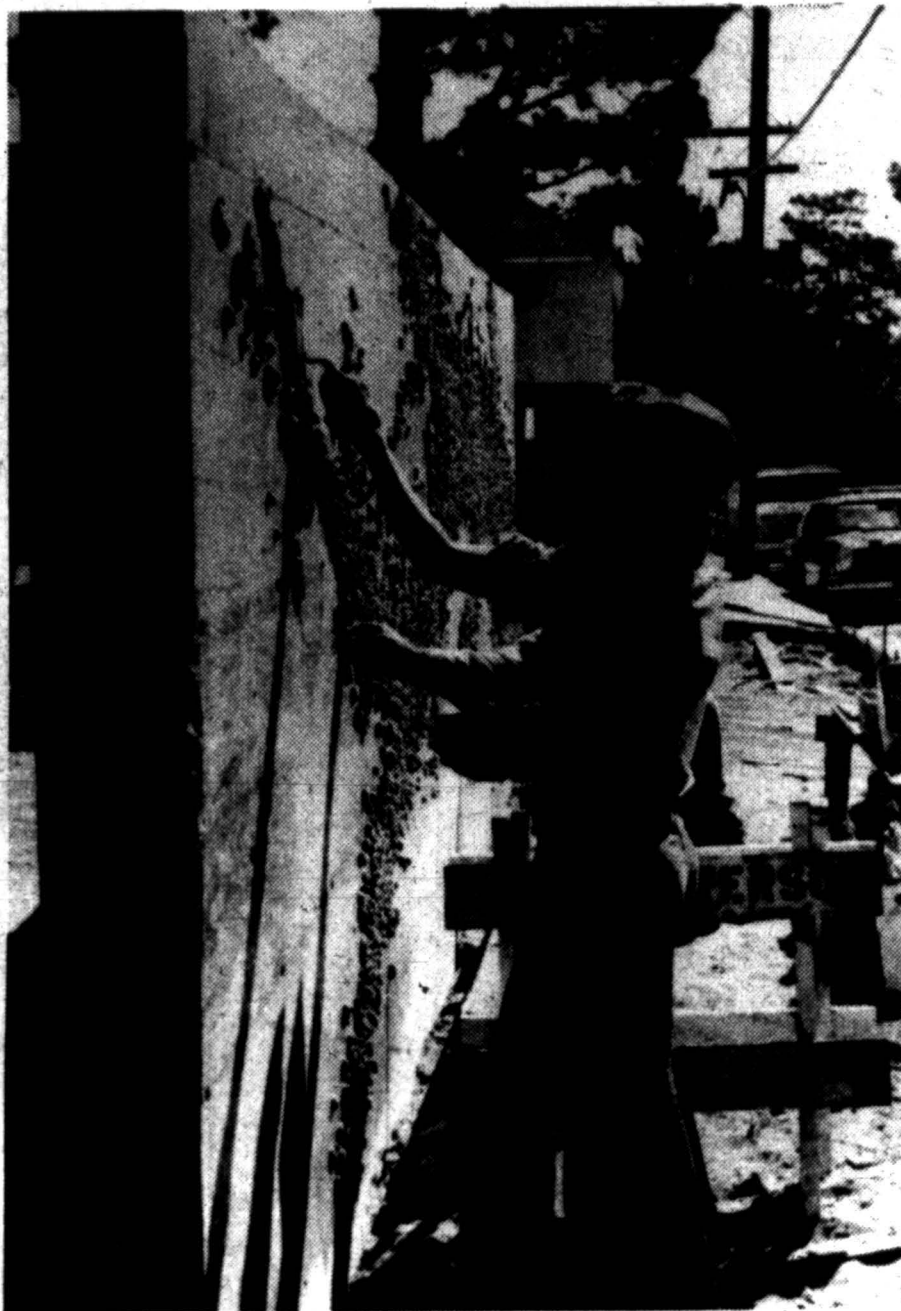
Then he added that "Marelo's good, but we feel Gonzales is better." The Padres play the defending

league champions, Gonzales, tomorrow (Friday) in Gonzales. The freshman team will play at 4 p.m., the junior varisty team at 6 p.m. and the varsity will play at 8 p.m.

"They're (Gonzales) the team to beat," Harbert said.

"They're the best football team we will play this year."

"I sure hope to do better offensively with Gonzales," Harbert added, "but they have a good defense. They have been very good defensively for the last three years." J.J.



FILLING IN THE PEBBLE MURAL design of her father, Brad, is Tani Bowman of Carmel Valley. George Souza, next to her, is one of four that Brad Bowman hired to make the decorative concrete for the new Northern California Savings building now under construction on the corner of Dolores and Seventh. Brad Bowman is the owner of Ornamental Concrete, Inc. of Carmel Valley.

SMATS to interview motorists on Carmel Hill

The Salinas-Monterey Area Transportation Study (SMATS) will be conducting roadside interviews on major roads in the Salinas area, selected roads between Monterey and Salinas and on Highway-1 on Carmel Hill beginning Monday.

Interviewing will be conducted on weekdays only and last through Nov. 2, weather permitting.

Traffic will be delayed briefly while motorists are asked about their trip origin and destination. Each location will be interviewed for a day.

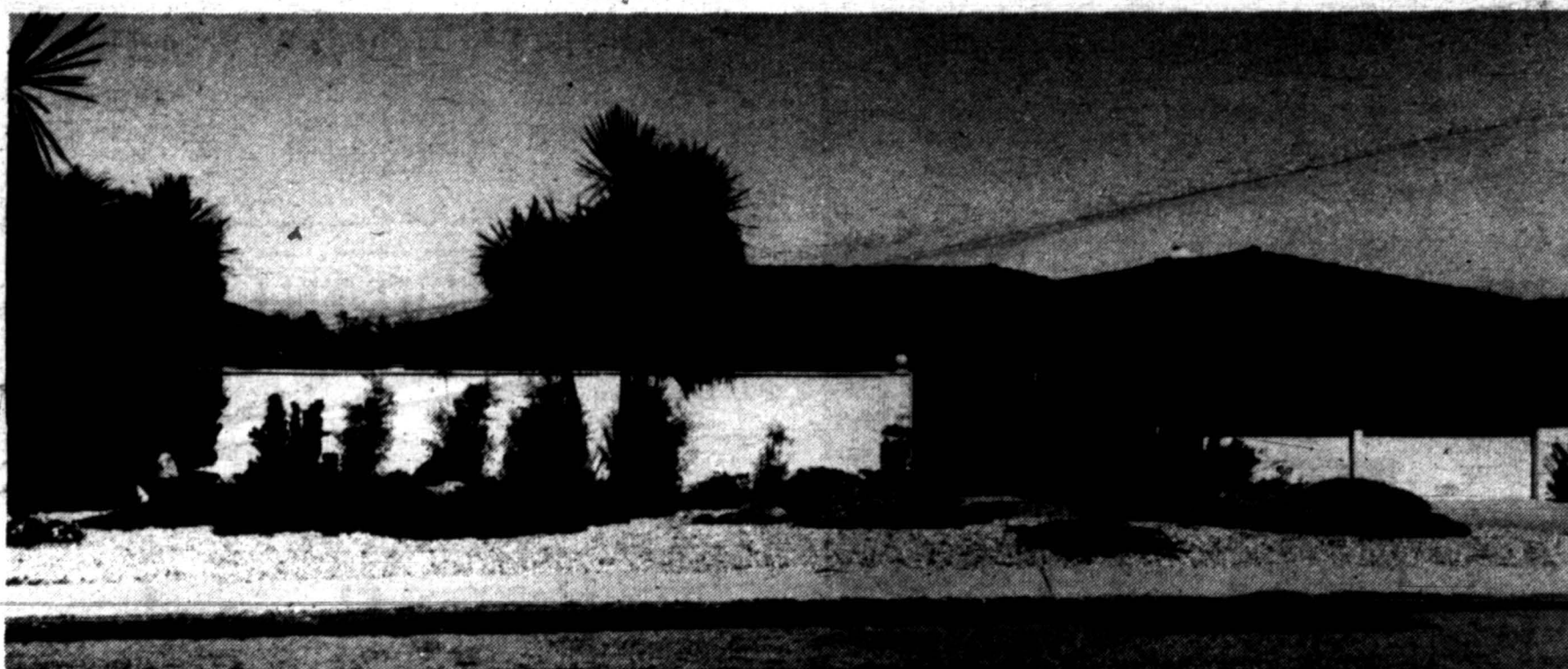
The purpose of the roadside interviews is to determine present travel patterns, so that future transportation needs may be accurately forecast, a SMATS release said.

'Mail early for Christmas'

says Carmel post office

The following schedule lists dates recommended for consideration by customers in sending mail and parcels before Christmas:

Location	Airmail	Parcel airlift (PAL)	Space available mail (SAM)	Surface mail
1. Mail for armed forces overseas:				
Canada, Arctic—Greenland, Labrador, Newfoundland	Dec. 8	Nov. 30	Nov. 24	Nov. 24
South and Central America	Dec. 1	Nov. 17	Nov. 11	Nov. 11
Europe—Belgium, Denmark, England, Finland, France, Germany, Greece, Italy, Norway, Netherlands, Portugal, Spain	Dec. 11	Dec. 1	Nov. 27	Nov. 11
Africa, Azores (excluding Ethiopia), Congo, Liberia	Dec. 9	Nov. 17	Nov. 11	Nov. 11
Near East—Ethiopia, Iran, Israel, Saudi Arabia, Turkey	Dec. 1	Nov. 7	Nov. 1	Nov. 1
Far East—Antarctica, Aus- tralia, Burma, Indonesia, Japan, Korea, New Zealand, Okinawa, Philippines, Taiwan, Thailand, Vietnam	Dec. 1	Nov. 27	Nov. 20	Oct. 27
2. Domestic mails (except Alaska and Hawaii):				
(a) Surface mail			Dec. 10	Dec. 15
(b) Airmail			Dec. 20	Dec. 21
3. Alaska and Hawaii:				
(a) Surface mail			Nov. 30	Dec. 15
(b) Airmail			Dec. 20	Dec. 20
4. International Mail:				
(a) Canada and Mexico	Dec. 2	Dec. 7	Dec. 14	Dec. 19
(b) South and Central America	Nov. 11	Nov. 17	Dec. 11	Dec. 16
(c) Europe	Nov. 11	Nov. 17	Dec. 11	Dec. 16
(d) Africa	Nov. 1	Nov. 4	Dec. 9	Dec. 14
(e) Near East	Nov. 1	Nov. 4	Dec. 9	Dec. 14
(f) Far East	Oct. 14	Oct. 25	Dec. 9	Dec. 14



A handsome home for sale in Carmel Meadows

One enters this delightful home through an attractive inner courtyard. There are beautiful views of the ocean, Pt. Lobos and the Fish Ranch. Here is an open, livable atmosphere -- with two bedroom suites, two baths, family room, den, dining room, fully equipped kitchen and a 2-car garage. Carpeting and draperies included. Only 6 years old and now offered at the greatly reduced price of \$74,500. Call us to see this outstanding home.



ROBERT SINGHAUS PHOTOS

**CARMEL
REALTY
COMPANY**

DOLORES BET. 5th & 6th
CALL 624-6484 ANYTIME

BB

**THE EARLY BIRD
SANTAS ARE
COMING TO
BRINTON'S!**

A festive fun "Trim-the-Tree" party. Bring family and friends. Open House Weekend of November 4th and 5th.